

STUDENT RECITAL

KELLY HILL, *mezzo-soprano*  
GHADEER ABAIDO, *piano*  
HOLLY PICCOLI, *violin*

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TUESDAY, APRIL 20, 2021 at 5:30 PM: VOXMAN RECITAL HALL

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LIVE PROGRAM

Sechs Lieder, Op 13 Clara Schumann (1819 – 1896)  
*Ich stand in dunkeln Träumen*  
*Sie liebten sich beide*  
*Liebeszauber*  
*Der Mond kommt still gegangen*  
*Ich hab' in deinem Auge*  
*Die stille Lotosblume*

Three selections Nadia Boulanger (1887 – 1979)  
*Chanson*  
*Cantique*  
*Soir d'hiver*

Songs from the Exotic Judith Weir (b. 1954)  
*1. Sevdalino, my little one*  
*2. In the lovely village of Nevesinje*  
*3. The romance of Count Arnaldos*  
*4. The song of the girl ravished away by the fairies in South Uist*

Four Encore Songs Florence B. Price (1887 – 1953)  
*1. Tobacco*  
*2. A Flea and a Fly*  
*3. "Come, come," said Tom's Father*  
*4. Song of the Open Road*

DIGITAL PROGRAM

(Please email [kelly-a-hill@uiowa.edu](mailto:kelly-a-hill@uiowa.edu) for access)

Three Browning Songs Amy Marcy Beach (1867 – 1944)  
*The Year's at the Spring*  
*Ah, Love, but a Day!*  
*I send my heart up to thee*

Old English Songs Rebecca Clarke (1886 – 1979)  
*It Was a Lover and His Lass*  
*Phyllis on the New Made Hay*  
*The Tailor and His Mouse*  
Holly Piccoli, violin

Irreveries from Sappho Elizabeth Vercoe (b. 1941)  
*1. Andromeda Rag*  
*2. Older Woman Blues*  
*3. Boogie for Leda*

This program is being presented by KELLY HILL in partial fulfillment of the requirements of the DOCTOR OF MUSICAL ARTS degree.