

## Faculty and Guest Artist Recital:

2021-09-05 – Anthony Arnone, cello and friends



**Audio Playlist**



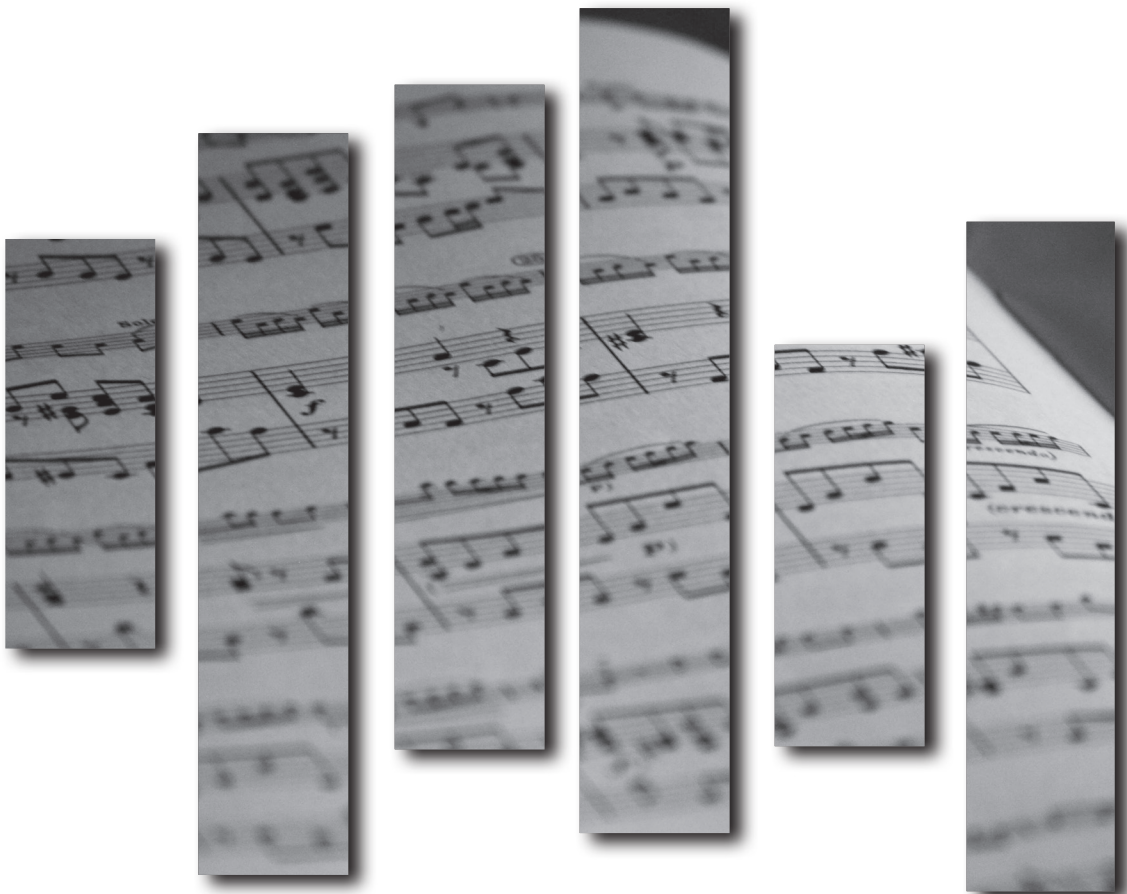
**Video Playlist**

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# IOWA

School of Music



## FACULTY/GUEST RECITAL

**The 15th Annual  
Tony and Friends Chamber Music Recital**

Sunday, September 5, 2021 at 3:00 p.m.  
Voxman Music Building Recital Hall

# The 15th Annual Tony and Friends Chamber Music Recital

Anthony Arnone, *cello*

with friends:

Suzanne Beia, Maureen Nelson, Alexander Margolis, Katie Wolfe, Sasha Margolis - *violins*

