

Ensemble Concert:

2021-05-07 – University of Iowa Choral Collage: A Virtual Performance Concert



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
If you have questions, please contact the Rita Benton Music Library at mus-lib@uiowa.edu.



Scroll to see Program PDF



IOWA

School of Music



ENSEMBLE CONCERT

University of Iowa Choral Collage: A Virtual Performance Concert

Dr. Timothy Stalter, *director of choral activities*

Dr. David Puderbaugh, *assistant director of choral activities*

Friday, May 7, 2021 at 7:30pm

Voxman Music Building Concert Hall

**University of Iowa Choral Collage:
A Virtual Performance Concert**

Dr. Timothy Stalter, *director of choral activities*
Dr. David Puderbaugh, *assistant director of choral activities*

Featuring the University of Iowa
Kantorei, Camerata, Women's Chorale, and University Choir

Graduate Choral Conductors:
Michael Pekel - Kantorei
Kreg Godfrey - Camerata
Andrew Kendall - Women's Chorale
Danielle Bridges & Kreg Godfrey - University Choir

Pianists:
Wen Chin Liu - Camerata, Women's Chorale, and University Choir
Kyle Coleman - Kantorei

* * *

The performances this evening would not have been possible without the meticulous and tireless work of the audio/visual production team in the UI Recording Studios under the supervision of James Edel, to whom we owe much gratitude for producing this concert and guiding us every step of the way.

PROGRAM

I.

Kantorei

Michael Pekel, *graduate conductor*
Dr. Timothy Stalter, *supervising instructor*
Kyle Coleman, *pianist*

Missa Brevis (excerpts) Giovanni Pierluigi da Palestrina (1525–1594)

Kyrie
Gloria

Text:

Kyrie:

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord have mercy.
Christ have mercy.
Lord have mercy.

Gloria:

Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex caelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus. Tu solus Dominus.
Tu solus Altissimus, Iesu Christe.
Cum Sancto Spiritu in gloria Dei Patris.
Amen.

Glory to God in the highest.
And on Earth peace to people of goodwill.
We praise you. We bless you.
We adore you. We glorify you.
We give you thanks for your great glory.
Lord God, King of heaven,
God almighty father.
Lord Jesus Christ, only begotten son.
Lord God, Lamb of God, son of the father.
You who take away the sins of the world,
have mercy on us.
You who take away the sins of the world,
receive our prayer.
You who sit at the right hand of the father,
have mercy on us.
For you alone are holy. You alone are Lord.
You alone are the highest, Jesus Christ.
With the Holy Spirit in the glory of God
the Father. Amen.

[Text from the Roman Mass]

Cantata BWV 196: Der Herr denket an uns Johann Sebastian Bach (1685–1750)

II. Der Herr denket an uns

Text:

*Derr Herr denket an uns und segnet uns.
Er segnet das Haus Israel,
er segnet das Haus Aaron.*

The Lord is mindful of us and blesses us.
He blesses the house of Israel,
He blesses the house of Aaron.

[Psalm 115:12]

* * *

The Beatitudes..... Arvo Pärt (b. 1935)

Scott Magnuson, *organ*

Text:

Blessed are the poor in spirit: for theirs is the kingdom of heaven.

Blessed are they that mourn: for they shall be comforted.

Blessed are the meek: for they shall inherit the earth.

Blessed are they which do hunger and thirst after righteousness: for they shall be filled.

Blessed are the merciful: for they shall obtain mercy.

Blessed are the pure in heart: for they shall see God.

Blessed are the peacemakers: for they shall be called the children of God.

Blessed are they which are persecuted for righteousness' sake: for theirs is the kingdom
of heaven.

Blessed are ye, when men shall revile you, and persecute you, and shall say all manner of evil
against you falsely, for my sake.

Rejoice, and be exceeding glad: for great is your reward in heaven: for so persecuted they the
prophets which were before you.

[Matthew 5:3–12, King James Bible]

* * *

Two excerpts from *Five Flower Songs*: Benjamin Britten (1913–1976)

The Evening Primrose

Text:

When once the sun sinks in the west,
And dewdrops pearl the evening's breast;
Almost as pale as moonbeams are,
Or its companionable star,
The evening primrose opes anew
Its delicate blossoms to the dew;
And, hermit-like, shunning the light,
Wastes its fair bloom upon the night,
Who, blindfold to its fond caresses,
Knows not the beauty it possesses;
Thus it blooms on while night is by;
When day looks out with open eye,
Bashed at the gaze it cannot shun,
It faints and withers and is gone.

[Text by John Clare (1793–1864)]

Fair Daffodils

Text:

Fair Daffodils, we weep to see
You haste away so soon;
As yet the early-rising sun
Has not attain'd his noon.
Stay, stay,
Until the hasting day
Has run
But to the even-song;
And, having pray'd together, we
Will go with you along.

