

Ensemble Concert:

2021-04-18 – Black Jazz Combo



Audio Playlist



Video Playlist

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ENSEMBLE RECITAL

Jazz Combos

GOLD - James Dreier, *director*

BLACK - Steve Grismore, *director*

GOLD - Sunday, April 18, 2021 at 7:30pm

BLACK - Sunday, April 18, 2021 at 8:30pm

Voxman Music Building Recital Hall

Gold Combo
7:30pm Sunday, April 18, 2021
James Dreier, *director*
Jacob Pempelton, *co-director*

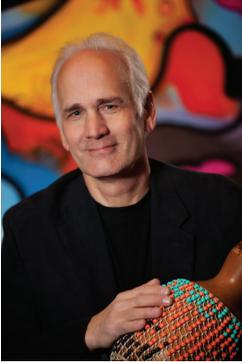
PROGRAM

Jacob's Blues	Jacob Pempelton
Tica Linda	Victor Mendoza
Passion Dance	McCoy Tyner
Changing of the Guard	James Williams

PERSONNEL

Nirvik Mitra, *alto/tenor sax, percussion*
Cole Demro, *tenor sax, percussion*
Jada Spooner, *trumpet, percussion*
Connor LaPage, *drums*
Jilly Cooke, *vibes*
Joe Shanks, *guitar*
Jacob Pempelton, *bass*

BIOGRAPHY



James Dreier is a drum set-Latin percussion specialist, educator, clinician, and performer. He holds a Bachelor of Music degree from Berklee College of Music (Boston, Mass.) and a Master of Arts degree in music theory from the University of Iowa.

As an Associate Professor of Instruction (jazz) at the University of Iowa, Dreier's duties include teaching Jazz Improvisation for Drum Set, Jazz Cultures in America and Abroad, and directing the Latin-jazz Ensemble. He also performs frequently with a variety of bands and ensembles, including "3 Dawgs and a Bone," the UI Jazz Faculty group, and his own Latin jazz band "Rtimocano."

Dreier published his book, *Latin Jazz Guide, A Path To Authentic Percussion and Ensemble Performance* (Hal Leonard Corp.) in October 2015, and will publish *Standard Tune Learning Sequence, A Musical Approach to Improvisation for Jazz Drummers* in fall 2021. Dreier has released two CDs: *Familia* (2014, Realtown Records) and *Iowa Friends/Cuban Music* (2020, self-released).

Dreier is an educational artist for Sabian Cymbals.

Black Combo
8:30pm Sunday, April 18, 2021
Steve Grismore, *director*

PROGRAM

All Blues

Miles Davis

Chick's Tune

Chick Corea

Black Nile

Wayne Shorter

African Skies

Michael Brecker

PERSONNEL

Dylan Davenport, *drums*
Bennett Walker, *bass*
Dave Thaker, *guitar*
Mason O'Brian, *trumpet*
Marvin Truong, *saxophones*
Jake Greenlee, *trombone*

BIOGRAPHY



Steve Grismore is an adjunct faculty member of the Jazz Studies Department at the University of Iowa (Iowa City, Iowa). A prolific performer, Grismore has been playing guitar for over fifty years and has degrees from G.I.T. (now called M.I.) and The University of Iowa (B.M. and M.A.). He has recorded three nationally distributed CDs for the Accurate label (Boston) with the Grismore/Scea Group, eight CDs with Orquesta Alto Maiz, three CDs with the group Oddbar Trio, and numerous other recordings with the University of Iowa Jazz faculty and friends from around the country. Steve released a CD in 2012 called *Besame Mucho* with the Steve Grismore Trio (featuring Sam Salamone and John Kizilarmut), a new release in 2018 called *Me and My Machine*, a solo electronic project, and a family CD in 2019 called *In Iowa*. Steve released his most recent project last summer (2020) called *Better Times (Are a Comin')*. Currently, Steve is performing with variations of his own Trio, the Beaker Brothers Band, 3 Dawgs and a Bone, and the newly formed band Big Fun.

Additionally, he has recorded and/or performed with such jazz greats as David Sanborn, Charlie Haden, Matt Wilson, Tim Hagans, Robin Eubanks, Bobby Shew, Steve Swallow, Carla Bley, Paul Smoker, Sex Mob, Vinny Golia, Kenny Wheeler, Corey Christiansen, Mike Lee, Jeff Coffin, Ben Allison, Damon Short, Ryan Shultz, Kim Richmond, John Daniel, Dane Richeson, John Carlson, Johnny Rabb, Jim Oatts, Victor Mendoza, Tom Davis, Shane Endsley, John Rapson, Damani Phillips, and many more. He is also the co-founder and former Musical Director of the nationally recognized Iowa City Jazz Festival. (<http://www.gizmojazz.com>)

UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit arts.uiowa.edu
All events are FREE unless otherwise indicated.

View livestreamed concerts at <https://music.uiowa.edu/about/live-stream-concert-schedule>

APRIL			2021
20	5:30 p.m.	DMA Recital: Kelly Hill, <i>mezzo-soprano</i>	Livestream
21	7:30 p.m.	MA Jazz Recital: Jonathan Eldridge II, <i>piano</i>	Livestream
22	5:30 p.m.	Senior Recital: Wade Carter, <i>bass trombone</i>	Livestream
22	7:30 p.m.	DMA Recital: ShengHo Wang, <i>violin</i>	Livestream
23	3:30 p.m.	DMA Recital: Lisa Lutgen, <i>oboe</i>	Livestream
23	5:30 p.m.	DMA Recital: Chieh-Chun (Anna) Chen, <i>piano</i>	Livestream
23	7:30 p.m.	Senior Recital: Ericka Barloon, <i>soprano</i>	Livestream
23	7:30 p.m.	Senior Recital: Patrick Vecera, <i>percussion</i>	Livestream
24	11:30 p.m.	Senior Recital: Amanda Happel, <i>flute</i>	Livestream
24	11:30 p.m.	Freshmen Percussion Trio Recital: Michael Hill, Charli Otto, Hannah Oberhoffer	Livestream
24	1:30 p.m.	Junior Recital: Amy Kenneson, <i>trombone</i>	Livestream
24	3:30 p.m.	DMA Recital: Sarah Hansen, <i>cello</i>	Livestream
24	3:30 p.m.	Trio Percussion Recital: Gabriel Albertus, Wil Voelker, Kraig Leahy	Livestream
24	5:30 p.m.	Student Recital: Benjamin Hahn, <i>trombone</i>	Livestream
24	7:30 p.m.	Senior Recital: Trevor Smith, <i>percussion</i>	Livestream
24	7:30 p.m.	Senior Recital: Becca Swanson, <i>organ</i>	Livestream

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