

Chamber Music Concert:

2021-05-16 – Summer Chamber Tour 2021



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
If you have questions, please contact the Rita Benton Music Library at mus-lib@uiowa.edu.

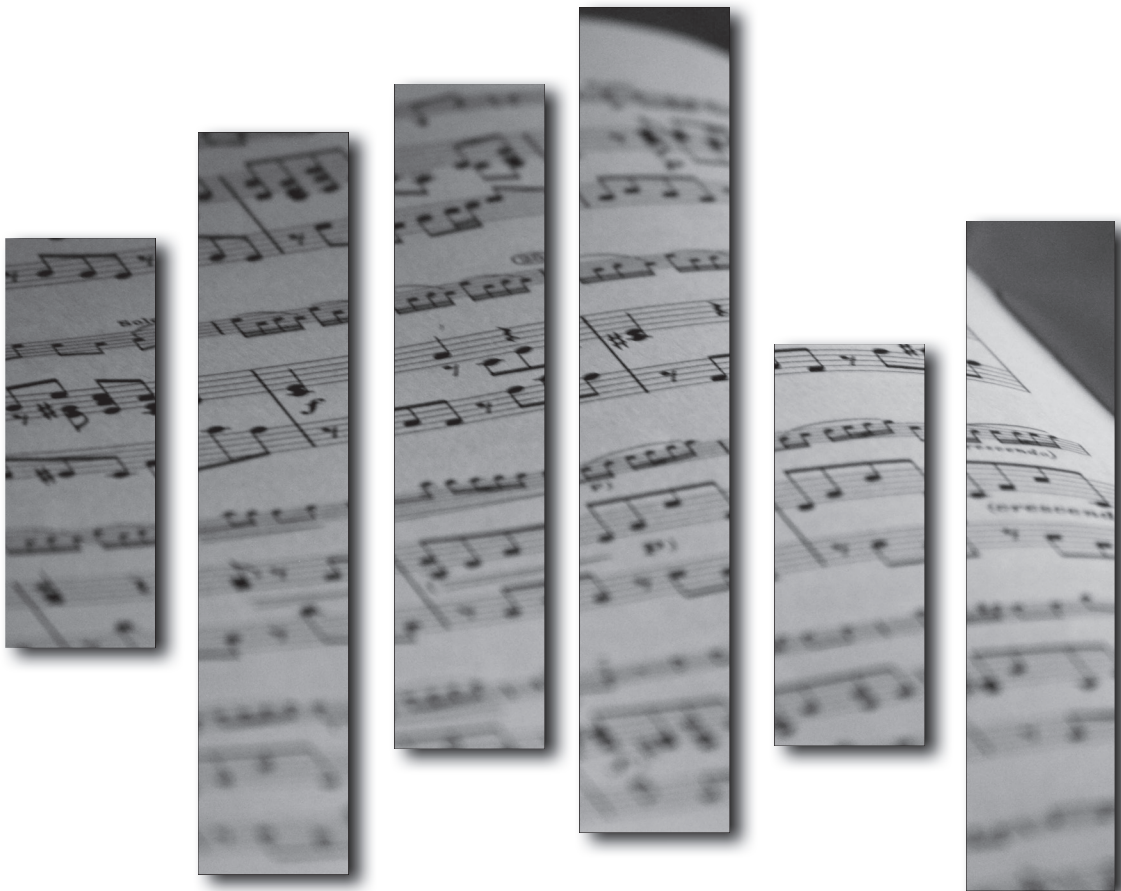


Scroll to see Program PDF



IOWA

School of Music



CHAMBER MUSIC RESIDENCY PROGRAM

Summer Chamber Tour 2021

Sunday, May 16, 2021 at 3:00pm
Voxman Music Building Concert Hall

Chamber Music Residency Program
Summer Chamber Tour

PROGRAM

Suite for String Trio in A Major

- II. *Andante con moto*
- III. *Menuetto*

Jean Sibelius
(1865–1957)

String Quartet No.1 “From my life”

- I. *Allegro vivo appassionato*
- II. *Allegro moderato à la Polka*

Bedrich Smetana
(1824–1884)

YANA Quartet

Luciana Hontilă, *violin*
Ramel Price, *violin*
Donghee Han, *viola*
Adrián Gómez, *cello*

- brief intermission -

**Trio in G Major for Flute, Bassoon and Piano
Wo037**

- I. *Allegro*
- II. *Adagio*
- III. *Theme and Variations*

Ludwig van Beethoven
(1770–1827)

Tonacity Trio

Ghadeer Abaido, *piano*
Gregory Bardwell, *flute*
Carlos López, *bassoon*

BIOGRAPHIES



YANA Quartet

The YANA Quartet, a group which formed through the chamber music residency program at the University of Iowa under Professor Elizabeth Oakes, consists of four highly artistic doctoral students in the musical arts. Its members, Luciana Hontilă (Romania), Ramel Price (America), Adrián Gómez (Spain), and Donghee Han (Korea), each come from diverse backgrounds which serves in providing a wide variety of perspectives in their music. The name YANA is an acronym meaning “You Are Not Alone.” This symbolizes friendship and unity, stating that no matter what origin someone has or where one comes from it is still possible to harmonize with others in order to create something meaningful. YANA has worked with various professional ensembles including the Pacifica Quartet, JACK Quartet, Jasper Quartet, and Warp Trio. Their enthusiastic and tireless efforts continue to evolve their sound continuously.

Tonacity Trio

The Tonacity Trio was founded in early 2021 as part of the Chamber Music Residency Program at the University of Iowa. The trio is committed to perform music from all musical periods at its highest artistic level. The members of the trio are Ghadeer Abaido (Jordan), piano; Gregory Bardwell (United States), flute; and Carlos López (Mexico), bassoon. Ghadeer, Gregory, and Carlos also serve as teaching assistants for their studios at the UI School of Music. The diversity in the background of each member of the trio enhances the artistic performance of the group. The Tonacity Trio is mainly coached by Professor Benjamin Coelho, professor of bassoon at the University of Iowa School of Music. In addition to Prof. Coelho’s coaching, the trio has had the opportunity to perform masterclasses for the internationally renown clarinetist Mr. Anthony McGill, the JACK Quartet, and the Jasper Quartet. Recently, the Tonacity Trio was Awarded First Prize at the Chamber Music Competition of the Flute Society of Kentucky.



UPCOMING EVENTS

For the most up to date listing of concerts and recitals please visit arts.uiowa.edu
All events are FREE unless otherwise indicated.

View livestreamed concerts at <https://music.uiowa.edu/about/live-stream-concert-schedule>