

## Festival Concert:

### 2021-09-26 – Celebrating Beethoven: Complete Piano Sonata Festival Concert 1



**Audio Playlist**



**Video Playlist**

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# IOWA

School of Music



## FACULTY/GUEST RECITAL

### **Celebrating Beethoven: Complete Piano Sonata Festival Concert 1**

Sunday, September 26, 2021 at 3:00 p.m.  
Voxman Music Building Concert Hall

# Celebrating Beethoven: The Complete Piano Sonata Festival Concert 1

Klyde Ledamo, *piano*  
Alice Chang, *piano*  
Uriel Tsachor, *piano*

## PROGRAM

### **Piano Sonata No. 9 in E Major, op.14, no. 1**

*Allegro*  
*Allegretto*  
*Rondo: Allegro comodo*

Ludwig van Beethoven  
(1770-1827)

Klyde Ledamo\*\*, *piano*

### **Piano Sonata No. 10 in G Major, op.14, no. 2**

*Allegro*  
*Andante*  
*Scherzo: Allegro assai*

Alice Chang\*\*, *piano*

-INTERMISSION-

### **Piano Sonata No. 27 in E Minor, op. 90**

*In tempo d'un menuetto*  
*Allegretto*

### **Piano Sonata No. 24 in F-sharp Major, op. 78**

*Adagio cantabile – Allegro ma non troppo*  
*Allegro vivace*

### **Piano Sonata No. 25 in G Major, op. 79**

*Presto alla tedesca*  
*Andante*  
*Vivace*

### **Piano Sonata No. 22 in F Major, op. 54**

*Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck*  
*Nicht zu geschwind und sehr singbar vorzutragen*

Uriel Tsachor\*, *piano*

\* UI Faculty  
\*\* UI Student  
\*\*\* UI Alumna  
\*\*\*\* Guest Artist  
\*\*\*\*\* Pre-College Student

## GUEST BIOGRAPHIES

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**Uriel Tsachor.** This season marks Uriel Tsachor's 34th year teaching at the University of Iowa School of Music. An active concert pianist, Uriel Tsachor has appeared in recitals in major venues in Belgium, Netherland, France, England, Switzerland, Germany, Italy, Cyprus, Israel, Taiwan, Hong Kong and in numerous major US cities. He was invited by Maestro Zubin Mehta to perform with the Israel Philharmonic Orchestra and has played numerous times over twenty-five different concerti with major orchestras in Europe, Israel and the US. Tsachor recorded many programs for radio and television stations in the United States, Israel and in Europe.

Winner of major competitions such as the Queen Elisabeth and Busoni, Tsachor is a graduate of the Tel-Aviv Academy and the Juilliard School where he earned his doctorate.

Tsachor's discography ([www.urieltsachor.com](http://www.urieltsachor.com)) encompasses twenty-two releases for the EMI, Musical Heritage Society, PHONIC, DISCOVER, DIVOX, EMS, Musique en Wallonie and Calliope labels and includes the two piano concerti by Brahms and numerous solo and chamber works. Tsachor's recordings were highly praised by the international press and several have won major awards in Europe. His latest CD, "Brahms in Transcription" released internationally on MSR Classics, includes world-premiere recordings of Brahms' symphony movements and Hungarian dances transcriptions by Max Reger and Theodor Kirchner. The disc has received numerous highly positive reviews in the US and Europe. Tsachor has presented solo and chamber music masterclasses in major schools in the US, Europe, Hong Kong and Taiwan. Uriel Tsachor is a Steinway Artist.



**Alice (Shu-Min) Chang,** from Taiwan, is an active soloist, collaborative pianist, chamber musician and piano teacher currently based in Iowa City, IA. She is currently working towards her D.M.A. degree under the tutelage of Dr. Ksenia Nosikova.

Alice has attended music festivals throughout the U.S. and Europe, including the PianoSummer Festival at New Paltz, NY (2011), the Amalfi Coast Music and Arts Festival in Maiori, Italy (2012), the Semper International Music Festival in Vols am Schlern, Italy (2016), and the International Society for Improvised Music (ISIM) in May 2019. She has performed in master classes given by notable artists such as Aldo Ciccolini, Mikhail Voskresensky, Tamas Ungar, Asaf Zohar, Thomas Mastroianni and Paul Barnes. In May 2018, she was

selected to play for Paul Lewis at the Gilmore International Keyboard Festival.

Alice has participated in numerous competitions. Several recent awards she has received include Minnesota Music Teachers Association Artistic Ambassador Competition Winner (2012), winner of the Concordia College Concerto and Aria Competition (2013), winner of the University of Iowa Concerto and Aria Competition (2015), and Honorable Mention in the MTNA Competition, West Central Division (2017). Besides the piano, Alice played both violin and oboe in orchestra since elementary school. Violin is her secondary area for her D.M.A. program.



24-year old pianist **Klyde Ledamo** holds degrees with distinctions from the University of the Philippines and the Lynn Conservatory of Music-Florida, and has attended the Academy of the University of Music and Performing Arts Vienna. He has concertized in countries such as Germany, Italy, Austria, and the U.S., and has collaborated with numerous artists, choral groups, chamber ensembles, and orchestras. Klyde has won a number of first prizes from competitions including the Philippines' National Music Competition, Henrietta S. Tayengco-Limjoco Piano Competition, Lynn Concerto Competition, the Tampa Bay Symphony Young Artist Competition, and the MTNA-Florida Competition. This has led him to perform as soloist with orchestras such as the Manila Symphony Orchestra, UP Orchestra, and the Lynn Philharmonia, among others. He has also toured the world in 2017 as pianist of the University of the Philippines Concert Chorus in which the group has won the Grand Prix at the 6th International Krakow Choir Festival in Poland. With Klyde's excellent academic performance, he has since been receiving various recognitions: the Outstanding Student-Artist, the Nelson Family Scholarship in Music, the 2021 Dean's Award for Excellence in Graduate Education conferred upon completion of his Master of Music degree, the National Society of Arts and Letters scholarship award, and he is recognized as a member of the Golden Key International Honour Society. Currently, he is pursuing his Doctor of Musical Arts degree in Piano Performance at the University of Iowa under the mentorship of Uriel Tsachor. His former teachers include Mayette Cordovez, Nita Quinto, Carolyn Cheng, Lilya Zilberstein, and Roberta Rust.

## UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).

All events are FREE unless otherwise indicated.

View livestreamed concerts at [music.uiowa.edu/livestream](https://music.uiowa.edu/livestream).

SEPTEMBER			2021
26	7:30 p.m.	Center for New Music Ensemble I	Concert Hall
OCTOBER			2021
1	7:30 p.m.	Johnson County Landmark	Concert Hall
2	7:30 p.m.	Faculty Recital: James Dreier, <i>jazz percussion</i> Derek Dreier, <i>guest solo percussionist</i>	Recital Hall
4	7:30 p.m.	Latin Jazz Ensemble	Concert Hall
5	7:30 p.m.	Jazz Repertory Ensemble	Concert Hall

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