

# IOWA

School of Music



## UI STRING QUARTET RESIDENCY PROGRAM

Apple Hill String Quartet

Thursday, October 22, 2020 at 7:30pm  
Voxman Music Building Concert Hall

## Apple Hill String Quartet

Elise Kuder & Jesse MacDonald, *violins*

Mike Kelley, *viola*

Rupert Thompson, *cello*

*The Apple Hill String Quartet residency is sponsored by Linda and Rick Maxson.*

## PROGRAM

### **Lyric Quartette**

The Sentimental One

The Quiet One

The Jovial One

William Grant Still (1895–1978)

### **String Quartet (Ragamala) (2013)**

*Fantasie* (Bihag)

*Scherzo* (Malkauns)

*Recitative* (Basant)

*Rondo* (Jog)

Reena Esmail (b. 1983)

### **String Quartet, op. 18, no. 2**

*Allegro*

*Adagio cantabile*

*Scherzo and Trio*

*Allegro molto, quasi Presto*

Ludwig van Beethoven (1770–1827)

*This program is subject to change.*

# BIOGRAPHIES



Rupert Thompson, cello; Jesse MacDonald, violin  
Elise Kuder, violin; Mike Kelley, viola

## **The Apple Hill String Quartet**

Called “dashing and extraordinary” by *The Strad* magazine, the Apple Hill String Quartet has earned praise around the world for its concerts presenting interpretive mastery of traditional repertoire, neglected masterpieces, and music from around the world, as well as world premieres and commissioned pieces. As resident musicians and co-artistic directors at the Apple Hill Center for Chamber Music, winner of the 2016 CMAAclaim award from Chamber Music America, the Quartet serves as the Music Directors and core faculty for Apple Hill’s Summer Chamber Music Workshop attended by 300 students of diverse ages, levels, and backgrounds. During the regular concert season, in conjunction with Apple Hill’s Playing for Peace program, the Quartet performs concerts and conducts residencies locally in New Hampshire, nationally in major U.S. cities, and internationally around the globe in venues as diverse as the Ketermaya refugee camp outside of Beirut, Boston Conservatory at Berklee, the Conservatorio Nacional de Musica in Lima, the Curtis Institute of Music in Philadelphia, and UCLA. The Quartet has collaborated with members of the Brentano String Quartet, Silk Road Ensemble, Dorian Wind Quintet, Hirsch-Pinkas Piano Duo, New York Philharmonic, and Community MusicWorks in Providence, Rhode Island. Most recent studio recordings include the premiere of Dana Lyn’s *Suite for Fiddler and String Quartet*, a revival of Ahmed Adnan Saygun’s *String Quartet No. 1*, and transcriptions of Purcell’s *Fantasias*. Members of the Quartet have received degrees from Oberlin Conservatory, the Juilliard School, Peabody Conservatory, New England Conservatory of Music, Manhattan School of Music, SUNY Stonybrook, and a Fulbright Award to London, England.

**Elise Kuder, violin**

Called “first-rate” by the *Boston Globe*, Elise Kuder is the first violinist of the Apple Hill String Quartet and a co-artistic director of the Apple Hill Center for Chamber Music where she has been a resident musician since 1998. With Apple Hill, Elise has performed and taught in venues as diverse as the Curtis Institute of Music, Moscow Conservatory, Boston Conservatory at Berklee, Zipper Hall at the Colburn School in Los Angeles, the Institutes of Music in Damascus and Alleppo, Gitameit Music Institute in Burma, the Conservatorio Nacional de Musica in Lima, Booker T. Washington High School for the Performing and Visual Arts in Dallas, the Royal Irish Academy of Music, the Katermaya refugee camp outside of Beirut, and the General Store in Harrisville, New Hampshire. With the Apple Hill String Quartet, described as “dashing and extraordinary” by *The Strad* magazine, recent studio recordings include a premiere of Dana Lyn’s *Suite for Fiddler and String Quartet*, a revival of Ahmed Adnan Saygun’s *String Quartet No. 1*, and transcriptions of Purcell’s *Fantasias*. Elise serves as a music director for Apple Hill’s Summer Chamber Music Workshop. Elise is a graduate of Oberlin Conservatory and The Juilliard School where she studied with Marilyn McDonald and Joel Smirnoff. She attended the Tanglewood Music Center where she won the Kohn Award for outstanding musicianship and served as concertmaster of the Tanglewood Music Center Orchestra under conductors Robert Spano and Bernard Haitink. As a Fulbright Scholar, Elise studied at the Guildhall School of Music and Drama in London, England, with David Takeno. In her spare time away from Apple Hill, she has performed at the Alhambra Ballroom in Harlem with disco legends Patrick Adams, Black Ivory, and Donna McGhee, and she teaches violin in the Monadnock region of New Hampshire. Her students have gone on to attend Walnut Hill School for the Arts and Boston Conservatory at Berklee, been selected as concertmaster of the Middle School Honors Performance Series at Carnegie Hall, participated in the New Hampshire All State Orchestra, and learned Bach’s Solo Sonatas and Partitas at the age of 82.