We have short time to stay, as you,
We have as short a spring;
As quick a growth to meet decay,
As you, or anything.
We die
As your hours do, and dry
Away,
Like to the summer's rain;
Or as the pearls of morning's dew,
Ne'er to be found again.

[Text by Robert Herrick (1591–1674)]

* * *

Zion's Walls..... Aaron Copland (1900–1990)
arr. by Glenn Koponen

Text:

Come, fathers and mothers,
Come sisters and brothers,
Come join us in singing the praises of Zion.
O fathers don't you feel determined to meet within the walls of Zion.
We'll shout and go round, shout and go round the walls of Zion.

[Text and melody attributed to John G. McCurry]

KANTOREI PERSONNEL

SOPRANO

Erica Barloon
Majesty Constable
Haley Losh
Avery Nabholz
Aurora Navarro

ALTO

Danielle Bridges
Emma Gostonczik
Lydia Kasap
Megan McCrary
Rebecca Swanson

TENOR

Brandon Burkhardt
Nathan Brown
Taylor Mayne
Colin Wilson
Kelby Yoder

BASS

Zach Brecht
Dominic Cravero
Kreg Godfrey
Andrew René
Jack Simpson

II.

Camerata Singers

Kreg Godfrey, *graduate conductor*

Dr. David Puderbaugh, *supervising instructor*

Wen Chin Liu, *pianist*

The Tyger Mattia Culmone (b. 1986)

Text:

Tyger Tyger, burning bright,
In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?

In what distant deeps or skies.
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand, dare seize the fire?

And what shoulder, & what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand? & what dread feet?

What the hammer? what the chain,
In what furnace was thy brain?
What the anvil? what dread grasp,
Dare its deadly terrors clasp!

When the stars threw down their spears
And water'd heaven with their tears:
Did he smile his work to see?
Did he who made the Lamb make thee?

Tyger Tyger burning bright,
In the forests of the night:
What immortal hand or eye,
Dare frame thy fearful symmetry?

[Text by William Blake (1757–1827)]

Der träumende See (op. 33, no. 1) Robert Schumann (1810–1856)

Text:

Der See ruht tief im blauem Traum
Von Wasserblumen zugedeckt;
Ihr Vöglein hoch im Fichtenbaum,
Daß ihr mir nicht den Schläfer weckt!

The lake is at rest deep in a blue dream
covered by water lilies;
You, little bird high in the spruce tree,
Don't wake the sleeper!

Doch leise weht das Schilf und wiegt
Das Haupt mit leichtem Sinn;
Ein blauer Falter aber fliegt
Darüber einsam hin.

But the reeds quietly blow and balance
Their tops with easy sense;
But a blue moth flies
Over them, alone, towards them.

[Lyrics by Julius Mosen (1803–1867); Laura Prichard, transl. (copyright 2016)]

* * *

The Last Words of David Randall Thompson (1899–1984)

Wen Chin Liu, *piano*

Text:

He that ruleth over men must be just,
ruling in the fear of God.
And he shall be as the light of the morning,
when the sun riseth, even a morning without clouds;
as the tender grass springing out of the earth
by clear shining, after rain.
Alleluia, amen.

[2 Samuel 23:3-4]

* * *

Loch Lomond Trad. Scottish Folk Song
arr. Jonathan Quick (b. 1970)

Will Allen and Foo Gui, *soloists*

Text:

By yon bonnie banks and by yon bonnie braes,
Where the sun shines bright on Loch Lomond,
Where me and me true love were ever wont to gae,
On the bonnie, bonnie banks o' Loch Lomond

Refrain:

Oh ye'll tak the high road an' I'll tak the low road,
an' I'll be in Scotland afore ye,
But me and my true love will never meet again,
On the bonnie, bonnie banks o' Loch Lomond.

'Twas there that we parted in yon shady glen,
On the steep, steep sides of Ben Lomond,
Where deep in purple hue the Highland hills we view,
And the moon comin' out in the gloamin'.

Refrain

The wee birdies sing and the wild flowers spring,
And in sunshine the waters lie sleeping,
But the broken heart will ken nae second spring again,
And the world knows not how we are grieving.

Refrain

[Trad. Scottish Text]

CAMERATA PERSONNEL

TENOR

Will Adams
Mitch Larson
Grant Lenz
Scott Magnuson
Austen Mattingly

TENOR

Foo Gui
Michael Rambousek
Carter Tams
Stephen Wermager

BASS

Christopher Arp
Colin Cline
Justin Hettlage
Will Flack
Zayne Kelley

BASS

Calvin Kotrba
Jason Lee
Tylar Meister
Brennan Plummer

III.

