

## Composition Concert:

2020-11-17 – 24+24 Composers Project



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# IOWA

School of Music



## CENTER FOR NEW MUSIC

David Gompper, *Director*

Zack Stanton, *Interim Director, 2020–2021*

### **24+24 Composers Project**

Tuesday, November 17, 2020 at 7:30pm  
Voxman Music Building Concert Hall

**CNM Season 55, Concert 3**

David Gompper, *director*  
Zack Stanton, *interim director*

**PROGRAM**

<b>Vishuddha</b>	Lisa Lutgen, <i>oboe</i> Eugene Ryoo, <i>tenor saxophone</i>	Trinton Prater
<b>Meander</b>	Keegan Hockett, <i>bassoon</i>	Angelica Emrich
<b>Take Me To The River</b>	Miguel Calleja, <i>violin</i>	Matt Mason
<b>Blue Bamboo</b>	Gabriel Sánchez Porras, <i>alto saxophone</i>	Wenxin Li
<b>Impulse for solo trombone (2020)</b>	Mark L Rheume, <i>trombone</i>	Hongwei Cai
<b>Feelings for Solo Trumpet</b>	Kenken Gorder, <i>trumpet</i>	Sanggeun Choi
<b>Black Swan for solo oboe</b>	Amelia Johnson, <i>oboe</i>	Geng Zhang
<b>N</b>	Sam Kelly, <i>clarinet</i> Alexis Doremus, <i>oboe</i>	Ramin Roshandel
<b>“Conductor Piece” No. 2 for solo conductor</b>	Megan Maddaleno, <i>conductor/performer</i>	Tyler Katz
<b>Redbud blossom, blueberry bee</b>	Adrián Gómez, <i>cello</i>	Gregory Evans
<b>That’s Not the Sun in the Sky, It’s a Human Heart</b>	Jess Moriner, <i>piano</i>	Maxwell Denney

# PROGRAM NOTES & BIOGRAPHIES

## ***Vishuddha*** (Trinton Prater)

Vishuddha, or the throat chakra is the fifth primary chakra according to the Hindu tradition of tantra.

**Trinton Prater** is an American composer, producer, and performer.

## ***Vishuddha*** (Angelica Emrich)

**Angelica Emrich.** Hello, I am a student composer. Enjoy listening.

## ***Take Me To The River*** (Matt Mason)

I have heard that every body of water in North America is connected. But how the river runs is no concern of mine.

**Matt Mason** is a composer, pianist, and educator from Illinois. His compositions represent an intersection of poetry, theater, and music creating a psychogramm where melodic, harmonic, and intervallic elements are dictated by tense constellations and brooding undertones. These oft-serious elements sharply contrast Matt's often effervescent personality.

## ***Blue Bamboo*** (Wenxin Li)

This piece focuses on Saxophone's multiphonics technique. An air sound, a single tone, an interval, and a chord can all be derived from a single fingering, which is like how bamboo grows, from the bottom one chuck above another. Besides, Saxophone's texture (especially with heavy key clicks) sounds bamboo-like to me.

**Wenxin Li** is a native of Chongqing, China, and is currently pursuing her PhD degree in composition at the University of Iowa, studying with Jean-Francois Charles and Sivan Cohen Elias. Li's music has been featured in a variety of festivals, including Aspen Music Festival and School, Composers Conference, TURN UP Multimedia Festival, National Student Electronic Music Event, Midwest Graduate Music Consortium, SCI Student National Conference, FSC New Music Festival, Midwest Composers Symposium and Caroga Lake Music Festival. Her music has also been performed by the JACK Quartet, Accroche Note, Western Percussion Ensemble and Sound Out Loud Ensemble. Li received her master's degree in composition from the University of Wisconsin-Madison, and bachelor's degree from Sichuan Conservatory of Music.

## ***Impulse for solo trombone*** (Hongwei Cai)

**Hongwei Cai**, a Chinese composer and pianist, is currently a Ph.D. candidate in music composition at the University of Iowa. He has composed for various ensembles, and his works have been performed by the University of Cincinnati Collage-Conservatory of Music Chamber Orchestra, the University of Iowa Center for New Music, Ensemble Accroche Note, and the JACK Quartet. He has been active as both a composer and a pianist in the Midwest Composers' Symposium, the Exchange of Midwest Collegiate Composers, and for Composers' Workshop concerts at the University of Iowa. Hongwei Cai received his MM degree in composition at Oklahoma City University and a BM degree in composition from Shenyang Conservatory of Music (China). His teachers have included David Gompper, Josh Levine, Edward Knight, and Shenglin Jiang (China).

### **Feelings for Solo Trumpet** (Sanggeun Choi)

A theme is from “Quejas, o La Maja y el ruiseno” which is originally a piano piece composed by a Spanish composer, Enrique Granados.

**Sanggeun Choi** is a Korean composer. His primary identity for music is based on Korean traditional musical themes and materials, which shows an aesthetic sense in Korean music, using Western musical techniques.

### **Black Swan for solo oboe** (Geng Zhang)

**Geng Zhang** is a Chinese composer, second year PhD student in composition at the University of Iowa, studying with Dr. Jean-Francois Charles. She received her master’s degree and a professional study certification in composition from Manhattan School of Music, studied with Dr. Reiko Fueting, and received bachelor’s degree from Shanghai Conservatory of Music.

