

Ensemble and Guest Artist Concert:

**2020-11-12 – Johnson County Landmark and Ryan 'Kadesh Flow' Davis,
rapper**



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
If you have questions, please contact the Rita Benton Music Library at mus-lib@uiowa.edu.

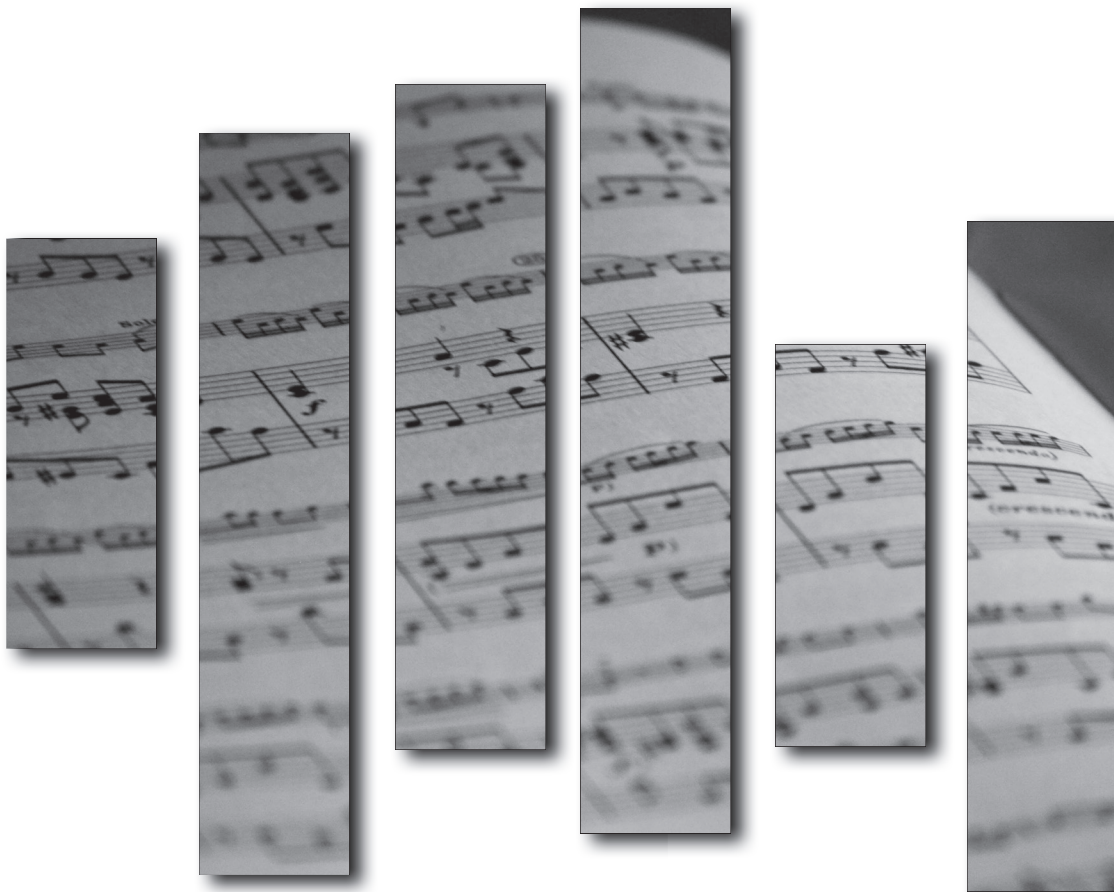


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IOWA

School of Music



ENSEMBLE RECITAL

Johnson County Landmark

Damani Phillips, *director*

Gabriel Sanchez-Porras, *assistant director*

Featuring special guest

Ryan "Kadesh Flow" Davis, *rapper*

Thursday, November 12, 2020 at 7:30pm
Voxman Music Building Concert Hall

Johnson County Landmark
Damani Phillips, *director*
Gabriel Sanchez-Porras, *assistant director*
Featuring special guest
Ryan “Kadesh Flow” Davis, *rapper*

PROGRAM

Where’s Mine

Marcus Lewis (1978) & Ryan Davis (1989)

Soloists:

Kadesh Flow, *rap*

Cole Peterson, *alto sax*

Dat Dere

Bobby Timmons (1935–1974)

arr. M. Taylor

Gabriel Sanchez-Porras, *director*

Soloists:

Cole Peterson, *alto sax*

Mason O’Brien, *trumpet*

Widow’s Walk

Rick Margitza (b. 1961)

arr. D. Gailey

Soloist:

Marvin Truong, *tenor sax*

Post Racial

Marcus Lewis & Ryan Davis

Soloists:

Kadesh Flow, *rap*

Charlotte Leung, *tenor sax*

Kolbe Schnoebelen, *trombone*

Mason O’Brien, *trumpet*

PROGRAM NOTES

WHERE'S MINE LYRICS

1: Cutting losses/ forgetting the costs of/ upping the tempo/ looking at my current position, it's just as simple/ to evaluate my dissatisfaction/ with lack of action/ and give up cuz my wins low/ work is a must, I'm in no/ position to be satisfied/ for different reasons/ in varied seasons/ I've taken my passion and I've tried to pacify/ I just lost my ace and I don't know whom else to have in mind/ whole family talked of her like we were getting married I'm/

telling my grandmother that it's all over for real though/ ain't searching for one ring, leave that up to Bilbo/Baggin up these beats it's time to focus on this ill flow/ hit the stu and kick it like I'm walking in some steel toes/ done with these emotions I don't even wanna feel those/ used to cut these records people thought that I was real close/ But I'm still walking in this office/ hoping that my manager views the work that I perfect as flawless/

Really now I wanna create and forget the drama/ investments on the/ accounts that connect, collecting commas/ but I can't touch em/ look at these bills try to get beyond em/ they still quote/ I try to pay em down and I feel broke/ Got homies just winning, getting television roles/ signing majors and they're touring like they're never getting home/ launching startups fully funded invested that they own/ 30 under 30s, producing, directing, landing roles/

I'm watching hoping and dreaming to be Vash the Stampede/ where the focus and people all put their flashers on me/ and the they throw large amounts to get me in their cities/ a life of only impact that could be pretty nifty/ I'd say I can't believe I came this far/ walk in communities with budgets to drop and helping the next generation kickoff/ but for now homies are finding massive success/ while emotionally I'm under duress

Hook: Tell me where is mine / (sing) cuz every day I bleed into what I see/ (rap) tell me where is mine/ (sing) so many days without sleep to reach who I'll be/ (rap) Guess I'm taking that/ Cuz they ain't gonna do it for me/ (sing) no no/ [(rap) I know that they ain't gonna do it for me/ (sing) no no/] (repeat 2x)

2: So much greatness/ shoved into graves, never at fruition/ ideas people fail, not always from lack of vision/ but maybe bad decisions/ or lack consistency/ I'm terrified that image my rise when people think of me/ spent so long with people expecting that I would hit a seam/ and take it to the house while they tell their friends bout how they met me/ flow is like the surface for the goals of Wayne Gretzky/ but why does that matter if nobody knows the flames left me/

never leaves my laptop or barely hits the internet/ I was round the country doing shows/ kids get shot out of their clothes/ by an officer claiming they showed some disrespect/ I just vent in verses that I haven't pulled together yet/ Used to volunteer to help these kids stay out of gangs/ now I'm wondering if I'm living a lie avoiding pain/ of admitting that I missed my own window of opportunity/ feeling like a failure is something that's not new to me/

Dad out there reminding me I'd best forget and stop that/ he says I got two degrees,
my efforts led to job racks/ left behind a legacy that's not bad/ flow's
fundamentally sound like a Brady 7-step dropback/ see it's way too easy to forget
your best is not past/ when the present moment feels so glum and bleak/ so I
determine my best days are in front of me/ let me keep the vision strong and grind
until the day that I'll be running things

Longing for my opportunity to make an impact/ cuz people dying around the world
while I stress over technology/ bothers me/ that it's so easy for me to forget that/
congress ain't solving nothing too busy taking kick backs/ how do you fight evil/
when you're corporate owned/ a lyrical spike spiegle/ what a force in the zone/
interned and graduated with an all star squad/ working hard/ til I'm on par/
Searching for what's mine!