**Jesse MacDonald, violin**

Joining the Apple Hill String Quartet in 2020, Jesse MacDonald has participated and placed in festivals and competitions in the Northwest and Northeast regions of the United States. He first attended Apple Hill’s Young Artist Fellowship Program in 2014 as violinist in the Tempest String Quartet, and again in the summers of 2016 and 2018 as the teaching assistant for violin. He previously performed with New York City’s Luminaria String Quartet and Boston’s Emma String Quartet in performances at NEC’s Jordan Hall, the Banff Centre for the Arts, the Metropolitan Museum in New York City, and throughout the New England area. He was also the lead fiddle player for the Broken String Band, a contra dance and swing band based out of Bozeman, Mont., for ten years. He is currently a core member of Palaver Strings (Portland, Maine) and the Cape Cod Chamber Orchestra, and has played all over the East Coast with groups such as the Dessoiff Choirs with Dr. Malcolm Merriweather, Bergen Symphony, Camerata NY, and with Off-Broadway theaters such as the Company Theatre in Norwell, Mass., and the Seacoast Repertory Theater in Portsmouth, New Hampshire. Jesse received his bachelor’s degree at the New England Conservatory of Music studying with Masuko Ushioda and Joanna Kurkowicz and was awarded the Rachmael Weinstock Scholarship for Violin and Hugo Kortschak Award for Chamber Music from the Manhattan School of Music where he received his master’s degree studying violin with Mark Steinberg.

**Mike Kelley, viola**

Mike Kelley, Apple Hill String Quartet violist and co-artistic director at the Apple Hill Center for Chamber Music, graduated from The Walnut Hill School for the Arts and has received degrees from Oberlin Conservatory and The Juilliard School. His teachers have included Leonard Matczynski, Jeffrey Irvine, and Karen Tuttle. A Primrose International Viola Competition finalist at the age of eighteen, Mike joined the resident ensemble of the Apple Hill Center for Chamber Music three years later and has been performing and touring internationally with the group for over twenty years. He is the music director and coordinator of Apple Hill's Summer Chamber Music Workshop where he directs sessions, performs concerts, and coaches chamber music throughout the summer in New Hampshire. An active composer, Mike has been a teaching fellow in electronic music at Juilliard and a guest lecturer at Harvard on the subject of electronic dance music. Under a pop-disco alias, he has performed worldwide in clubs such as Webster Hall (N.Y.C.), the O2 (London), and Berghain (Berlin), and he has written and produced music for many pop acts, including Metro Area, Caribou, Madonna, and Pharrell. His albums have been selected for the "best of the decade" lists of music magazines *Stylus* and *Fact*, and have been highly recommended by *Entertainment Weekly*, *Pitchfork*, and *The Guardian*.

**Rupert Thompson, cello**

Rupert Thompson, cellist with the Apple Hill String Quartet and co-artistic director at the Apple Hill Center for Chamber Music, has been a resident member of Apple Hill since 1997. Making his solo debut with the Baltimore Symphony Orchestra at the age of eighteen, Rupert has studied with Mihaly Virizlay and Timothy Eddy. Holding degrees from the Peabody Institute (B.M.) in Baltimore, M.D. and SUNY Stony Brook of New York (M.M. and D.M.A.), Rupert has received a career grant from the Concert Artist Guild, as well as the C.D. Jackson Memorial Award of Merit from the Tanglewood Music Center. Live radio broadcasts of his solo engagements include WFMT of Chicago and WQXR in New York City. In addition to his active Apple Hill concert and teaching schedule with such notable institutions as the Moscow Conservatory, Williams College, the Curtis Institute, Dartmouth College, UCLA, the Yerevan State Conservatory, and the Boston Conservatory at Berklee, Rupert is also a photographer, a screen writer, and has served as film composer for the award-winning movie *Sensation of Sight* which featured Oscar-nominated actor David Strathairn.

# UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit [arts.uiowa.edu](https://arts.uiowa.edu)  
All events are FREE unless otherwise indicated.

View livestreamed concerts at <https://music.uiowa.edu/about/live-stream-concert-schedule>

## OCTOBER

2020

<b>23</b>	7:30 p.m.	Music from the Margins: African American Composer Collage Concert Johnson County Landmark UI Concert Band (Chamber Ensembles) UI Orchestra Graduate Jazz Combo	Livestream
-----------	-----------	---	------------

## NOVEMBER

2020

<b>01</b>	7:30 p.m.	CNM Concert 2: Composers Workshop I	Livestream
<b>06</b>	7:30 p.m.	Jazz Combo Concert	Livestream
<b>07</b>	7:30 p.m.	Johnson County Landmark	Livestream
<b>08</b>	3:00 p.m.	Iowa Percussion Fall Concert	Livestream
<b>08</b>	7:30 p.m.	CNM Concert 3: CNM Ensemble II	Livestream
<b>09</b>	7:30 p.m.	Latin Jazz Ensemble	Livestream
<b>14</b>	1:30 p.m.	DMA: Emily Airhart, <i>cello</i>	Livestream
<b>15</b>	5:30 p.m.	DMA: Jordan McFarland, <i>percussion</i>	Livestream
<b>15</b>	7:30 p.m.	DMA: Peter Grubisich, <i>percussion</i>	Livestream
<b>18</b>	7:30 p.m.	Jazz Combo Concert	Livestream
<b>19</b>	7:30 p.m.	Jazz Combo Concert	Livestream

**IOWA**

School of Music