

# IOWA

School of Music



## FACULTY/GUEST RECITAL

### **Avita Duo**

Katya Moeller, *violin*

Ksenia Nosikova, *piano*

Sunday, September 27, 2020 at 3:00pm  
Voxman Music Building Concert Hall

**Avita Duo**  
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## **PROGRAM**

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**Mazurek, Op. 49 (B 90)** Antonín Dvořák (1841–1904)

**Violin Sonata in A Major, K. 305** Wolfgang Amadeus Mozart (1756–1791)  
*Allegro di molto*  
*Tema. Andante grazioso* - Variations I-V - Variation VI. *Allegro*

***Souvenir d'un lieu cher, Op. 42: No. 1*** Peter Ilyich Tchaikovsky (1840–1893)  
Meditation

**Selections from 24 Preludes for Violin and Piano** Lera Auerbach (b. 1973)

- II. *Andante (tempo di Valzer)*
- III. *Andantino misterioso*
- VII. *Allegro moderato*
- XII. *Adagio*
- VIX. *Allegro*
- XVII. *Vivo*
- XVIII. *Agitato*
- V. *Allegro moderato*
- VI. *Allegro marcato*

**Hungarian Rhapsody No. 2, S. 244** Franz Liszt (1811–1886)  
transcr. Lidia Baich & Matthias Fletzberger

Presented without intermission

# BIOGRAPHIES



## **AVITA DUO**

**Katya Moeller** (violin) and **Ksenia Nosikova** (piano) have played together for over ten years. They have most recently performed in Iowa, Illinois, Maine, Colorado, and Minnesota, as well as internationally in Brazil, Italy, Austria, and Russia. The Duo presented five very successful concerts in Brazil in September 2019 and toured Southeast Asia (Singapore and Bangkok) in February 2020.

**KATYA MOELLER**, 16, played her first solo recital at the age of six. She continues to share her love of music and joy of performing by regularly presenting diverse programs to appreciative audiences. She made her orchestra debut when she was twelve and since then has been a featured soloist with several symphony orchestras in the Midwest.

A successful competitor, most recently, Katya was named the First Prize Winner of the World Bach Competition (2020), First Prize Winner of the ODIN International Music Competition (2020), First Prize Winner of the 1st World Violin E-Competition “Napolinova” (2020), Grand Prize Winner of the ENKOR International Violin Competition (2019), Prize Winner of the Semper International Music Festival Competition (2018) in Italy and was one of the ten semi-finalists of the 2019 Ysaÿe International Music Competition in Liege, Belgium. Nationally, she was a prize-winner at Schubert Club Student Scholarship Competition (Minneapolis), MTNA West Central Division Junior Strings Auditions, American Music Institute Violin Competition (Chicago), Sejong Music Competition (Chicago), and one of seven finalists of the 2019 National MTNA Auditions. In May 2020, as part of Dasani String Quartet, Katya was the Grand Prize Winner at the Chicago International Music Competition (2020) and received a Silver Medal Award at the Fischhoff Chamber Music National Competition (2020).

Katya is a violin student of Professor Almita Vamos (Chicago), and a Fellowship member of the prestigious Music Institute of Chicago Academy. She started taking violin lessons at the age of four at the Preucil School of Music in Iowa City. Katya has attended the Aspen Music Festival, the Bowdoin International Music Festival, and the Semper International Music Festival in Italy. She has participated in masterclasses and lessons with renown musicians and pedagogues, such as Midori (Philadelphia), Rachel Barton Pine (Chicago), Georgy Pauk (London), Naoko Tanaka (New York), Paul Huang (New York), Sergey Kravchenko (Moscow), Paul Kantor (Houston), Regina Brandstätter (Vienna), Alexander Brussilovsky (Paris), Vladimir Landsman (Montreal), and the Cavani Quartet (Cleveland). Her 2020–2021 solo engagements include an artist residency and three performances of Tchaikovsky’s Violin Concerto with the Southeast Iowa Symphony Orchestra in April 2021 and invitations to perform with Ottumwa, Bemidji Symphony Orchestra, and the Iowa City String Orchestra. In the summer of 2021, she will be producing a professional recording of Lera Auerbach’s 24 Preludes for Violin and Piano with the Avita Duo.

