

THE UNIVERSITY OF IOWA
SCHOOL OF MUSIC

DMA Recital II

Keegan Hockett, *bassoon*
Casey Dierlam Tse, *piano*

SUNDAY, APRIL 25, 2021, AT 11:30 A.M.

VOXMAN RECITAL HALL

PROGRAM

Variations on an Arietta by Pergolesi (1953)

Otmar NUSSIO
(1902-1990)

- I. Arietta
- II. Scherzetto
- III. Tamburino
- IV. Lamento
- V. Ostinato
- VI. Rapsodia
- VII. Elegia
- VIII. Barbaresca
- IX. Stornello
- X. Danza

Yeni Makam 1 for solo bassoon (1989)

Edward HINES
(b. 1951)

- I. Ney Taksimi

Zinfandel (2010)

Reena ESMAIL
(b. 1983)

Concert Piece for Bassoon and Piano (2008)

Libby LARSEN
(b. 1950)

- I. Strong, Deliberate
- II. Ebb and Flow Throughout
- III. Flat Out

This program is being presented by Keegan Hockett in partial fulfillment of the requirements for the Doctor of Musical Arts degree in Performance and Pedagogy.