

Ensemble Concert:

2021-05-07 – University of Iowa Choral Collage: A Virtual Performance Concert

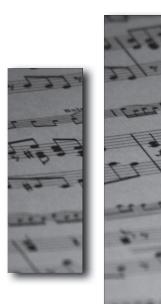


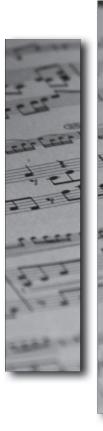


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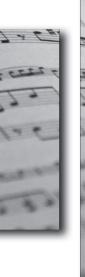


IOWA School of Music











ENSEMBLE CONCERT

University of Iowa Choral Collage: A Virtual Performance Concert

Dr. Timothy Stalter, *director of choral activities* Dr. David Puderbaugh, *assistant director of choral activities*

Friday, May 7, 2021 at 7:30pm Voxman Music Building Concert Hall

University of Iowa Choral Collage: A Virtual Performance Concert

Dr. Timothy Stalter, *director of choral activities* Dr. David Puderbaugh, *assistant director of choral activities*

Featuring the University of Iowa Kantorei, Camerata, Women's Chorale, and University Choir

Graduate Choral Conductors: Michael Pekel - Kantorei Kreg Godfrey - Camerata Andrew Kendall - Women's Chorale Danielle Bridges & Kreg Godfrey - University Choir

Pianists: Wen Chin Liu - Camerata, Women's Chorale, and University Choir Kyle Coleman - Kantorei

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The performances this evening would not have been possible without the meticulous and tireless work of the audio/visual production team in the UI Recording Studios under the supervision of James Edel, to whom we owe much gratitude for producing this concert and guiding us every step of the way.

PROGRAM

Ι.

Kantorei Michael Pekel, graduate conductor Dr. Timothy Stalter, supervising instructor Kyle Coleman, pianist

Missa Brevis (excerpts)	Giovanni Pierluigi da Palestrina (1525–1594)
IZ and a	

Kyrie Gloria

Text:

Kyrie:

Kyrie eleison. Christe eleison. Kyrie eleison.

Gloria:

Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi propter magnam gloriam tuam. Domine Deus, Rex caelestis, Deus Pater omnipotens. Domine Fili unigenite, lesu Christe. Domine Deus, Agnus Dei, Filius Patris. Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus Sanctus. Tu solus Dominus. Tu solus Altissimus, Iesu Christe. Cum Sancto Spiritu in gloria Dei Patris. Amen.

[Text from the Roman Mass]

Lord have mercy. Christ have mercy. Lord have mercy.

Glory to God in the highest. And on Earth peace to people of goodwill. We praise you. We bless you. We adore you. We glorify you. We give you thanks for your great glory. Lord God, King of heaven, God almighty father. Lord Jesus Christ, only begotten son. Lord God. Lamb of God. son of the father. You who take away the sins of the world, have mercy on us. You who take away the sins of the world, receive our prayer. You who sit at the right hand of the father, have mercy on us. For you alone are holy. You alone are Lord. You alone are the highest, Jesus Christ. With the Holy Spirit in the glory of God the Father. Amen.

Original DWW 106: Devillent devices on one	Labour Ochestics Deab (1005, 1750)				
II. Der Herr denket an uns	Johann Sebastian Bach (1685–1750)				
Text:					
Derr Herr denket an uns und segnet uns.	The Lord is mindful of us and blesses us.				
	He blesses the house of Israel,				
Er segnet das Haus Israel,	•				
er segnet das Haus Aaron.	He blesses the house of Aaron.				
[Dealers 11E:10]					
[Psalm 115:12]					
	* * *				
The Beatitudes	Arvo Pärt (b. 1935)				
	gnuson, organ				
	ghaodh, organ				
Text:					
Blessed are the poor in spirit: for theirs is t	he kingdom of heaven.				
Blessed are they that mourn: for they shall					
Blessed are the meek: for they shall inherit					
	st after righteousness: for they shall be filled.				
Blessed are the merciful: for they shall obtain mercy.					
Blessed are the pure in heart: for they shall see God.					
Blessed are the peacemakers: for they sha					
	righteousness' sake: for theirs is the kingdom				
	righteousness sake. for theirs is the kingdom				
of heaven.					
	and persecute you, and shall say all manner of evil				
against you falsely, for my sake.					
Rejoice, and be exceeding glad: for great is your reward in heaven: for so persecuted they the					
prophets which were before you.					
propriets which were before you.					
[Matthew 5:3–12, King James Bible]					
	* * *				
Two excerpts from Five Flower Songs:	Benjamin Britten (1913–1976)				
The Evening Driverees					
The Evening Primrose					
Text:					
When once the sun sinks in the west,					
And dewdrops pearl the evening's breast;					
Almost as pale as moonbeams are,					
Or its companionable star,					
The evening primrose opes anew					
Its delicate blossoms to the dew;					
And, hermit-like, shunning the light,					
Wastes its fair bloom upon the night,					
Who, blindfold to its fond caresses,					
Knows not the beauty it possesses;					
Thus it blooms on while night is by;					
When day looks out with open eye,					
Bashed at the gaze it cannot shun,					
It faints and withers and is gone.					

