

**THE UNIVERSITY OF IOWA
SCHOOL OF MUSIC**

STUDENT RECITAL

EMILY AIRHART, *cello*

SUNDAY, NOVEMBER 15, 2020, AT 1:30 P.M.

VOXMAN RECITAL HALL

PROGRAM

Suite for Solo Cello, Op. 131 c, No. 1

Präludium

Adagio

Fuge

Max Reger
(1873-1916)

Orbit for Solo Cello

Philip Glass
(b.1937)

Suite No. 4 in E-Flat Major, BWV 1010

Prelude

Allemande

Courante

Bourée I and II

Gigue

Johann Sebastian Bach
(1685-1750)

Sonata for Solo Cello

I. Dialogo

II. Capriccio

György Ligeti
(1923-2006)

This program is being presented by Emily Airhart in partial fulfillment of the requirements for the Doctor of Musical Arts Degree in Performance and Pedagogy.