

THE UNIVERSITY OF IOWA

SCHOOL OF MUSIC

Student Recital

Anthony Capparelli, Piano

SATURDAY, December 5, 2020, AT 1:30 P.M.

Voxman Recital Hall

PROGRAM

Selections from *Miniatures and Modulations*

Philip Hammond
(1953-)

- I. *An Irish Lullaby*
- II. *If to a foreign clime you go*
- III. *Old Truagh*
- IV. *The Little and Great Mountain*
- V. *The Beardless Boy*

Miniatures transcr. by
Edward Bunting
(1773-1843)

Piano Sonata No. 3 in F minor, Op. 5

Johannes Brahms
(1833-1897)

- I. *Allegro maestoso*
- II. *Andante. Andante espressivo – Andante molto*
- III. *Scherzo. Allegro energico*
- IV. *Intermezzo. Andante molto*
- V. *Finale. Allegro moderato ma rubato*

This program is being presented by Anthony Capparelli in partial fulfillment of the requirements for the Doctor of Musical Arts degree in Performance and Pedagogy. Anthony is currently in the DMA program studying with Dr. Ksenia Nosikova.