[Text by John Clare (1793-1864)]

Fair Daffodils

Text:

Fair Daffodils, we weep to see You haste away so soon; As yet the early-rising sun Has not attain'd his noon. Stay, stay, Until the hasting day Has run But to the even-song; And, having pray'd together, we Will go with you along.

We have short time to stay, as you, We have as short a spring; As quick a growth to meet decay, As you, or anything. We die As your hours do, and dry Away, Like to the summer's rain; Or as the pearls of morning's dew, Ne'er to be found again. [Text by Robert Herrick (1591–1674)]

* * *

Zion's Walls...... Aaron Copland (1900–1990) arr. by Glenn Koponen

Text: Come, fathers and mothers, Come sisters and brothers, Come join us in singing the praises of Zion. O fathers don't you feel determined to meet within the walls of Zion. We'll shout and go round, shout and go round the walls of Zion.

[Text and melody attributed to John G. McCurry]

KANTOREI PERSONNEL

SOPRANO Ericka Barloon Majesty Constable Haley Losh Avery Nabholz Aurora Navarro ALTO Danielle Bridges Emma Gostonczik Lydia Kasap Megan McCrary Rebecca Swanson

<u>TENOR</u>

Brandon Burkhardt Nathan Brown Taylor Mayne Colin Wilson Kelby Yoder

BASS

Zach Brecht Dominic Cravero Kreg Godfrey Andrew René Jack Simpson

Camerata Singers

Kreg Godfrey, graduate conductor Dr. David Puderbaugh, supervising instructor Wen Chin Liu, pianist

The Tyger Mattia Culmone (b. 1986)

Text:

Tyger Tyger, burning bright, In the forests of the night; What immortal hand or eye, Could frame thy fearful symmetry?

In what distant deeps or skies. Burnt the fire of thine eyes? On what wings dare he aspire? What the hand, dare seize the fire?

And what shoulder, & what art, Could twist the sinews of thy heart? And when thy heart began to beat, What dread hand? & what dread feet?

What the hammer? what the chain, In what furnace was thy brain? What the anvil? what dread grasp, Dare its deadly terrors clasp!

When the stars threw down their spears And water'd heaven with their tears: Did he smile his work to see? Did he who made the Lamb make thee?

Tyger Tyger burning bright, In the forests of the night: What immortal hand or eye, Dare frame thy fearful symmetry?

[Text by William Blake (1757-1827)]

* * *

Der träumende See (op. 33, no. 1)	Robert Schumann (1810–1856)			
Text:				
Der See ruht tief im blauem Traum Von Wasserblumen zugedeckt; Ihr Vöglein hoch im Fichtenbaum, Daß ihr mir nicht den Schläfer weckt!	The lake is at rest deep in a blue dream covered by water lilies; You, little bird high in the spruce tree, Don't wake the sleeper!			
Doch leise weht das Schilf und wiegt Das Haupt mit leichtem Sinn; Ein blauer Falter aber fliegt Darüber einsam hin.	But the reeds quietly blow and balance Their tops with easy sense; But a blue moth flies Over them, alone, towards them.			
[Lyrics by Julius Mosen (1803–1867); Laura Prichard, transl. (copyright 2016)]				

* * *

Wen Chin Liu, piano

Text:

He that ruleth over men must be just, ruling in the fear of God. And he shall be as the light of the morning. when the sun riseth, even a morning without clouds; as the tender grass springing out of the earth by clear shining, after rain. Alleluia, amen.

[2 Samuel 23:3-4]

* * *

arr. Jonathan Quick (b. 1970)

Will Allen and Foo Gui, soloists

Text:

By yon bonnie banks and by yon bonnie braes, Where the sun shines bright on Loch Lomond, Where me and me true love were ever wont to gae, On the bonnie, bonnie banks o' Loch Lomond

Refrain:

Oh ye'll tak the high road an' I'll tak the low road, an' I'll be in Scotland afore ye, But me and my true love will never meet again. On the bonnie, bonnie banks o' Loch Lomond.