Ann Marie Hudson Brink, Christine Rutledge - *viola*

Michael Center - *cello*

Timothy Lovelace - *piano*, Matthew McClung - *percussion*

## PROGRAM

### **Trio No. 6 in C Major, K. 548**

Wolfgang A. Mozart (1756-1791)

*Allegro*

*Andante Cantabile*

*Allegro*

Timothy Lovelace, *piano*; Suzanne Beia, *violin*; Anthony Arnone, *cello*

### **String Quartet No. 3 in G major, Op. 94**

Benjamin Britten (1913-1976)

*Duets*

*Ostinato*

*Solo*

*Burlesque*

*Recitative*

Maureen Nelson, *violin I*; Alexander Margolis, *violin II*

Ann Marie Hudson Brink, *viola*; Michael Center, *cello*

### **"Musique de Tables" ("Table Music")**

Thierry de Mey (b. 1956)

Alexander Margolis, Maureen Nelson, Matthew McClung

-INTERMISSION-

### **String Octet in E-flat major, Op. 20**

Felix Mendelssohn (1809-1847)

*Allegro*

*Andante*

*Scherzo*

*Presto*

Katie Wolfe, *violin I*; Suzanne Beia, *violin II*; Maureen Nelson, *violin III*

Sasha Margolis, *violin IV*; Christine Rutledge, *viola I*

Ann Marie Hudson Brink, *viola II*; Michael Center, *cello I*; Anthony Arnone, *cello II*

# GUEST BIOGRAPHIES

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**Anthony Arnone**, cello. Called “a cellist with rich tonal resources, fine subtlety and a keen sense of phrasing” (Gramophone), cellist Anthony Arnone enjoys a varied career as a soloist, chamber musician, conductor, recording artist, composer, and teacher throughout the country and around the world. Mr. Arnone is associate professor of cello at the University of Iowa School of Music and is also on the faculty of the Preucil School of Music in Iowa City, where he teaches and conducts. As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. Mr. Arnone’s love of teaching has taken him throughout the country to give master classes, including Oberlin College, Eastman School, the Cleveland Institute of Music, and San Francisco Conservatory.

**Maureen Nelson** has been a violinist in the Saint Paul Chamber Orchestra since 2016. As former founding member of the Ensō String Quartet, she led the Grammy-nominated ensemble for nearly two decades, captivating audiences from major concert stages of the world, regularly concertizing throughout North America and abroad. Founded at Yale University in 1999, the quartet quickly went on to win top prizes at the Concert Artists Guild competition and the Banff International String Quartet Competition. While studying in Germany, she was concertmaster of the Detmolder Kammerorchester and has been a member of the Houston-based River Oaks Chamber Orchestra since 2010. During summers, Maureen spends her time away from SPCO visiting family, performing at chamber festivals and is a member of Lincoln Center’s Mostly Mozart Festival Orchestra. She is married to percussionist Matthew McClung, and together they enjoy a daily coffee & crosswords ritual.

**Matthew McClung** is an orchestral percussionist, chamber musician, and soloist. He has performed with the symphony orchestras of Corpus Christi, Hong Kong, Honolulu, Houston, Minnesota, Phoenix, San Antonio and Victoria, among others. Most recently he has appeared as guest principal percussionist and timpanist with the Grammy-winning Saint Paul Chamber Orchestra. Matthew is currently a Visiting Associate Professor of Music at Saint Olaf College and the principal percussionist of the River Oaks Chamber Orchestra and the Glimmerglass Opera Festival. Matthew proudly endorses Vic Firth sticks and mallets, and Zildjian cymbals.