Women's Chorale

Andrew Kendall, *graduate conductor*
Dr. Timothy Stalter, *supervising instructor*
Wen Chin Liu, *pianist*

For the Beauty of the Earth John Rutter (b. 1945)

Text:

For the beauty of the earth,
For the beauty of the skies,
For the love which from our birth
Over and around us lies,
Lord of all, to thee we raise
This our joyful hymn of praise.

For the beauty of each hour
Of the day and of the night,
Hill and vale, and tree and flower,
Sun and moon and stars of light:
Lord of all, to thee we raise
This our joyful hymn of praise.

For the joy of human love,
Brother, sister, parent, child,
Friends on earth, and friends above,
For all gentle thoughts and mild,
Lord of all, to thee we raise
This our joyful hymn of praise.

For each perfect gift of thine
To our race so freely given,
Graces human and divine,
Flowers of earth and buds of heaven:
Lord of all, to thee we raise
This our joyful hymn of praise.

[Text by F. S. Pierpoint (1835–1917)]

* * *

Truth Andrea Ramsey (b. 1971)

Danielle Bridges, *djembe*

Text:

My roots are earth,
Muddy river and honeysuckle
Sturdy and rigid, like farmhouse planks.

I shared a sisterhood with the amber grasses
My dreams climbed endlessly like the kudzu in July,
I shared a sisterhood with the amber grasses
My dreams climbed endlessly, no fear in sight.

In nature, in naïve youth
All the forest was possible
All the pasture was my own,
My mother told me I was beautiful,
And I believed her then.
Why shouldn't I?

There is no doubt in a pond,
Insecurity does not grow in a meadow,
It will not sprout beneath the Southern pines.
It is planted by the boys on the school bus
Tended by the words of small minds,
And words may wound you,
But are they true?

You are beautiful,
You are enough,
You must believe in that, believe the truth.

[Text by Gardenia Bruce]

* * *

Wand'ich in dem Wald des AbendsFanny Mendelssohn Hensel (1805–1847)

Text:

*Wand'ich in dem Wald des Abends,
In dem träumerischen Wald,
Immer wandelt mir zur Seite
Deine zärtliche Gestalt.*

When I wander in the evening woods,
In the dream-like woods,
Ever at my side wanders
Your tender form.

*Ist es nicht dein weiser Schleier?
Nicht dein sanftes Angesicht?
Oder ist es nur der Mondschein,
Der durch Tannendunkel bricht?*

Is this not your white veil?
Is this not your mild face?
Or is it only moonlight,
Breaking through the darkness of the firs?

*Sind es meine eignen Tränen
Die ich leise rinnen hör?
Oder gehst du, Liebste, wirklich
Weinend neben mir einher?*

Is it my own tears
That I hear softly running?
Or are you, truly, walking here
Weeping close beside me?

[Text by Heinrich Heine (1797–1856)]

You Do Not Walk Alone Elaine Hagenberg (b. 1979)

Wen Chin Liu, *piano*

Text:

May you see God's light on the path ahead
When the road you walk is dark.
May you always hear,
Even in your hour of sorrow,
The gentle singing of the lark.

When times are hard may hardness never turn your heart to stone,
May you always remember when the shadows fall
You do not walk alone.

[Traditional Irish Blessing]

WOMEN'S CHORALE PERSONNEL

SOPRANO

Vera Barkosky
Ashley Beelendorf
Maninoa Courtright
Gabby Crawley
Sidney Ginter
Xingyu Huo
Madison Law

SOPRANO

Ashley Lesser
Yiwei Li
Makayla Lee
Samantha Martin
Arrietty Valdez-Lopez
Sarah Wallett
Una Weber

ALTO

Julia Davis
Stella Hartman
Isabelle Humpal-Pash
Olivia-Margaret
Manaligod
Rita Ordaz-Varisce

ALTO

Hailey Ramatowski
Ilene Riitano
Emily Roth
Hannah Shelton-Hauck
Jaysalynn Western
Boy
Nicole Williams

IV.

University Choir

Dr. David Puderbaugh, *conductor*
Danielle Bridges, *graduate conductor*
Kreg Godfrey, *graduate conductor*
Wen Chin Liu, *pianist*

As Torrents in Summer Edward Elgar (1857–1934)

Dr. David Puderbaugh, *conductor*

Text:

As torrents in summer,
Half dried in their channels,
Suddenly rise, though the
Sky is still cloudless,
For rain has been falling
Far off at their fountains;

So hearts that are fainting
Grow full to o'erflowing,
And they that behold it
Marvel, and know not
That God at their fountains
Far off has been raining!