'Twas there that we parted in yon shady glen, On the steep, steep sides of Ben Lomond, Where deep in purple hue the Highland hills we view, And the moon comin' out in the gloamin'.

Refrain

The wee birdies sing and the wild flowers spring, And in sunshine the waters lie sleeping, But the broken heart will ken nae second spring again, And the world knows not how we are grieving.

Refrain

[Trad. Scottish Text]

CAMERATA PERSONNEL

TENOR Will Adams Mitch Larson Grant Lenz Scott Magnuson Austen Mattingly

TENOR

Foo Gui Michael Rambousek Carter Tams Stephen Wermager

BASS

Christopher Arp Colin Cline Justin Hettlage Will Flack Zayne Kelley

BASS

Calvin Kotrba Jason Lee Tylar Meister Brennan Plummer

III.

Women's Chorale

Andrew Kendall, graduate conductor Dr. Timothy Stalter, supervising instructor Wen Chin Liu, pianist

Text:

For the beauty of the earth, For the beauty of the skies, For the love which from our birth Over and around us lies. Lord of all, to thee we raise This our joyful hymn of praise.

For the beauty of each hour Of the day and of the night, Hill and vale, and tree and flower, Sun and moon and stars of light: Lord of all, to thee we raise This our joyful hymn of praise.

For the joy of human love, Brother, sister, parent, child, Friends on earth, and friends above, For all gentle thoughts and mild, Lord of all, to thee we raise This our joyful hymn of praise.

For each perfect gift of thine To our race so freely given, Graces human and divine, Flowers of earth and buds of heaven: Lord of all, to thee we raise This our joyful hymn of praise.

[Text by F. S. Pierpoint (1835-1917)]

* * *

TruthAndrea Ramsey (b. 1971)

Danielle Bridges, diembe

Text:

My roots are earth, Muddy river and honeysuckle Sturdy and rigid, like farmhouse planks. I shared a sisterhood with the amber grasses My dreams climbed endlessly like the kudzu in July, I shared a sisterhood with the amber grasses My dreams climbed endlessly, no fear in sight.

In nature, in naïve youth All the forest was possible All the pasture was my own, My mother told me I was beautiful, And I believed her then. Why shouldn't I?

There is no doubt in a pond, Insecurity does not grow in a meadow, It will not sprout beneath the Southern pines. It is planted by the boys on the school bus Tended by the words of small minds, And words may wound you, But are they true?

You are beautiful, You are enough, You must believe in that, believe the truth.

[Text by Gardenia Bruce]

* * *

Text:

Wandl'ich in dem Wald des Abends, In dem träumerichen Wald, Immer wandelt mir zur Seite Deine zärtliche Gestalt.

Ist es nicht dein weiser Schleier? Nicht dein sanftes Angesicht? Oder ist es nur der Mondschein, Der durch Tannendunkel bricht?

Sind es meine eignen Tränen Die ich leise rinnen hör? Oder gehst du, Liebste, wirklich Weinend neben mir einher?

[Text by Heinrich Heine (1797–1856)]

When I wander in the evening woods, In the dream-like woods, Ever at my side wanders Your tender form.

Is this not your white veil? Is this not your mild face? Or is it only moonlight, Breaking through the darkness of the firs?

Is it my own tears That I hear softly running? Or are you, truly, walking here Weeping close beside me? Wen Chin Liu, piano

Text:

May you see God's light on the path ahead When the road you walk is dark. May you always hear, Even in your hour of sorrow, The gentle singing of the lark.

When times are hard may hardness never turn your heart to stone, May you always remember when the shadows fall You do not walk alone.

[Traditional Irish Blessing]

WOMEN'S CHORALE PERSONNEL

SOPRANO

Vera Barkosky Ashley Beelendorf Maninoa Courtright Gabby Crawley Sidney Ginter Xingyu Huo Madison Law

SOPRANO

Ashley Lesser Yiwei Li Makayla Lee Samantha Martin Arrietty Valdez-Lopez Sarah Wallett Una Weber

<u>ALTO</u>

Julia Davis Stella Hartman Isabelle Humpal-Pash Olivia-Margaret Manaligod Rita Ordaz-Varisce

<u>ALTO</u>

Hailey Ramatowski Ilene Riitano Emily Roth Hannah Shelton-Hauck Jaysalynn Western Boy Nicole Williams IV.