**KSENIA NOSIKOVA**, praised as “first rate” (Germany’s *Fono Forum*), “full of dramatic intensity” (London’s *International Piano*), “subtle and expressive” (France’s *Journal L’Alsace*) “impressive musicianship, musically very poetic” (*Boston Globe*), and “refined sensibility and exquisite pianism” (*New York Concert Reviews*), has performed extensively in Europe, Asia, Russia, USA, Canada, and South America. The scope of her concert engagements expands from prestigious professional concert venues, such as Weill Recital Hall at Carnegie Hall and Merkin Hall in New York City, Shanghai City Hall in China, City Hall Theatre in Hong Kong, Chetham’s International Piano Series in England, and Dame Myra Hess Concert Series in Chicago, to major academic institutions worldwide, including over 180 American universities’ guest artist series. She performed in various music festivals including Amalfi Coast (Italy), Schlern (Italy), Rimini (Italy), Munster (France), Rovin (Yugoslavia), Gabrovo (Bulgaria), and Novi Sad (Serbia), as well as the Aspen and Sarasota Music Festivals in the United States. Her diverse and extensive repertoire list consists of masterworks and lesser-known pieces, as well as over thirty piano concertos.

Ksenia Nosikova has recorded for Profil Medien, Albany Records, Centaur Records, and Capstone Records labels. Among her nine critically acclaimed CD recordings are the complete *Years of Pilgrimage* by Franz Liszt. Her recording of the *Italie* volume was called a “super disc” and chosen as one of six recommendable recordings, along with recordings of Brendel, Berman, and Bolet by London’s *International Piano* magazine. Ksenia Nosikova’s collaboration with an American composer, Lera Auerbach, led to her enthusiastically reviewed release of *Flight and Fire* (2007) by Profil Medien GmbH. Her solo CD recording *Schumann and Schumann* was released in 2013 on the same label. Ms. Nosikova has been featured on several live radio and television programs, including WQXR in New York City, WFMT in Chicago, WGBH in Boston, KMZT in Los Angeles, and Zagreb TV.

Ksenia Nosikova is a graduate of Moscow Conservatory, where she received her Undergraduate and Masters’ (with highest honors) degrees. She earned her Doctoral degree from the University of Colorado. Presently, Dr. Ksenia Nosikova is a Professor of Piano and Co-Chair of Piano Area at the University of Iowa, where she devotedly teaches an international studio of graduate and undergraduate students. Her students have won prizes at numerous competitions, including Eastman Young Artist International Competition, New York International Competition, Liszt-Garrison International Competition, Hilton Head International Competition, Louisiana International Competition, Ibla Grand Prize, and National MTNA Auditions. They performed as soloists with professional symphony orchestras, including Fort Worth Symphony (Tx.) and Des Moines Symphony (Iowa), and were featured on national concert series and radio broadcasts, such as the *Dame Myra Hess* and *Phillips Collection* concert series, and *From the Top* radio program. Many of her students obtained college teaching jobs and were accepted to leading undergraduate and graduate music programs, including Curtis, Juilliard, Colburn, Eastman, NEC, and Peabody. Since joining the University of Iowa faculty in 1998, Dr. Nosikova has presented over 300 master classes in the United States and abroad. Among her most recent appointments are Honorable Professor of Music at the Wenzhou and Shenyang Normal Universities (China), and guest artist faculty of the Wiener MusikSeminar (Austria), Amalfi Coast Music Festival (Italy), and the Semper International Music Festival (Italy).

The prize-winner of three international competitions, she often serves on competition jury panels, including Liszt-Garrison International Competition (USA), E-Piano Competition (USA), Los Angeles International Liszt Competition (USA), Ibla Grand Prize (Italy), Schmidbauer International Competition (USA), and MTNA auditions. She is a member of the American Liszt Society’s Board of Directors and one of the founders and the Artistic Director of Piano Sundays at Old Capitol Concert Series (Iowa). Ksenia Nosikova is a Steinway Artist.

# UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit [arts.uiowa.edu](https://arts.uiowa.edu)  
All events are FREE unless otherwise indicated.

## SEPTEMBER

2020

**27** 7:30 p.m. CNM Ensemble I Livestream

**30** 7:30 p.m. UI Symphony Orchestra Livestream

## OCTOBER

2020

**04** 1:30 p.m. Piano Sundays Livestream

View livestreamed concerts at <https://music.uiowa.edu/about/live-stream-concert-schedule>