[Text by Henry Wadsworth Longfellow (1807–1882)]

* * *

Swallows Travel To and Fro Gregory W. Brown (b. 1974)

Dr. David Puderbaugh, *conductor*
Wen Chin Liu, *piano*

Text:

Swallows travel to and fro,
And the great winds come and go,
And the steady breezes blow,
Bearing perfume, bearing love.
Breezes hasten swallows fly,
Towered clouds forever ply,
And at noonday, you and I
See the same sunshine above.

Dew and rain fall everywhere,
Harvests ripen, flowers are fair,
And the whole round earth is bare
To the moonshine and the sun;
And the live air, fanned with wings,
Bright with breeze and sunshine, brings
Into contact distant things,
And makes all the countries one.

Let us wander where we will,
Something kindred greets us still;
Something seen on vale or hill
Falls familiar on the heart;
So, at scent or sound or sight,
Severed souls by day and night
Tremble with the same delight –
Tremble, half the world apart.

[Text by Robert Louis Stevenson (1850–1894)]

* * *

Abendlich schon rauscht der WaldFanny Mendelssohn Hensel (1805–1847)

Danielle Bridges, *graduate conductor*

Text:

*Abendlich schon rauscht der Wald
Aus den tiefen Gründen,
Droben wird der Herr nun bald
An die Sterne zünden.
Wie so stille in den Schlünden
Abendlich nur rauscht der Wald.*

Evening breezes rustle yet in the wood
From the deepest valleys;
Soon up above, the Lord will
Light the stars.
How silent in the chasms!
Just evening breezes in the wood.

*Alles geht zu seiner Ruh.
Wie die Welt verbrausen,
Schauernd hört der Wanderer zu,
Sehnt sich tief nach Hause.
Hier in Waldes grüner Klause,
Herz, geh endlich auch zur Ruh.*

Everything goes to its rest
As the world calms down;
Shuddering, the wanderer listens,
Yearning for home.
Here in the quiet hermitage of the forest,
Heart, go also finally to rest.

[Text by Joseph von Eichendorff (1788–1857)]

* * *

Rise Up, My Love, My Fair One Healey Willan (1880–1968)

Kreg Godfrey, *graduate conductor*

Text:

Rise up, my love, my fair one,
And come away.
For, lo, the winter is past
The rain is over and gone;
The flowers appear on the earth;
The time of the singing of birds is come;
Arise, my love, my fair one, and come away.

[Song of Solomon 2:10–13]

UNIVERSITY CHOIR PERSONNEL

SOPRANO

Brie Bevans
Katie Blakeley
Karissa Burkhardt
Emma Grace Graening
Grace Johnson
Veena Kappaganthu
Lauren Kundel
Courtney Mayes
Emma Melick
Katie Reha
Callie Skillman
Maddi Smith
Emily Swanson
Kristina Vesta

ALTO

Viv Banion
Gina Bawek
Courtney Cordle
Maddy Daley
A. Emrich
Emily Graham
Lauren Hagar
Kendra Hunt
Amber Pierce
Jaelyn Potvin

TENOR

Christian Brandt
Clayton Dryden
Scott Griffin
Noah Jedlicka
Andrew Kendall
John Mendelin
Dylan Schutjer

BASS

Andrew Bryant
Kyle Coleman
Christian Frankl
Jack Hinman
John Loos
Jarod Martens
Zach Ring
Tiger Slowinski
Jacob Soto
Conner Vance
Jarrett West

UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit arts.uiowa.edu
All events are FREE unless otherwise indicated.

View livestreamed concerts at <https://music.uiowa.edu/about/live-stream-concert-schedule>

MAY		2021	
08	11:30 a.m.	Senior Recital: Christopher Arp, <i>organ</i>	Livestream
08	1:30 p.m.	DMA Recital: Yi Wang, <i>piano</i>	Livestream
08	3:00 p.m.	Senior Recital: Megan McCrary, <i>soprano</i>	Livestream
08	7:30 p.m.	Iowa Steel Band	Livestream
09	3:30 p.m.	DMA Recital: Emily Airhart, <i>cello</i>	Livestream
09	5:30 p.m.	DMA Recital: Xingyu Huo, <i>soprano</i>	Livestream
09	7:30 p.m.	Electronic Music Studio Concert 2	Livestream
10	7:30 p.m.	String Quartet Residency Program Chamber Music	Livestream
11	7:30 p.m.	Faculty Recital: Rachel Joselson, <i>soprano</i> "Songs and Chamber Works of Stella Lerner"	Livestream
12	7:30 p.m.	DMA Recital: Amy Anderson, <i>violin</i>	Livestream
13	1:30 p.m.	DMA Recital: Feiyang Li, <i>piano</i>	Livestream
16	3:00 p.m.	Summer Chamber Tour Concert	Livestream