University Choir

Dr. David Puderbaugh, conductor Danielle Bridges, graduate conductor Kreg Godfrey, graduate conductor Wen Chin Liu, pianist

Dr. David Puderbaugh, conductor

Text:

As torrents in summer, Half dried in their channels, Suddenly rise, though the Sky is still cloudless, For rain has been falling Far off at their fountains;

So hearts that are fainting Grow full to o'erflowing, And they that behold it Marvel, and know not That God at their fountains Far off has been raining!

[Text by Henry Wadsworth Longfellow (1807–1882)]

* * *

Dr. David Puderbaugh, conductor Wen Chin Liu, piano

Text:

Swallows travel to and fro, And the great winds come and go, And the steady breezes blow, Bearing perfume, bearing love. Breezes hasten swallows fly, Towered clouds forever ply, And at noonday, you and I See the same sunshine above. Dew and rain fall everywhere, Harvests ripen, flowers are fair, And the whole round earth is bare To the moonshine and the sun; And the live air, fanned with wings, Bright with breeze and sunshine, brings Into contact distant things, And makes all the countries one.

Let us wander where we will, Something kindred greets us still; Something seen on vale or hill Falls familiar on the heart; So, at scent or sound or sight, Severed souls by day and night Tremble with the same delight – Tremble, half the world apart.

[Text by Robert Louis Stevenson (1850-1894)]

* * *

Abendlich schon rauscht der WaldFanny Mendelssohn Hensel (1805–1847)

Danielle Bridges, graduate conductor

Text:

Abendlich schon rauscht der Wald Aus den tiefen Gründen, Droben wird der Herr nun bald An die Sterne zünden. Wie so stille in den Schlünden Abendlich nur rauscht der Wald.

Alles geht zu seiner Ruh. Wie die Welt verbrausen, Schauernd hört der Wandrer zu, Sehnt sich tief nach Hause. Hier in Waldes grüner Klause, Herz, geh endlich auch zur Ruh.

[Text by Joseph von Eichendorff (1788–1857)]

Evening breezes rustle yet in the wood From the deepest valleys; Soon up above, the Lord will Light the stars. How silent in the chasms! Just evening breezes in the wood.

Everything goes to its rest As the world calms down; Shuddering, the wanderer listens, Yearning for home. Here in the quiet hermitage of the forest, Heart, go also finally to rest.

* * *

Kreg Godfrey, graduate conductor

Text:

Rise up, my love, my fair one, And come away.

For, lo, the winter is past

The rain is over and gone:

The flowers appear on the earth;

The time of the singing of birds is come;

Arise, my love, my fair one, and come away.

[Song of Solomon 2:10-13]

UNIVERSITY CHOIR PERSONNEL

<u>SOPRANO</u>

Brie Bevans Katie Blakeley Karissa Burkhardt Emma Grace Graening Grace Johnson Veena Kappaganthu Lauren Kundel Courtney Mayes Emma Melick Katie Reha Callie Skillman Maddi Smith Emily Swanson Kristina Vesta

<u>ALTO</u>

Viv Banion Gina Bawek Courtney Cordle Maddy Daley A. Emrich Emily Graham Lauren Hagar Kendra Hunt Amber Pierce Jaelyn Potvin

TENOR

Christian Brandt Clayton Dryden Scott Griffin Noah Jedlicka Andrew Kendall John Mendelin Dylan Schutjer

BASS

Andrew Bryant Kyle Coleman Christian Frankl Jack Hinman John Loos Jarod Martens Zach Ring Tiger Slowinski Jacob Soto Conner Vance Jarrett West

UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit arts.uiowa.edu All events are FREE unless otherwise indicated.

View livestreamed concerts at https://music.uiowa.edu/about/live-stream-concert-schedule

MA	Y		2021
08	11:30 a.m.	Senior Recital: Christopher Arp, organ	Livestream
80	1:30 p.m.	DMA Recital: Yi Wang, piano	Livestream
08	3:00 p.m.	Senior Recital: Megan McCrary, soprano	Livestream
80	7:30 p.m.	Iowa Steel Band	Livestream
09	3:30 p.m.	DMA Recital: Emily Airhart, cello	Livestream
09	5:30 p.m.	DMA Recital: Xingyu Huo, soprano	Livestream
09	7:30 p.m.	Electronic Music Studio Concert 2	Livestream
10	7:30 p.m.	String Quartet Residency Program Chamber Music	Livestream
11	7:30 p.m.	Faculty Recital: Rachel Joselson, <i>soprano</i> "Songs and Chamber Works of Stella Lerner"	Livestream
12	7:30 p.m.	DMA Recital: Amy Anderson, violin	Livestream
13	1:30 p.m.	DMA Recital: Feiyang Li, piano	Livestream
16	3:00 p.m.	Summer Chamber Tour Concert	Livestream

