

Ensemble Concert:

2021-09-22 – University of Iowa Symphony Orchestra



Audio Playlist



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IOWA

School of Music



ENSEMBLE CONCERT

Celebrating the 100th Anniversary of the

UI Symphony Orchestra

Dr. Mélisse Brunet, *Director of Orchestral Studies*

Wednesday, September 22, 2021 at 7:30 p.m.
Voxman Music Building Concert Hall

Celebrating the 100th Anniversary of the

UI Symphony Orchestra

Mélisse Brunet, Director of Orchestral Studies

PROGRAM

Fanfare for the Uncommon Woman, No.1 (1986)

Joan Tower
(b. 1938)

Horn: Irene (Yi-Hsun) Tang, principal; Renee Thomas;
Luis Zhang; Anna Cullinan

Trumpet: Meaghan Reinschmidt, principal; Kevin Sells; Drew Duncan

Trombone: Benjamin Hahn, principal; Lydia Rose; Jacob Clearman

Tuba: John Reyna

Timpani: Gabe Albertus

Percussion: Yoni Eisenstein, principal; Wil Voelker

-INTERMISSION-

Symphony No. 7 in D minor, Op. 70 (1885)

Allegro maestoso

Poco adagio

Scherzo: Vivace-Poco meno mosso

Finale: Allegro

Antonín Dvořák
(1841-1904)

University of Iowa Symphony Orchestra

Dr. Mélisse Brunet, *Director of Orchestral Studies*

VIOLIN 1

Junhong Zhou, concertmaster
Renee Santos, assistant concertmaster
Shengho Wang
Rachel Li
Oriana Ross
Madeline McCourt
Ryan Staub
Caitlyn Valencia
Ramel Price
Nikki Chen
Uriel Campos-Padilla

VIOLIN 2

Sarah Harmon, principal
Oliver Bostian, assistant principal
Madison Sheriff
Anna Scott
Bair Brandt
Bailee Bean
Hannah Pinski
Anastacia Braslavsky
Olivia Young
Anna Leahy
Riley Carey Fox
Kendra Thompson
Amol Bhagavathi
Grace McKay

VIOLA

Fatima Gassama, principal
Allie Schumacher, assistant principal
Daniela Rybarczyk
Trevor Jackson
Oliver Yoder
Marissa Beaty
Wayne Joseph
Alex Lenaers
Johanna Kramer
Grace Ritter
Anna Moses
Trevor Bitner

CELLO

Sarah Hansen, principal
Emily Airhart, assistant principal
Adrián Gómez Hernández
Dean Wibe
Madison Brady
Matti Brandenburg
Oskar Kaut
Allyson Liu
Kimberly Hanks
David Hitchman
Cece Brown
Kate Cannon
Natalie Krzeski
Lydia Meikle

BASS

Alex Waters, principal
Natalia Terra, assistant principal
Xiaowen Tang
Paras Bassuk
Travell Wright

FLUTE

Gregory Bardwell, principal
Caleb Estrada-Valentín

PICCOLO

Caleb Estrada-Valentín

OBOE

Lexi Doremus, principal
Lisa Lutgen

CLARINET

Arianna Edvenson, principal
Mina Jerome

BASSOON

Keegan Hockett, principal
Carlos López

HORN

Renee Thomas, principal
Anna Cullinan
Irene (Yi-Hsun) Tang
Luis Zhang

TRUMPET

Kevin Sells, principal
Meaghan Reinschmidt

TROMBONE

Benjamin Hahn, principal
Lydia Rose
Jacob Clearman

TIMPANI

Gabriel Albertus

BIOGRAPHY

French conductor Mélisse Brunet, living in Iowa City, IA, is quickly gaining attention on both sides of the Atlantic as a “skilled and polished conductor with panache” (ClevelandClassical.com). She has just won the position of Director of Orchestral Studies at the University of Iowa School of Music, starting in the Fall of 2021, conducting the orchestras in symphonic concerts, operas, and musical theater, as well as teaching orchestral conducting to Master and Doctorate students. She is the new Music Director of the Northeastern Pennsylvania Philharmonic, an orchestra made of freelance musicians from the NYC and Philadelphia areas. A protégée of Pierre Boulez, Ms. Brunet was one of the six conductors selected for the 2018 Bruno Walter National Conductor Preview, chosen for their “experience, talent, leadership potential, and commitment to a career in service to American orchestras.” In 2017, she was one of the six women conductors chosen for the International Hart Institute for Women Conductors at the Dallas Opera in 2017, selected over 161 applicants from 33 countries. She is also a finalist for the position of Music Director of the Salina Symphony Orchestra, KS and the Greenwich Symphony Orchestra, CT. As a dynamic advocate of contemporary music, Brunet has collaborated with composers such as T.J. Cole, Steven Stucky, Michael Daugherty, Shulamit Ran, James Barry, and Jennifer Higdon, among others. In 2014 she was a selected conductor at the prestigious Cabrillo Festival for New Music in California.

From 2016 to 2021, she held the position of Director of Orchestral Activities at the Hayes School of Music at Appalachian State University and received the prestigious 2019 Outstanding Teaching Excellence Award. By instituting a rigorous, caring, and inspiring coaching method with her players, she has won attention for having transformed this orchestra. The local press has noted, “The Appalachian Symphony Orchestra is currently at its peak of creativity, under the guiding baton of Mélisse Brunet. Like an up-and-coming football coach, Brunet carefully crafted her ‘team’ into a cohesive, winning ensemble, from the grassroots to the top. And her combination of a bubbly, energetic personality and technical musical skills have quickly found a home on this campus. Brunet’s reputation as one of the world’s top, young female conductors continues to grow, and the biggest question becomes how long will audiences be able to enjoy this incredible Paris native and her talented orchestra?” (*Blowing Rock News*, 2019).

A native of Paris, Brunet began her studies on the cello, and also learned to play the trumpet, French horn and piano. She holds six diplomas from the Paris Conservatory and the Université la Sorbonne, as well as a Professional Studies diploma from the Cleveland Institute of Music and a Doctorate in conducting from the University of Michigan. Aside from Pierre Boulez, her mentors have included Kenneth Kiesler, Lawrence Loh, Carl Topilow, Zsolt Nagy, and Joel Smirnoff.
Website: melissebrunet.com

UPCOMING EVENTS

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SEPTEMBER

2021

26 3:00 p.m.

Beethoven’s Complete 32 Piano Sonata concert
series–Concert #1

Concert Hall

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