

Ensemble/Guest
Concert

7:30 p.m. Thursday, December 8, 2011
Englert Theatre

AFRO-CUBAN JAZZ SUMMIT CONCERT

featuring

Wayne Wallace Latin Jazz Quintet
Michael Spiro, percussion
UI Afro-Cuban Drum & Dance Performance Group
UI Latin Jazz Ensemble

Ensemble/Guest *Recital*

Wayne Wallace Quintet, *guest*
Michael Spiro, *guest percussion*
UI Afro-Cuban Drum & Dance
UI Latin Jazz Ensemble

Dec. 8, 2011, 7:30 p.m. ENGLERT THEATRE

PROGRAM

UI Afro-Cuban Drum & Dance Performance Group

Elegua (bembe)

Elegua is one of many deities in the pantheon of *orichas* in the *Santería* religious tradition of Cuba. As guardian of the crossroads and an unpredictable trickster, *Elegua* is always saluted first at the beginning of any concert, journey or event.

Traditional

Oya (bata toque)

Oya is the only female *oricha* that is also a warrior. She represents the whirling wind that can be beautiful, elegant and as forceful as a tornado. She is the wife of the warrior *Changó*.

Traditional

Cuba Linda (rumba guaguancó)

Michael Spiro, *quinto*

José DEZA

This is a secular rhythm that is considered the most prominent of the musical exports of Cuba. Many versions of rumba have appeared in popular media over the years, but the authentic styles of rumba, developed by black dockworkers in Matanzas and Havana, feature the instrumentation, song and dance presented here. As the song begins, the focus is on the singer. Once the *coro* begins (the back and forth between lead singer and the chorus), the focus turns to the dancers, who represent the age-old and universal play between man and woman.

Ogun (bembe)

Ogun is a warrior *oricha* representing iron and war. He is the brother of *Elegua* and lives in the forest. His dance is often accompanied by a machete.

Traditional

For the consideration of our performers and guests, please take a moment to turn off your cell phone. Thank You.

THE CAST

UI AFRO-CUBAN DRUM AND DANCE PERFORMANCE GROUP

Modci Akyea, Paul Cunliffe, James Dreier, *directors*

Jonathan Cohen

Kristina Gavin

Abigail Jackson

Veronica Jordan-Sardi

John Lorenz

Gloria Lowther

Kothei Nicoue

Victoria Olango

Chris Reichmeier

Ali Rotello

Habie Timbo

Andrew Tucker

UI LATIN-JAZZ ENSEMBLE

James Dreier, *director*

Taylor Matuszeski, *trumpet and flugal*

Chris Thompson, *trumpet and flugal*

Brooke Hendricks, *saxophones and flute*

Johnny Cohen, *guitar*

Blake Shaw, *bass*

Robert Monroe, *piano*

Glenn Baker, *drums & percussion*

Chris Reichmeier, *percussion*

Marcelo Cardoso, *drums & percussion*

Guest artists:

Ryan Smith, *flute*

Nathan Bogart, *alto saxophone*

WAYNE WALLACE LATIN JAZZ QUINTET

Michael Spiro, *congas/percussion*

David Belove, *bass*

Colin Douglas, *drums*

Murray Low, *piano*

Wayne Wallace, *trombone*

UI Latin Jazz Ensemble

Dance of Denial

(Old style Afro-Cuban: Cuba)

soloists: Johnny Cohen, Brooke Hendricks, Glenn Baker, Marcelo Cardoso

Michael Phillip MOSSMAN

To Wisdom the Prize

(Jazz Guaugancó: Cuba/NYC)

soloist: Robert Monroe

Larry WILLIS

Tres Lindas Cubanas

(Danzón/Cha cha chá: Cuba)

soloists: Blake Shaw, Ryan Smith, Chris Thompson

Guillermo CASTILLO

Música das Nuvens e do Chão

(Samba in 7/4: Brazil)

soloists: Chris Reichmeier, Johnny Cohen
Brooke Hendricks, Robert Monroe

Hermeto PASCOAL

Right On

(Boogaloo)

soloists: Nate Bogert, Johnny Cohen, Brooke Hendricks

Ray BARRETTO

Sabor

(Mambo: Cuba)

soloists: Brooke Hendricks, Johnny Cohen, Marcelo Cardoso
Guests: Michael Spiro & Wayne Wallace

João DNOATO

INTERMISSION

Wayne Wallace Latin Jazz Quintet

La Escuela

Wayne WALLACE

Straight Life/Mr. Clean

Freddie HUBBARD/Weldon IRVINE

As Cores Da Menina

Jovino Santos NETO

Philadelphia Mambo

Tito Puente/Cal TJADER

In A Sentimental Mood

Duke ELLINGTON

Descarga En Blue

Wayne WALLACE

¡Bebo Ya Llego!

