

Ensemble Concert:

2020-10-09 – Jazz Repertory Ensemble



Audio Playlist



Video Playlist

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IOWA

School of Music



ENSEMBLE RECITAL

Jazz Repertory Ensemble

Steve Grismore, *director*

Will Yager, *graduate teaching assistant*

Friday, October 9, 2020 at 7:30pm
Voxman Music Building Concert Hall

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PROGRAM

Joy Spring	Clifford Brown (1930–1956) arr. by Jack Montrose
Boplicity	Miles Davis (1926–1991) arr. by Mike Tomaro
Capetown Ambush	Donald Brown (b. 1954) arr. by Don Sickler
Think of One	Thelonious Monk (1917–1982) arr. by Don Sickler

PERSONNEL

David Wang, *piano*

Carson Milledge, *drums*

Nick Feingold, *bass*

Emilio Ayala, *guitar*

Joe Shanks, *guitar*

Jacob Gault, *trumpet*

Dan Dickerson, *trumpet*

Michael May, *trombone*

Lucas Brown, *saxophones*

Jack Yearley, *saxophones*

Cole Demro, *saxophones*

BIOGRAPHIES

Steve Grismore is a faculty member of the Jazz Studies Department at the University of Iowa (Iowa City, Iowa). A prolific performer, Grismore has been playing guitar for over fifty years and has degrees from G.I.T. (now called M.I.) and the University of Iowa (B.M. and M.A.). He has recorded three nationally distributed CDs for the Accurate label (Boston) with the Grismore/Scea Group, eight CDs with Iowa's very own salsa band, Orquesta Alto Maíz, three CDs with the group Oddbar, and numerous other recordings with friends around the country. Steve released the CD *Bésame Mucho* in 2012 with the Steve Grismore Trio (featuring Sam Salamone and John Kizilarmut) and a new release in 2018 called *Me and My Machine*, a solo electronic project. Currently, Steve is performing with variations of his own Trio, the Beaker Brothers, and the newly formed band Big Fun. Additionally, he has recorded and/or performed with such jazz greats as David Sanborn, Charlie Haden, Matt Wilson, Tim Hagans, Robin Eubanks, Bobby Shew, Steve Swallow, Carla Bley, Paul Smoker, Sex Mob, Vinny Golia, Kenny Wheeler, Corey Christiansen, Mike Lee, Jeff Coffin, Ben Allison, Damon Short, Ryan Shultz, Kim Richmond, John Daniel, Dane Richeson, John Carlson, Johnny Rabb, Victor Mendoza, Tom Davis, John Rapson, and many more. He is also the co-founder and former musical director of the nationally recognized Iowa City Jazz Festival.

Will Yager is a versatile bassist/improviser committed to experimental music, improvisation, and collaboration with living composers in the creation of new solo and chamber repertoire for the double bass. He has worked directly with composers Michael Gordon, David Lang, Miya Masaoka, Jean-François Charles, Mary Jane Leach, Michael Pisaro, and Amy Williams, among others. He is a founding member of the soprano/double bass duo LIGAMENT and improvising trio Wombat. Recent appearances include performances at the Nief-Norf Virtual Marathon, Oh My Ears Festival, Big Ears Festival, Feed Me Weird Things, New Music on the Point, Cortona Sessions for New Music, and the Bang on a Can Summer Festival, where he was a Robert Black Double Bass Fellow. Yager has multiple recordings available on the Bandcamp platform, including *irreducibility*, a recording of premieres of works for solo double bass.

As members of LIGAMENT, Anika Kildegaard and Will Yager have been Ensemble Fellows at New Music on the Point (Vermont) and the Cortona Sessions for New Music (Italy). LIGAMENT were also recently semifinalists in the SAVVY Chamber Music Competition at the University of South Carolina. Recent highlights include a performance of Beat Furrer's "Lotófagos" at the University of Iowa Center for New Music. Their performance of Lila Meretzky's "All Mute Things Speak Today" was recently featured on the ScoreFollower Youtube channel. Upcoming projects include several newly commissioned works, a new single with Jean-François Charles, and "Forge," an interdisciplinary collaboration with artists Vero Rose Smith and Alyssa Gersony.

Wombat, along with Justin Comer and Carlos Cotallo Solares, is an improvising trio dedicated to experimental and intermedia performance. Wombat has performed at the Oh My Ears Festival (Phoenix, Az.), MOXsonic Experimental Electronic Music festival, and the University of Iowa Center for New Music. Wombat has two self-produced recordings available on Bandcamp.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit arts.uiowa.edu
All events are FREE unless otherwise indicated.

View livestreamed concerts at <https://music.uiowa.edu/about/live-stream-concert-schedule>

OCTOBER

2020

10	3:30 p.m.	Senior Recital: Bennet Huang, <i>cello</i>	Livestream
22	7:30 p.m.	Apple Hill String Quartet Elise Kuder & Jesse MacDonald, <i>violins</i> Mike Kelley, <i>viola</i> Rupert Thompson, <i>cello</i>	Livestream
23	7:30 p.m.	Music from the Margins: African American Composer Collage Concert Johnson County Landmark UI Concert Band (Chamber Ensembles) UI Orchestra Graduate Jazz Combo	Livestream