

Collaborative Concert:

2021-02-26 – Face Truth/Face Self: Creative Arts in Response to Social Injustice



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
If you have questions, please contact the Rita Benton Music Library at mus-lib@uiowa.edu.

▼ Scroll to see Program PDF ▼

IOWA

School of Music



COLLABORATIVE CONCERT

Face Truth/Face Self: Creative Arts in Response to Social Injustice

Friday, February 26, 2021 at 5:30pm
Livestream

Face Truth/Face Self: Creative Arts in Response to Social Injustice

This concert is part of the "Art and the Pursuit of Social Justice" series by Iowa Arts

PROGRAM

Program Introduction by
Damani Phillips

Part 1

Looking Back: A History of Violence

"My Life, My Love, My All"
Kirk Franklin (b. 1970)

Charism

Diana Sproles, *vocals*
Francine Thompson, *vocals*
Debra Campbell, *vocals*

Original choreography performed by
Talia Howard (UI Department of Dance)

Images curated by
Grant Glover and Cole Peterson

Part 2

The Plight of Philando Castille

"Listen to Me"

Original spoken word piece written and performed by
Caleb ("The Negro Artist") Rainey

Part 3

For Trayvon

“Hymn (for Trayvon)”

Braxton Cook (b. 1991)

UI Graduate Jazz Combo

Cole Peterson, *alto sax*

Jonathan Eldridge II, *piano*

Jacob Pembelton, *bass*

Giauna Neville, *drums*

Part 4

The Last Ride of Oscar Grant

“To Endanger and Disserve”

Original composition by

Jorge Manuel Gomez Gonzalez

Performed by

Adrian Gomez Hernandez, *cello*
(UI School of Music)

Part 5

Breonna's Diary

“Breonna's Diary”

Commissioned original spoken word piece written by

Brandon Alexander Williams

(2018 UI Grant Wood Fellow in Hip Hop Music and Culture)

Performed by

Tiana Warner

(UI African American Studies)

Part 6

George's Dilemma

"Another Way"

*Original lyrics written by
Derek Thorn*

*Composed by
Damani Phillips*

Derek "MC Animosity" Thorn, *rap*
Jonathan Eldridge II, *piano*
Jacob Pembleton, *bass*
Giauna Neville, *drums*
Damani Phillips, *conductor/sound effects*

Part 7

Say Their Names: Acknowledging the Fallen

"Say Their Name"

*Original monologue written and performed by
Octavius Lanier
(UI Theater Department)*

*Music composed by
Damani Phillips*

Charism

Diana Sproles, *vocals*
Francine Thompson, *vocals*
Debra Campbell, *vocals*

Jonathan Eldridge II, *piano*
Jacob Pembleton, *bass*
Giauna Neville, *drums*

Epilogue

After the Truth: An Inside Perspective

Conversation moderator

Andre Perry

Guests:

Cole Peterson, *undergraduate program assistant*

Grant Glover, *undergraduate program assistant*

Adrian Gomez Hernandez, *program artist*

Derek "MC Animosity" Thorn, *program artist*

Damani Phillips, *program producer/composer/music director*

PROGRAM ARTISTS

Charism

Diana Sproles, *vocals*

Francine Thompson, *vocals*

Debra Campbell, *vocals*

University of Iowa Graduate Jazz Combo

Cole Peterson, *saxophone*

Jonathan Eldridge II, *piano*

Jacob Pembleton, *bass*

Giauna Neville, *drums*

Talia Howard, *dancer*

Derek "MC Animosity" Thorn, *emcee/writer*

Adrian Gomez Hernandez, *cello*

Caleb Rainey, *spoken word artist*

Tiana Warner, *spoken word artist*

Octavius Lanier, *writer/orator*

Andre Perry, *conversation moderator*

Grant Glover, *undergraduate program assistant*

Cole Peterson, *undergraduate program assistant*

Video recording and editing:

James Edel, Chris Jensen, Stephen Banigan, Katie Polaschek

Andy Small, VIDEO CENTER Media, *title graphic design*

CONTRIBUTING PROGRAM SPONSORS

UI Arts Advancement Committee (Alan MacVey and Chris Merrill, *co-chairs*)
The Division of Performing Arts (Alan MacVey, *director*)
UI School of Music (Tammie Walker, *director*)
Iowa Center for Research by Undergraduates (Robert Kirby, *director*)

This event is part of the “Art and the Pursuit of Social Justice” series, sponsored by Iowa Arts. This series bring arts and humanities together to explore a range of timely issues. “Art and the Pursuit of Social Justice” includes work framed by discussions to place them in a social context from the Departments of Cinematic Arts, Dance, English, Theatre Arts, the School of Music, the International Writing Program, the Nonfiction Writing Program, and the UI Library. All events are available online and are free to the public. View the full series listing at <https://events.uiowa.edu/40058>

UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit arts.uiowa.edu
All events are FREE unless otherwise indicated.

View livestreamed concerts at <https://music.uiowa.edu/about/live-stream-concert-schedule>

FEBRUARY

2021

27 3:00 p.m. Arts Share Concert "All You Need is Love"
featuring Iowa Percussion Livestream

28 7:30 p.m. Latin Jazz Ensemble Livestream

MARCH

2021

02 7:30 p.m. Alumni Recital: Josh Yem, *oboe*
Minji Kwon, *piano* Livestream

07 3:00 p.m. Donor Recognition Concert Livestream

10 7:30 p.m. CNM Concert 8: JACK Quartet Livestream

11 7:30 p.m. Johnson County Landmark Livestream

12 7:30 p.m. Graduate Jazz Combo Recital Livestream

13 3:00 p.m. Jazz Repertory Ensemble Livestream

13 5:30 p.m. Student Recital: Ben Stone, *percussion* Livestream

17 7:30 p.m. UI Symphony Orchestra Livestream

21 5:30 p.m. Student Recital: Dean Wibe, *cello* Livestream

23 7:30 p.m. Senior Recital: Katie Chalstrom, *trumpet* Livestream

27 5:30 p.m. Student Recital: Jason Lee, *piano* Livestream

28 7:30 p.m. CNM Concert 9: Composers Workshop III Livestream

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