



Faculty and Guest Artist Recital:

2021-08-20 – Nicole Esposito, flute and Çağatay Akyol, harp



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
If you have questions, please contact the Rita Benton Music Library at mus-lib@uiowa.edu.

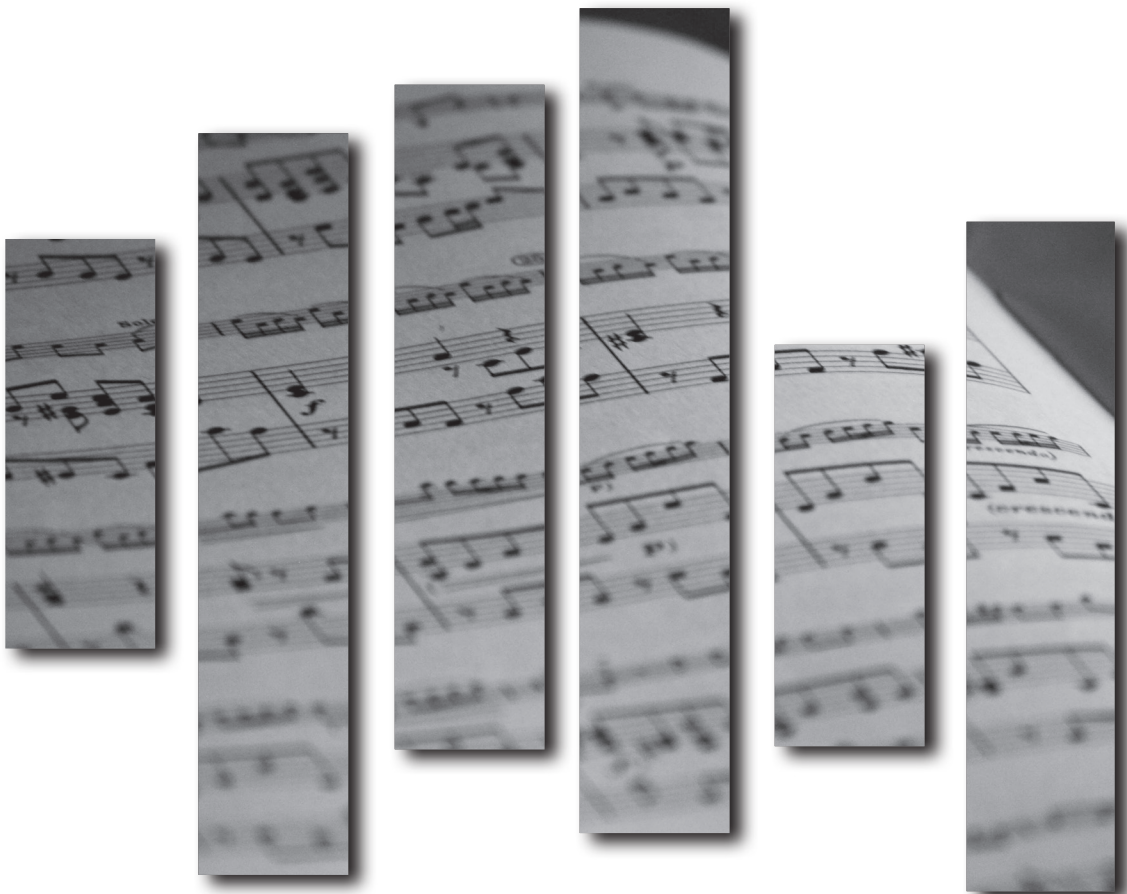


Scroll to see Program PDF



IOWA

School of Music



FACULTY RECITAL

Dancing in Dreams

Nicole Esposito, *flute*
Çağatay Akyol, *harp*

Friday, August 20, 2021 at 7:30 p.m.
Voxman Music Building Concert Hall

Dancing in Dreams

Nicole Esposito, flute

Çağatay Akyol, *harp*

PROGRAM

Berceuse	Gabriel Fauré (1845-1924)
Rêverie	Claude Debussy (1862-1918)
Après un Rêve	Gabriel Fauré
Pièce en Forme de Habanera	Maurice Ravel (1875-1937)
Oblivion	Astor Piazzolla (1921-1992)
Los Sueños	Astor Piazzolla
Milonga from A Midsummer Night's Dream	Astor Piazzolla
Clair de lune	Claude Debussy
Histoire du Tango Bordel 1900 Café 1930 Nightclub 1960 Concert d'aujourd'hui	Astor Piazzolla

