

Jilly Cooke, Junior Percussion Recital

Sunday, April 18th, 2021 at 3:30 PM

Stark Opera Studio

PROGRAM

Tork (2000) James B. Campbell (b. 1953)

Étude #7 (1973)
David Friedman (b. 1944)
arr. Jilly Cooke (b. 1999)

Marimba for an Angel (2009) Orlando Cotto (b. 1966)

American Biomes (2021) Jamie Wind Whitmarsh (b. 1988)

III. Prairie Nocturne

Trevor Smith, vibraphone
Michael Hill, vibraphone
Charli Otto, tam-tam/triangle/crotales
Hannah Oberhoffer, cymbals/tom/marimba

Étude Op. 10, No. 6 (1833)

Frédéric Chopin (1810-1849)

arr. Cooke

Hannah Oberhoffer, vibraphone/crotales
Trevor Smith, glockenspiel/chimes
Michael Hill, marimba
Charli Otto, marimba

Nancy (2004) Emmanuel Séjourné (b. 1961)

Misty (1954) Errol Garner (1921-1977) arr. Cooke

This program is being presented by Jilly Cooke as an optional recital.

Ms. Cooke is studying under Dr. Dan Moore.

