

*THE UNIVERSITY OF IOWA
SCHOOL OF MUSIC*

MASTER'S RECITAL

LABARRIN WALLACE, Oboe & English Horn

ALICE CHANG, Piano

SARA REMOY, Bassoon

COLIN CLINE, Piano

FRIDAY, APRIL 30, 2021 AT 5:30PM RECITAL HALL

PROGRAM

Concertante	Émile Paladilhe (1844 - 1926)
In the City at Night for Solo English Horn	Jenni Brandon (1977)
Sonatina for Oboe and Piano	Malcolm Arnold (1921 - 2006)
<i>I. Leggiero</i>	
<i>II. Andante con moto</i>	
<i>III. Vivace</i>	
Chrysalis for English Horn and Piano	Alyssa Morris (1984)
<i>I. Caterpillar</i>	
<i>II. Within the Chrysalis</i>	
<i>III. Butterfly</i>	
Trio de Salon for Oboe, Bassoon and Piano	Marie Grandval (1828 - 1907) Edited by Jeffery Lyman

This program is being presented by LaBarrin Wallace in fulfillment of the requirements for the Masters of Musical Arts degree in Performance and Pedagogy

