

Ensemble and Faculty Concert:

2021-03-11 – Johnson County Landmark with James Dreier, percussion



Audio Playlist



Video Playlist

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IOWA

School of Music



ENSEMBLE RECITAL

Johnson County Landmark

Steve Grismore, *director*

James Dreier, *special guest*

Thursday, March 11, 2021 at 7:30pm
Voxman Music Building Concert Hall

Johnson County Landmark

Steve Grismore, *director*

with special guest

James Dreier, *percussion*

PROGRAM

Tijuana Gift Shop

Charles Mingus

arr. by Michael Phillip Mossman

Marvin Truong, *alto*

Mason O'Brien, *trumpet*

James Dreier and Giauna Neville, *percussion and drums*

Hot it Up

Shelly Berg

Jonathan Eldridge II, *piano*

James Dreier, *tamborine*

Truth

Bob Mintzer

Cole Peterson, *tenor*

Gunslinging Bird

Charles Mingus

arr. Steve Slagel

Kolbe Schnoebelen, *trombone*

Michael May, *trombone*

Giauna Neville, *drums*

JCL PERSONNEL

Saxophones:

Cole Peterson
Marvin Truong
Gabriel Sanchez
Charlotte Leung
Luke Wymore

Trumpets:

Jada Spooner
Mason O'Brien
Henry Leaders

Trombones:

Michael May
Ryan Carter
Kolbe Schnoebelen

Percussion:

Jonathan Eldridge II
Giauna Neville
Jacob Pembelton

BIOGRAPHIES



Steve Grismore is an adjunct faculty member of the Jazz Studies Department at the University of Iowa (Iowa City, Iowa). A prolific performer, Grismore has been playing guitar for over fifty years and has degrees from G.I.T. (now called M.I.) and The University of Iowa (B.M. and M.A.). He has recorded three nationally distributed CDs for the Accurate label (Boston) with the Grismore/Scea Group, eight CDs with Orquesta Alto Maiz, three CDs with the group Oddbar Trio, and numerous other recordings with the University of Iowa Jazz faculty and friends from around the country. Steve released a CD in 2012 called *Besame Mucho* with the Steve Grismore Trio (featuring Sam Salamone and John Kizilarmut), a new release in 2018 called *Me and My Machine*, a solo electronic project, and a family CD in 2019 called *In Iowa*. Steve released his most recent project last summer (2020) called *Better Times (Are a Comin')*. Currently, Steve is performing with variations of his own Trio, the Beaker Brothers Band, 3 Dawgs and a Bone, and the newly formed band Big Fun.

Additionally, he has recorded and/or performed with such jazz greats as David Sanborn, Charlie Haden, Matt Wilson, Tim Hagans, Robin Eubanks, Bobby Shew, Steve Swallow, Carla Bley, Paul Smoker, Sex Mob, Vinny Golia, Kenny Wheeler, Corey Christiansen, Mike Lee, Jeff Coffin, Ben Allison, Damon Short, Ryan Shultz, Kim Richmond, John Daniel, Dane Richeson, John Carlson, Johnny Rabb, Jim Oatts, Victor Mendoza, Tom Davis, Shane Endsley, John Rapson, Damani Phillips, and many more. He is also the co-founder and former Musical Director of the nationally recognized Iowa City Jazz Festival. (<http://www.gizmojazz.com>)



JAMES DREIER is a drum set-Latin percussion specialist, educator, clinician, and performer. He holds a Bachelor of Music degree from Berklee College of Music (Boston, Mass.) and a Master of Arts degree in music theory from the University of Iowa.

As an Associate Professor of Instruction (jazz) at the University of Iowa, Dreier's duties include teaching Jazz Improvisation for Drum Set, Jazz Cultures in America and Abroad, and directing the Latin-jazz Ensemble. He also performs frequently with a variety of bands and ensembles, including "Three Dogs and a Bone," the UI Jazz Faculty group, and his own Latin jazz band, "Rtimocano."

Dreier published his book, *Latin Jazz Guide, A Path To Authentic Percussion and Ensemble Performance* (Hal Leonard Corp.) in October 2015 as well as two CDs, *Familia* (2014, Realtown Records) and *Iowa Friends/Cuban Music* (2020, self-released).

Dreier is an educational artist for Sabian Cymbals.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit arts.uiowa.edu
All events are FREE unless otherwise indicated.

View livestreamed concerts at <https://music.uiowa.edu/about/live-stream-concert-schedule>

| MARCH | | | 2021 |
|-------|-----------|--|------------|
| 12 | 7:30 p.m. | Graduate Jazz Combo Recital | Livestream |
| 13 | 3:00 p.m. | Jazz Repertory Ensemble | Livestream |
| 13 | 5:30 p.m. | Student Recital: Ben Stone, <i>percussion</i> | Livestream |
| 17 | 7:30 p.m. | UI Symphony Orchestra | Livestream |
| 18 | 7:30 p.m. | DMA Recital: Andrew René, <i>voice</i> | Livestream |
| 21 | 3:30 p.m. | Senior Recital: Karen Fox, <i>piano</i> | Livestream |
| 21 | 5:30 p.m. | Student Recital: Dean Wibe, <i>cello</i> | Livestream |
| 27 | 5:30 p.m. | Student Recital: Jason Lee, <i>piano</i> | Livestream |
| 28 | 7:30 p.m. | CNM Concert 9: Composers Workshop III | Livestream |
| APRIL | | | 2021 |
| 01 | 5:30 p.m. | Senior Recital: Katie Chalstrom, <i>trumpet</i> | Livestream |
| 10 | 3:00 p.m. | Iowa Percussion Spectacular: Legacy! | Livestream |
| 10 | 5:30 p.m. | Student Recital: Emily Swanson, <i>soprano</i> Hailey Nelson, <i>alto/soprano</i> | Livestream |
| 10 | 7:30 p.m. | Student Recital: Carlos López, <i>bassoon</i> | Livestream |