Wayne WALLACE

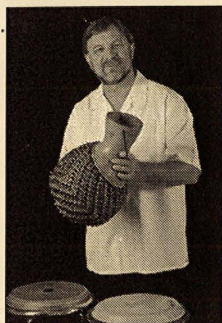
Solid

Sonny ROLLINS

BIOGRAPHIES



WAYNE WALLACE (San Francisco State University). Jazz columnist Forrest Dylan Bryant (*Jazz Observer*) calls Wayne Wallace "...practically a one-man ecosystem of jazz. He is a phenomenal trombonist, composer, arranger, bandleader, educator, with impeccable musicianship." Mr. Wallace has a long and impressive list of accomplishments that include performances with Tito Puente, John Santos, Los Van Van and many others. His Latin jazz Quintet CD *!Bien Bien!* (4.5 stars from *DownBeat Magazine*) was nominated for a 2010 Grammy award as "Best Latin-jazz Album of the Year." In 2002, Mr. Wallace co-composed and co-arranged, along with Jon Jang, the soundtrack to "Speaking in Tongues," an award-winning documentary about bilingual education, broadcast nationwide on PBS. That same year, he received a San Francisco Arts Commission grant for composing the music to *The Quilt*, a spoken word/dance piece based on a quilt designed by the artist Faith Ringold.



MICHAEL SPIRO is professor of world percussion at the esteemed Jacobs School of Music at Indiana University, where he has developed the curriculum for teaching Afro-Cuban and Afro-Brazilian music. Besides formal education at the University of California and the University of Washington, his practical education consists of an apprenticeship with the late Francisco Aguabella and extensive study throughout Latin America. He has travelled annually to Cuba since 1984, working with musicians such as Jose Luis Quintana ("Changuito"), Esteban Vega Bacallao ("Cha-Cha") and many more. He has published numerous books on Afro-Cuban and Latin drumming and has performed with such diverse international artists as David Byrne, Cachao, The Caribbean Jazz Project, Dori Caymmi, Frank Emilio Flynn, Ella Fitzgerald, David Garibaldi, Gilberto Gil, Giovanni Hidalgo, Ray Holman, Bobby Hutcherson, Dr. John, and Mark Levine and the Latin Tinge.

Mr. Spiro is the recipient of the Ida Cordelia Beam Distinguished Visiting Professorships Program grant and has been in residence at The University of Iowa this past week giving workshops, clinics and rehearsing with UI area jazz bands.

JAMES DREIER is a lecturer in the UI jazz department, where he teaches a variety of courses in jazz improvisation, drum set and Latin jazz. He holds the Bachelor of Music degree from Berklee College of Music (Boston, Mass.) and the Master of Arts degree in music theory from The University of Iowa. His interest in Latin music has taken him to Brazil, where he served a residency at the Conservatorio Pernambucano de Musica in Recife, and multiple visits to Cuba, where he studied with the legendary Rumba group Los Muñequitos de Matanzas and master drummer Jesus Alfonzo, among others. Mr. Dreier performs with the Iowa-based Latin band Orquesta Alto Maiz, Oddbar Trio, The Beaker Brothers, and the UI Jazz Faculty Group.

(biographies cont. on back)

MODEI AKYEA is an instructor in the department of dance (ACDDE beginning and performance classes) and has taught Latin dance in the Eastern Iowa region for numerous years through the auspices of the UI Latin American Dance Club. He traveled to Cuba in 2009 and studied with Maria Doloras, Peres Herrera and Antonio Figueroa Gazmuri, both from the esteemed Grupo Afro Cuba. He is slated to be a perpetual student of rumba.

PAUL CUNLIFFE is the staff percussionist with the University of Iowa Department of Dance and co-leader of the UI Afro-Cuban Drum & Dance Ensemble. The ensemble was formed in 2003 after organizing a study abroad course to Matanzas, Cuba to study Afro-Cuban folkloric dancing, drumming, and song from members of the world-renowned Los Munequitos de Matanzas and Grupo Afro Cuba. Paul also performs regularly with the Iowa-based Latin jazz and salsa group Orquesta Alto Maiz and Dennis McMurrin and The Demolition Band.

RYAN SMITH and **NATHAN BOGERT** are both graduate teaching assistants in the UI jazz area and graduate students in the UI saxophone studio of Kenneth Tse.

Thank You

A special thanks to all of those who have given their support to this very special project.

- Ida Cordelia Beam Distinguished Visiting Professorships Program
- UI DIVISION OF PERFORMING ARTS (Alan MacVey)
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- Sabian Cymbals
- Vic Firth Sticks and Mallets
- Latin Percussion Musical Inst.
- Iowa City Sheraton Hotel
- KCCK Jazz88.3 FM

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