**Michael Center** holds degrees in music from the New England Conservatory and the Peabody Institute, where his teachers were Colin Carr and Ronald Thomas. His early studies were with Toby Saks in Seattle. As an orchestral musician, he has been a member of the Sacramento Symphony, the Phoenix Symphony, and the Washington Chamber Orchestra, of which he was a founding member and principal cellist. While in Baltimore, he played with the award-winning Trio Fervore, which played many concerts and was featured in radio broadcasts in Boston, Baltimore, and New York. As a chamber musician, he has also concertized with members of the Juilliard, Vermeer, Chicago, and Audubon String Quartets and has performed with musicians from the San Francisco, Cleveland, Minnesota, and Chicago Symphonies. As a soloist, Michael has collaborated with orchestras and conductors across the Pacific Northwest region. He is currently the principal cellist of the Lake Union Civic Orchestra, frequent guest principal cellist of the Port Angeles Symphony Orchestra, and appears regularly in chamber music performances. In his spare time, he enjoys cooking and building furniture.

Pianist **Timothy Lovelace** heads the Collaborative Piano program at the University of Minnesota and is an active recitalist, having been featured at Rio de Janeiro’s Sala Cecilia Meireles, Carnegie’s Weill Recital Hall, Washington’s Kennedy Center, and more and on chamber music series sponsored by the symphony

orchestras of Chicago, Cincinnati, Detroit, Minnesota and the Saint Paul Chamber Orchestra. As a soloist, he has performed with the Minnesota Orchestra conducted by Osmo Vänskä. For thirteen years, he was a staff pianist at the Ravinia Festival's Steans Institute, where he played in the classes of Barbara Bonney, Christoph Eschenbach, Thomas Hampson, Christa Ludwig, and Yo-Yo Ma, among others. A proponent of new music, Lovelace has performed the works of many living composers, and he has presented premieres of works by John Harbison, Osvaldo Golijov, and Libby Larsen. His principal teachers were Harold Evans, Gilbert Kalish, Donna Loewy, and Frank Weinstock.

**Sasha Margolis** has performed classical and improvised music all over the world, including in the Netherlands, Italy, South Korea, Japan, and Spain. Praised by the Washington Post for his "incisive, vibrato-rich tone," Mr. Margolis has collaborated with pianists Sanford Margolis and Jeremy Denk; members of the Pittsburgh, Detroit, Dallas, and National Symphonies; and members of the Maia, Corigliano and Pro Arte Quartets. He also leads the eclectic ensemble Big Galut(e), winners of the Simcha Prize at the 2017 International Jewish Music Festival in Amsterdam. At Spoleto Festival USA, Mr. Margolis was concertmaster for U.S. premieres of little-known operas by Janáček, Henze, Bellini and Donizetti, also playing and acting in Mauricio Kagel's *La Trahison Oral*. He was a longtime member of the Honolulu Symphony. Mr. Margolis appeared as a strolling violinist on ABC's *Lost*. His first novel, *The Tsimbalist*, was published in 2016.

Violist **Ann Marie Brink** has performed in solo and chamber music recitals at Carnegie Hall, the Mostly Mozart Festival at Lincoln Center, Aspen Music Festival, Library of Congress, and many other prominent locations, and has been a featured soloist with the Dallas Symphony. An avid chamber musician, Ms. Brink's performances with the Amernet String Quartet were praised by the New York Times as "an accomplished and intelligent ensemble. Their fine performances were most notable for the quality of unjaded discovery that came through so vividly." She has coached and performed in residencies for Chamber Music America with the Cavani String Quartet, has twice been a fellow at the Aspen Center for Advanced Quartet Studies, and was invited by Isaac Stern to perform in his Chamber Music Workshop at Carnegie Hall. First-prize winner in both the Nakamichi Foundation Concerto competition at the Aspen Music festival and the Darius Milhaud Performance Prize Auditions, she has also won the Florence Allan Award at the Carmel Chamber Music Competition.

## UPCOMING EVENTS

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All events are FREE unless otherwise indicated.

View livestreamed concerts at [music.uiowa.edu/livestream](https://music.uiowa.edu/livestream).

| SEPTEMBER   |   | 2021         |
|-------------|---|--------------|
| 127:30 p.m. | SCI 24+24 Hour Project Concert  | Concert Hall |
| 177:30 p.m. | Faculty Chamber Recital: Ksenia Nosikova, piano<br>Almita Vamos, violin | Recital Hall |

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