

Ensemble Concert:

2020-11-10 – Jazz Repertory Ensemble



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IOWA

School of Music



ENSEMBLE RECITAL

Jazz Repertory Ensemble

Steve Grismore, *director*

Will Yager, *graduate teaching assistant*

Tuesday, November 10, 2020 at 7:30pm
Voxman Music Building Concert Hall

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PROGRAM

Blue Pepper (Far East of the Blues)	Duke Ellington (1899–1974)
Walkin' Shoes	Gerry Mulligan (1927–1996)
Arnge Drank	Paul Baker (b. 1960) arr. Michael May
Boogie Stop Shuffle	Charles Mingus (1922–1979)

PERSONNEL

David Wang, *piano*

Carson Milledge, *drums*

Nick Feingold, *bass*

Emilio Ayala, *guitar*

Joe Shanks, *guitar*

Jacob Gault, *trumpet*

Dan Dickerson, *trumpet*

Michael May, *trombone*

Lucas Brown, *saxophones*

Jack Yearley, *saxophones*

Cole Demro, *saxophones*

BIOGRAPHIES



Steve Grismore is a faculty member of the Jazz Studies Department at the University of Iowa (Iowa City, Iowa). A prolific performer, Grismore has been playing guitar for over fifty years and has degrees from G.I.T. (now called M.I.) and the University of Iowa (B.M. and M.A.). He has recorded three nationally distributed CDs for the Accurate label (Boston) with the Grismore/Scea Group, eight CDs with Iowa's very own salsa band, Orquesta Alto Maíz, three CDs with the group Oddbar, and numerous other recordings with friends around the country. Steve released the CD *Bésame Mucho* in 2012 with the Steve Grismore Trio (featuring Sam Salamone and John Kizilarmut) and a new release in 2018 called *Me and My Machine*, a solo electronic project. Currently, Steve is performing with variations of his own Trio, the Beaker Brothers, and the newly formed band Big Fun. Additionally, he has recorded and/or performed with such jazz greats as David Sanborn, Charlie Haden, Matt Wilson, Tim Hagans, Robin Eubanks, Bobby Shew, Steve Swallow, Carla Bley, Paul Smoker, Sex Mob, Vinny Golia, Kenny Wheeler, Corey Christiansen, Mike Lee, Jeff Coffin, Ben Allison, Damon Short, Ryan Shultz, Kim Richmond, John Daniel, Dane Richeson, John Carlson, Johnny Rabb, Victor Mendoza, Tom Davis, John Rapson, and many more. He is also the co-founder and former musical director of the nationally recognized Iowa City Jazz Festival.



Will Yager is a versatile bassist/improviser committed to experimental music, improvisation, and collaborating with composers in the creation of new solo and chamber repertoire for the double bass. Yager has worked directly with composers Michael Gordon, David Lang, Miya Masaoka, Scott Wollschleger, Sivan Cohen Elias, Mary Jane Leach, Jean-François Charles, and Amy Williams. He is a founding member of both LIGAMENT, a duo with soprano Anika Kildegaard, and the experimental trio Wombat, with Justin Comer and Carlos Cotallo Solares. In addition to his varied performing activities, Yager previously held teaching positions at Maryville College and the University of North Alabama. Recent appearances include performances at the Oh My Ears Festival, MOXsonic, Big Ears Festival, Feed Me Weird Things, Nief-Norf Summer Festival, New Music on the Point, Cortona Sessions for New Music, and the Bang on a Can Summer Music Festival, where he was a Robert Black Double Bass Fellow.

UPCOMING EVENTS

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All events are FREE unless otherwise indicated.

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NOVEMBER			2020
11	7:30 p.m.	CNM Season 55: 24+24 Composers Project	Livestream
12	7:30 p.m.	Johnson County Landmark	Livestream
15	1:30 p.m.	DMA Recital: Emily Airhart, <i>cello</i>	Livestream
15	5:30 p.m.	DMA Recital: Jordan McFarland, <i>percussion</i>	Livestream
18	7:30 p.m.	Jazz Combo Concert	Livestream
18	8:30 p.m.	Jazz Combo Concert	Livestream
DECEMBER			2020
01	7:30 p.m.	Laptop Orchestra of UI	Livestream
04	7:30 p.m.	The Aria Experience	Livestream
05	7:30 p.m.	UI Choirs	Livestream
07	7:30 p.m.	UI Bands	Livestream
09	7:30 p.m.	UI Chamber Orchestra	Livestream
10	7:30 p.m.	UI Bands	Livestream
11	7:30 p.m.	DMA Recital: Jichen Zhang, <i>saxophone</i>	Livestream
11	7:30 p.m.	Electronic Music Studio Concert 1	Livestream
13	11:30 a.m.	DMA Recital: Dennis Kwok, <i>saxophone</i>	Livestream