

STUDENT RECITAL
GHADEER ABAIDO, PIANO

Friday, MAY 7, 2021, at 5:30 P.M.

RECITAL HALL

PROGRAM

Etude Op. 25, No. 12 “Ocean”	Frederic Chopin (1810-1849)
Keyboard Sonata in F minor, K. 466	Domenico Scarlatti (1685-1757)
Scherzo Op. 14, No. 2	Clara Schumann (1819-1896)
Piano Sonata No. 26, Op. 81a “ <i>Les Adieux</i> ”	Ludwig Van Beethoven (1770-1827)
I. <i>Das Lebewohl (The Farewell)</i>	
II. <i>Abwesenheit (The Absence)</i>	
III. <i>Das Wiedersehen (The Return)</i>	

INTERMISSION

<i>Le Tombeau de Couperin</i>	Maurice Ravel (1875-1937)
I. <i>Prelude</i>	
II. <i>Fugue</i>	
III. <i>Forlane</i>	
IV. <i>Rigaudon</i>	
V. <i>Menuet</i>	
VI. <i>Toccata</i>	

This program is being presented by Ghadeer Abaido in partial fulfillment of the requirements of the Doctor of Musical Arts Degree. Ghadeer Abaido studies with Dr. Rene Lecuona.