

Ensemble and Faculty Concert:

2021-10-01 – Johnson County Landmark, William Menefield, piano and Curtis Taylor, trumpet



Audio Playlist



Video Playlist

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IOWA

School of Music



ENSEMBLE CONCERT

Johnson County Landmark

Damani Phillips, *director*

Friday, October 1, 2021 at 7:30 p.m.
Voxman Music Building Concert Hall

Johnson County Landmark

Damani Phillips, *director*

William Menefield, *piano*

Curtis Taylor, *trumpet*

PROGRAM

"Black Orpheus"

Luis Bonfa (1922-2001) and

Antonio Jobim (1927-1994)

arr Eric Richards

Gabriel Sanchez-Porras, *baritone sax*

"The Nearness of You"

Hoagy Carmichael (1899-1981)

arr. Eric Richards

Kolbe Schnoebelen, *trombone*

"Blues for the Wee One"

Thad Jones (1923-1986)

William Menefield, *piano*

"On A Misty Night"

Tadd Dameron (1917 – 1969)

arr. Scott Winnell

William Menefield, *piano*

Curtis Taylor, *trumpet*

"Fables of Faubus"

Charles Mingus (1922-1979)

arr. Steve Slagle

Marvin Truong, *alto sax*

Curtis Taylor, *trumpet*

BIOGRAPHIES

Dr. Damani Phillips is a native of Pontiac, MI, and currently serves as Jazz Studies area head and Associate Professor of African American Studies at the University of Iowa. Phillips has earned Bachelor and Master of Music degrees from DePaul University and The University of Kentucky in classical saxophone, a second Master of Music degree in jazz studies from Wayne State University and the Doctor of Musical Arts degree in jazz studies at the University of Colorado at Boulder; becoming the first African American in the country to do so. An active performer, pedagogue and lecturer, Phillips has performed, taught and lectured throughout the world. He has previously served on the faculty of Grinnell College and Oakland University, and is actively sought as a guest artist, clinician, presenter and adjudicator throughout the nation. He has performed with artists/groups such as Lewis Nash, Christian McBride, Wycliffe Gordon, Bobby McFerrin, Marcus Belgrave, Terrell Stafford, Hank Jones, Red Holloway and Pat Bianchi among many others. Phillips has released 5 albums as a bandleader and published his first book *What Is This Thing Called Soul: Conversations on Black Culture and Jazz Education* in 2017.

Curtis Taylor is an award-winning trumpeter, performer, composer, recording artist and educator. He began playing trumpet at the age of 10, and with the encouragement of his band director Shawn Nichols, Taylor got involved in the jazz band and started showing promise quickly. Soon after, the accolades began piling up for the budding young musician. In 2007, Taylor completed his B.A. in jazz studies at Michigan State University, where he studied with Derrick Gardner, Wess Anderson and Rodney Whitaker. Two years later he went on to earn his master's at Rutgers University where he studied with the late William "Prof" Fielder. As a sideman, Taylor has performed and toured internationally some of the industry's biggest names including Patrice Rushen, Charles McPherson, Billy Childs, John Clayton, Geoffrey Keezer, Terreon Gully and may more. Taylor was part of the musical team (assembled by Gregory Porter's producer Kamau Kenyatta) that won the Grammy Award for Porter's *Liquid Spirt* released on Blue Note Records in 2013. As a leader, Taylor has released two albums: *#Hashtagged* (2017), which features produced tracks with live instrumentation and vocals, and *Snapshot* (2019). In the fall of 2021 Taylor became the newest addition to the University of Iowa's jazz faculty where he currently teaches jazz history, jazz theory and directs the JRE Big band.

A native of Cincinnati, Ohio, **William Menefield** earned his Bachelor of Music from University of Cincinnati College-Conservatory of Music (2005) and Doctor of Musical Arts from the University of Texas at Austin (2011), both in music composition. He has recorded two albums as a solo artist and has also been featured as a soloist with the Cincinnati Symphony Orchestra (2005) and the Cincinnati Opera (CO) (2006, 2013). In 2019, William was commissioned by the CO to compose *Fierce*, a one act opera set to debut in the Fall of 2021. He has also performed with a variety of notable musicians including Roy Ayers, Clark Terry, David "Fathead" Newman, Gary Bartz, Steve Wilson, and Javon Jackson. William currently serves as the Assistant Professor of Jazz Studies at the University of Iowa.

JOHNSON COUNTY LANDMARK PERSONNEL

Damani Phillips, *director*

William Menefield, *piano*

Curtis Taylor, *trumpet*

Saxophone

Marvin Truong, *alto*

Alex Kelsh, *alto*

Matt White, *tenor*

Charlotte Leung, *tenor*

Gabe Sanchez-Porras, *baritone*

Trombone

Kolbe Schnoebelen

Michael May

Jake Greenlee

Ryan Carter, *bass*

Trumpet

Jada Spooner

Emma Cryer

Mason O'Brien

Jacob Gault

Rhythm Section

Bennett Walker, *bass*

Ana Koch, *guitar*

Jilly Cooke, *vibes*

Jerome Gillespie, *drums*

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

OCTOBER			2021
2	7:30 p.m.	Faculty Recital: James Dreier, <i>jazz percussion</i> Derek Dreier, <i>guest solo percussionist</i>	Recital Hall
4	7:30 p.m.	Latin Jazz Ensemble	Concert Hall
5	7:30 p.m.	Jazz Repertory Ensemble	Concert Hall
7	7:30 p.m.	UI Symphony and Concert Bands	Concert Hall
8	7:30 p.m.	Guest Artist Recital: Warp Trio	Recital Hall
10	7:00 p.m.	Beethoven's Complete 32 Piano Sonatas Concert Series - Concert #2	Concert Hall

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