### **N** (Ramin Roshandel)

N for Nasrin Sotoudeh.

**Ramin Roshandel’s** compositional work is based around incorporating ‘experience’ as a fundamental concept through a non-experimental approach in performance. Considering phenomena such as instability, cultural identity, and communicational language on one hand, and being inspired by Iranian music microtones as a setār (an Iranian instrument) player on the other, has led him to consider indeterminate, improvisatory, and abstract structures in his music to contrast or converge with post- or non-tonal forms.

Roshandel has performed as a setār soloist in the premiere of Jean-François Charles’ opera, *Grant Wood in Paris*. Additionally, he was awarded a 2019 University of Iowa Digital Scholarship and Publishing Studio summer scholarship and is a New Music on the Point alumnus. His pieces have been performed by The JACK quartet and LIGAMENT, as well as at the Midwest Composers Symposium (MCS) and the Exchange of Midwest Collegiate Composers (EMCC).

He is currently in his third year as a doctoral student in the Composition program at the University of Iowa, where he has studied under Josh Levine and Sivan Cohen-Elias and currently working with David Gompper. He holds a Master of Arts degree in Music Composition from the University of Tehran and a Bachelor of Arts in Iranian Music Performance from Tehran University of Art.

His articles on Hossein Alizadeh’s Neynavā and Elliott Carter’s Dialogues have been published in Persian journals.

### **Conductor Piece No. 2 for solo conductor** (Tyler Katz)

*Conductor Piece No. 2* explores the sounds created by a baton on the music stand. The conductor acts less as a conductor, but rather, more closely to a percussionist, with the baton and the stand themselves becoming the instruments. (Megan Maddaleno, *conductor*)

**Tyler Katz** (pronouns: they/them) is a composer, theorist, and violinist. They received their M.A. in music composition at the University of Iowa, and they received their B.M in Music Theory and Composition from the University of Miami, along with a B.S. in applied physics with minors in political science and mathematics. Raised in a musical family, they have been studying violin since 1999 and composition since 2010. Their music has been performed at the Midwest Composers Symposium and by ensembles such as the JACK Quartet, Ensemble Accroche-Note, Found Sound Ensemble, and the Passepartout Duo. They were previously a teaching assistant in Music Theory and Aural Skills and a violinist in the UI Chamber Orchestra, and they have also taught violin at Bravo! Buddies summer camp in Waukegan, Illinois. Currently, Tyler is a violinist in the Harper Symphony Orchestra and a musician in the zFestival Unacademy Music Festival.

***Redbud blossom, blueberry bee*** (Gregory Evans)

**Gregory Rowland Evans** is an award winning composer and cellist. Mr Evans attended the University of Cincinnati College-Conservatory of Music from 2013-2017, receiving a BM with a double major in both Cello Performance and Music Composition where he studied cello with Lee Fiser and composition with Ellen Harrison, Mara Helmuth, and Joel Hoffman. From 2017-2019, Gregory attended the Frost School of Music, where he studied with Juraj Kojš and Charles Mason, receiving a MM in Digital Arts and Sound Design. He is currently pursuing a Ph.D. in music composition at the University of Iowa. His music has been performed throughout the United States and Canada.

***That's Not the Sun in the Sky, It's a Human Heart*** (Maxwell Denney)

The piece consists of eight-ish short, repeated fragments played very loud and very fast for varied durations, with the pedal left open to allow for sympathetic vibrations of the strings.

The pianist is asked to “Just beat the hell out of” each chord, and generally just have fun with it.

**Maxwell Denney** is a composer, guitarist, electronic musician, and improviser. His practice often deals with ideas of “the natural” and the human perspective and place within natural systems, as well as in the use of ritual and repetitive actions as a way of engaging with memory and the past. He is a member of composer’s collective This Machine, a member of experimental guitar group Trio Ampliphonic, and releases ambient and noise music as Lithops. Maxwell holds a BM in Jazz Studies from Shenandoah University and an MFA in Composition and Performance from California Institute of the Arts.

# UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit [arts.uiowa.edu](https://arts.uiowa.edu)  
All events are FREE unless otherwise indicated.

View livestreamed concerts at <https://music.uiowa.edu/about/live-stream-concert-schedule>

NOVEMBER			2020
18	7:30 p.m.	Jazz Combo Concert	Livestream
18	8:30 p.m.	Jazz Combo Concert	Livestream
19	5:30 p.m.	DMA Recital: Sarah Hansen, <i>cello</i>	Livestream
DECEMBER			2020
01	7:30 p.m.	Laptop Orchestra of UI	Livestream
04	7:30 p.m.	The Aria Experience	Livestream
05	7:30 p.m.	UI Choirs	Livestream
07	7:30 p.m.	UI Bands	Livestream
09	7:30 p.m.	UI Chamber Orchestra	Livestream
10	7:30 p.m.	UI Bands	Livestream
11	12:30 p.m.	Holidays with the Hawkeyes feat. Holiday Tubas	Livestream
11	7:30 p.m.	DMA Recital: Jichen Zhang, <i>saxophone</i>	Livestream
11	7:30 p.m.	Electronic Music Studio Concert 1	Livestream
13	11:30 a.m.	DMA Recital: Dennis Kwok, <i>saxophone</i>	Livestream

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