BIOGRAPHIES

A charismatic and versatile flutist, **Nicole Esposito** is the flute professor and head of the woodwind area at The University of Iowa School of Music, where she is the recipient of the College of Liberal Arts and Sciences Collegiate Teaching Award, and also serves as Visiting Professor at the University of Chile. She has achieved a career as a soloist, teacher, chamber and orchestral musician on an international level having been featured across the United States, Europe, Central and South America and Asia. Esposito has performed at flute festivals and events around the world including fifteen National Flute Association Conventions, the Oklahoma Flute Fair, Florida Flute Convention, Flute Society of Kentucky Festival, Wisconsin Flute Festival, West Virginia Flute Fling, Iowa Flute Festival, Atlanta Flute Festival, the LA Flute Guild Festival, San Francisco International Flute Festival, The Texas Summer Flute Symposium, FLUTISSIMO!, NSU Flute Workshop, Festival Virtuosi, Brazil, the International Flute Festival sponsored by the Brazilian Flute Association, the Santa Maria International Winter Festival, Aruba Symphony Festival and Academy, the Panama Flute Festival, the International Flute Festival of Costa Rica, the Spanish National Flute Convention, Bogotá Flute Festival, the International Flute Congress of Argentina, Chilean Flute Encounter, the European Piccolo Festival in Slovenia, International Piccolo Festival in Italy, the Adams Flute Festival in Holland, Flute Forum in Luxembourg, the Canadian Flute Convention and the British Flute Society Convention.

In addition to her teaching position at The University of Iowa, Professor Esposito has served on the faculties of the Interlochen Arts Camp, the University of Wisconsin-Platteville and held guest-teaching residencies at the University of Michigan, West Virginia University and the University of Massachusetts- Amherst. She has given numerous master classes at prestigious universities and conservatories in the United States and abroad including Rice University, the Peabody Institute, the Geneva Conservatory, Royal Danish Academy, Madrid Royal Conservatory, Mannheim Hochschule, Shanghai Normal University and many others. As an orchestral musician, Esposito has performed under some of the world's leading conductors, including James Conlon, David Zinman, Gunther Schuller, and Robert Spano. Former principal flute with the Dubuque Symphony Orchestra, she has also performed with the Quad City Symphony, Cedar Rapids Symphony, Waterloo-Cedar Falls Symphony, Youngstown (OH) Symphony, and the Johnstown and Westmoreland (PA) Symphony Orchestras. Esposito has held the Piccolo Fellowship at the Aspen Music Festival and has also been Principal Flute of the Ohio Light Opera. She has participated in a number of other music festivals including the Brevard Music Center, The Youth Orchestra of the Americas, and the National Orchestral Institute.

Professor Esposito holds degrees from Carnegie Mellon University and the University of Michigan. She has been a finalist or prizewinner in several prestigious competitions including the National Flute Association's Young Artist, Piccolo Artist, and Orchestral Competitions, the WAMSO Competition sponsored by the Minnesota Orchestra, and the Houston Symphony Ima Hogg Competition. Additionally, she has published articles on Banddirector.com, *The Flutist Quarterly*, *Flute Focus* and *Flute Talk* Magazines and can be heard on the Albany Records, MSR Classics and Con Brio Recordings labels. Her primary flute teachers include Jeanne Baxtresser, Amy Porter, Marianne Gedigian, Jennifer Steele, and Catherine Payne, with additional study with Mark Sparks, Alberto Almarza, and Doriot Anthony Dwyer. Nicole Esposito is Miyazawa Performing Artist.

Çağatay Akyol was born in Balıkesir, Turkey in 1969. He started playing harp with Assistant Prof. Kaysu Doğanşoy at Ankara State Conservatory. Akyol gave a concert with Ursula Holliger at the Festival Pontino di Musica in Sermoneta, Italy. He won the DAAD scholarship and continued his study at the Berlin Music Academy with Mariana Schmidt Krickeberg and Regina Hergig. After completing his master's degree, he went back to Turkey. Akyol has performed in Turkey and abroad, and given many concerts with several orchestras and chamber orchestras such as the Berlin Rundfunk Symphony Orchestra (R.S.B) and the Dresden StaatsKapelle, conducted by Giuseppe Sinopoli. Akyol has also participated in many music festivals such as the Salzburg Music Festival, the Wien Modern, BBC Proms and the Amsterdam Mahler Festival. He has performed with international youth orchestras as well: Orchestra des Jeunes de la Mediterranee, Jeunes Musicales Weltorchester and Gustav Mahler Jugendorchester. Akyol has played with famous conductors such as Peter Eötvös, Michael Gielen, Yakov Kreisberg, Richardo Chailly, Claudio Abbado, Bernard Haitink and James Judd. Akyol has also participated in many TV and radio programs. There are three works which were dedicated to Akyol: "Harp Concerto" (Nejat Başeğmezler); "A piece for solo harp and violin" (Orhan Şalliel); "Instant Dream for solo harp" (Mahir Çetiz). Akyol performed as a solo harpist with the Presidential Symphony Orchestra, Izmir State Orchestra, Çukurova State Orchestra, Bursa State Symphony Orchestra, Milli Reasürans and Borusan Chamber Orchestra. Akyol is a member of the Presidential Symphony Orchestra, has taught at Çukurova University and is the founder of Arpanatolia.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.
All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

IOWA

School of Music