

Faculty and Guest Artist Recital:

2021-02-11 – James Dreier, drum set and David Hagedorn, vibraphone



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
If you have questions, please contact the Rita Benton Music Library at mus-lib@uiowa.edu.

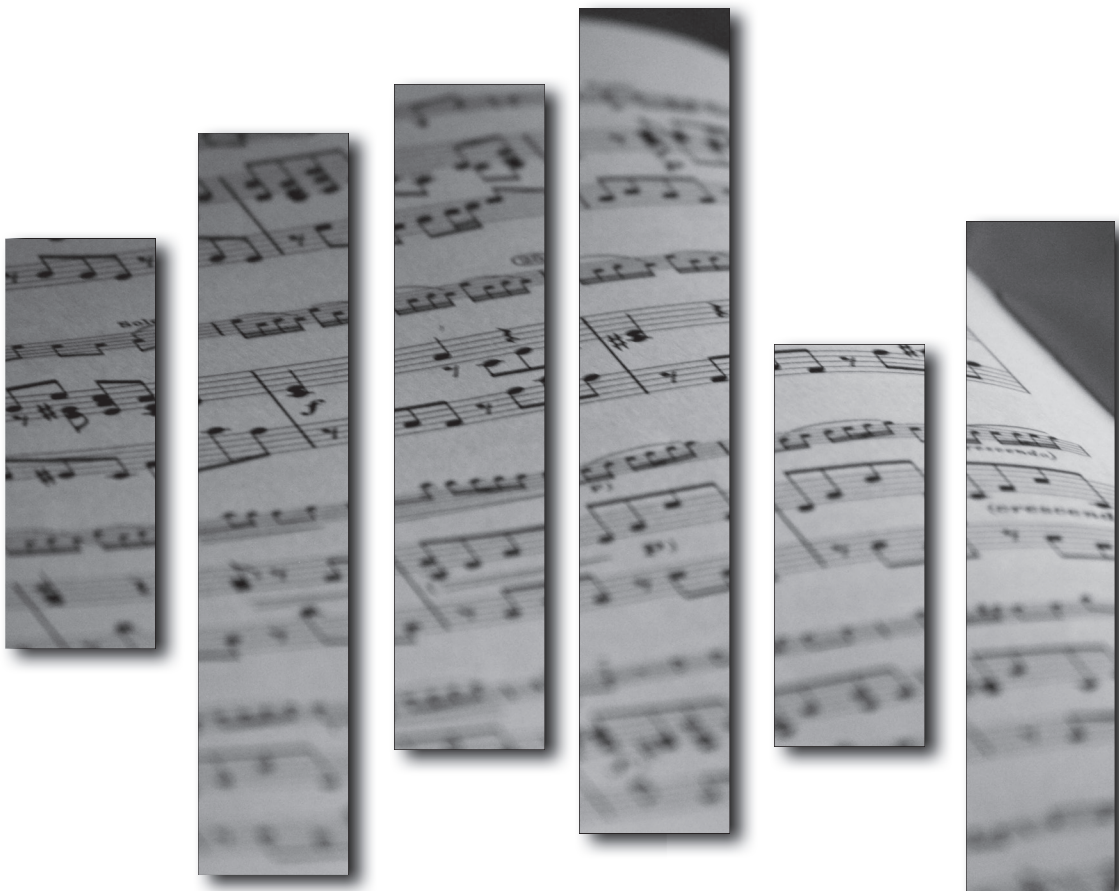


Scroll to see Program PDF



IOWA

School of Music



FACULTY RECITAL

Jazz With a Latin Tinge

James Dreier, *drum set*

Special Guest:

David Hagedorn, *vibraphone*

Thursday, February 11, 2020 at 7:30pm
Voxman Music Building Recital Hall

Jazz With a Latin Tinge
James Dreier, *drum set*
David Hegedorn, *guest vibraphone*

PROGRAM

Bacchanal	Kenny Barron (b. 1943)
Mamblues	Cal Tjader (1925–1982)
Take Five 6/8	Paul Desmond (1924–1977) arr: James Dreier
You'd Be So Nice to Come Home To	Cole Porter (1891–1964)
Tica Linda	Victor Mendoza (b. c. 1955)
Bug in a Rug	Steve Swallow (b. 1940)

PERSONNEL

James Dreier, *drum set*

Maurice Artiaga, *congas*

Will Yager, *bass*

Steve Grismore, *guitar*

James Buennig, *saxophone*

BIOGRAPHIES

DAVE HAGEDORN. Northfield, Minnesota. Recently retired from the music faculty at St. Olaf College, Mr. Hagedorn is an active and eclectic performer in the Twin Cities area. Gigs range all over the musical map, from playing vibes with jazz groups at the Artists' Quarter to performing as a percussionist with the St. Paul Chamber Orchestra and Minnesota Opera Orchestra. Hagedorn is a Yamaha Performing Artist.

His album *SolidLiquid* was released October 2003 on the Artegra label.

JAMES DREIER is a drum set-Latin percussion specialist, educator, clinician, and performer. He holds a Bachelor of Music degree from Berklee College of Music (Boston, Mass.) and a Master of Arts degree in music theory from the University of Iowa.

As an Associate Professor of Instruction (jazz) at the University of Iowa, Dreier's duties include teaching Jazz Improvisation for Drum Set, Jazz Cultures in America and Abroad, and directing the Latin-jazz Ensemble. He also performs frequently with a variety of bands and ensembles, including "Three Dogs and a Bone," the UI Jazz Faculty group, and his own Latin jazz band, "Rtimocano."

Dreier published his book, *Latin Jazz Guide, A Path To Authentic Percussion and Ensemble Performance* (Hal Leonard Corp.) in October 2015 as well as two CDs, *Familia* (2014, Realtown Records) and *Iowa Friends/Cuban Music* (2020, self-released).

Dreier is an educational artist for Sabian Cymbals.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit arts.uiowa.edu
All events are FREE unless otherwise indicated.

View livestreamed concerts at <https://music.uiowa.edu/about/live-stream-concert-schedule>

FEBRUARY

2021

21	3:00 p.m.	Avita Duo: Katya Moeller, <i>violin</i> Ksenia Nosikova, <i>piano</i>	Livestream
21	7:30 p.m.	CNM Season 55: CNM Ensemble III	Livestream
26	5:30 p.m.	Face Self/Face Truth: Damani Phillips	Livestream
27	3:00 p.m.	Arts Share "All You Need is Love" featuring Iowa Percussion	Livestream
28	7:30 p.m.	Latin Jazz Ensemble	Livestream

MARCH

2021

07	3:00 p.m.	Donor Recognition Concert	Livestream
10	7:30 p.m.	CNM Concert 8: JACK Quartet	Livestream
11	7:30 p.m.	Johnson County Landmark	Livestream
12	7:30 p.m.	Graduate Jazz Combo Recital	Livestream
13	3:00 p.m.	Jazz Repertory Ensemble	Livestream
17	7:30 p.m.	UI Symphony Orchestra	Livestream
21	5:30 p.m.	Recital: Dean Wibe, <i>cello</i>	Livestream
23	7:30 p.m.	Senior Recital: Katie Chalstrom, <i>trumpet</i>	Livestream
28	7:30 p.m.	CNM Concert 9: Composers Workshop 3	Livestream