Hook: (sing) cuz every day I bleed into what I see/ (rap) tell me where is mine/
(sing) so many days without sleep to reach who I'll be/ (rap) Guess I'm taking that/
Cuz they ain't gonna do it for me/ (sing) no no/ [(rap) I know that they ain't gonna
do it for me/ (sing) no no/] (repeat 2x)

Post Racial Lyrics

1: My biggest gaffe in a rhyme/ is calling out black on black crime/ I was speakin'
on how words in rap can impact lives/ rate has dropped according to DOJ
indications/ race to race crime is high, whatever race you're debating/ seems
like only with black this is the way that we say it/ ignoring data coming almost by
the day, indicating/ that crime is more based on poverty, delayed education/ and
environment than on any level based in the races/ major disgraces/ deceive us on a
labeling basis/ say they don't hate us/ and I believe it/

problem is people talking like racism is only burning crosses and rights deletion/
like we're beyond the hate, institutionalized old features/ don't exist and we make
up racist problems that life can feature/ check the real estate history when you buy
or lease it/ research the homes loans denied into the 90s even/ purely based on race
and shoved families into crime arenas/

do you refer to crime as race on race?/ case by case/if not, black on black implies
inferiority, look I'm not trying to save no face/ there's just data showing what you
say is factually incorrect/ I won't inundate you with numbers and percentages
lyrically but downing the culture's actually disrespect/ don't act like racial talk is
hurting you/ when they keep cutting school funding but approve new prisons to
defer us to/

So how're you gonna say that we're post racial (repeat)

2: For the record, black Americans are sick of gang violence too/ sick of kids
posting vids of insane fights at school/ wanna give the youth confidence to make
nicer moves/ know what groups you accuse of baiting race try to do?/ spend more
time on that than protesting all the cops/ make sure lil Marcus isn't posted on the
block/ teach him so he's less likely to grow up and get shot/ but false equivalencies
keep controlling all the talk/ it's like positive efforts never flow into your thoughts/

just defense mechanisms deflecting conversation/ stop and frisk instead of true social investigation/ say don't resist and there won't be illegal suffocation/ don't act incensed when you're pulled over with no provocation/ clearly these are symptoms of a post-racial nation/ judge the rage displayed by a Ferguson protester, but get faced with data and you'll say it's just in that location/ people wanna claim we're post racial/ a lie that they won't face so/ you try to talk reality they turn around and tell you conversation is excessive/ while colored folk out here getting violently arrested/ it's all lives matter til it's time to reach the helpless/ been voting to deny veterans benefits for years, but refugees are mentioned suddenly the vets need the effort/ it's like we only keep the bigotry and greed protected/

So how're you gonna say that we're post racial (repeat)

JOHNSON COUNTY LANDMARK PERSONNEL

Saxophone

Cole Peterson
Gabriel Sanchez-Porras
Marvin Truong
Charlotte Leung
Luke Wymore

Trumpet

Jada Spooner
Mason O'Brien
Henry Leaders

Trombone

Michael May
Kolbe Schnoebelen
Ryan Carter

Rhythm Section

Jonathan Eldridge, *piano*
Jacob Pembelton, *bass*
Giauna Neville, *drums*

UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit arts.uiowa.edu
All events are FREE unless otherwise indicated.

View livestreamed concerts at <https://music.uiowa.edu/about/live-stream-concert-schedule>

NOVEMBER			2020
15	1:30 p.m.	DMA Recital: Emily Airhart, <i>cello</i>	Livestream
15	5:30 p.m.	DMA Recital: Jordan McFarland, <i>percussion</i>	Livestream
18	7:30 p.m.	Jazz Combo Concert	Livestream
18	8:30 p.m.	Jazz Combo Concert	Livestream
DECEMBER			2020
01	7:30 p.m.	Laptop Orchestra of UI	Livestream
04	7:30 p.m.	The Aria Experience	Livestream
05	7:30 p.m.	UI Choirs	Livestream
07	7:30 p.m.	UI Bands	Livestream
09	7:30 p.m.	UI Chamber Orchestra	Livestream
10	7:30 p.m.	UI Bands	Livestream
11	7:30 p.m.	DMA Recital: Jichen Zhang, <i>saxophone</i>	Livestream
11	7:30 p.m.	Electronic Music Studio Concert 1	Livestream
13	11:30 a.m.	DMA Recital: Dennis Kwok, <i>saxophone</i>	Livestream