

Faculty and Guest Artist Recital:

2021-10-02 – James Dreier and Derek Dreier, drums and percussion



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
If you have questions, please contact the Rita Benton Music Library at mus-lib@uiowa.edu.



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IOWA

School of Music



FACULTY/GUEST RECITAL

Fathers and Sons — A Latin-Jazz Alliance

Guest Artist:

Derek Dreier, drums and percussion

Saturday, October 2, 2021 at 7:30 p.m.

Voxman Music Building Recital Hall

Fathers and Sons — A Latin-Jazz Alliance

Faculty Recital by James Dreier
with Derek Dreier, *drums and percussion*

PROGRAM

**“Latopa/Elegua Nitán,”
bata toque for Elegua**

Traditional (de Matanzas, Cuba)

Derek Dreier, *iyá*; James Dreier, *itótele*; Maurice Artiega, *okónkolo*

Rumba guaguancó

Traditional (de Matanzas, Cuba)

Derek Dreier, *tumba*; James Dreier, *tres dos*; Maurice Artiega, *quinto*

Bembe

Traditional (de Havana, Cuba)

Derek Dreier, *caja*; Maurice Artiega, *congas*; James Dreier, *drum set*

¡RITMOCANO!

“No Borders”

Rebeca Mauleón

“Summertime”

George Gershwin
transcr. Steve Shanley

“Drummer Madness”

James Dreier

James and Derek Dreier, *drum set duo*

“Namorado (for Lee)”

James Dreier

La Tercera/No Chaser

Ray Vega/T. Monk
arr. James Dreier

BIOGRAPHIES



Percussionist **Derek Dreier** is an eclectic musician and educator versed in a variety of musical traditions. Derek has a passion for teaching and outreach as well as a deep commitment to his craft. In June of 2017 Derek was named Assistant Principal Percussionist of the Omaha Symphony. In addition to his work with the symphony, Derek performs with the Omaha Chamber Music Society and is a freelance drum set and world percussion artist.

Derek's primary teachers include Boston Symphony percussionist Will Hudgins; former National Symphony timpanist John Tafoya; Afro-Cuban specialist Michael Spiro; all-around percussion virtuoso Dane Richeson and drum set and Latin percussionist artist (and father) James Dreier. He holds degrees from Lawrence University and Indiana University's Jacobs School of Music and completed two years of post-graduate work at the New England Conservatory.

Derek Dreier is an educational artist for Sabian Cymbals and Remo drum heads.



James Dreier is a drum set-Latin percussion specialist, educator, clinician, and performer. He holds a Bachelor of Music degree from Berklee College of Music (Boston, MA) and a Master of Arts degree in music theory from the University of Iowa.

As an Associate Professor of Instruction (jazz) at the University of Iowa, Dreier's duties include teaching Jazz Improvisation for Drum Set, Jazz Cultures in America and Abroad, and directing the Latin Jazz Ensemble. He also performs frequently with a variety of bands and ensembles, including

Three Dogs and a Bone, The Beaker Brothers Band and his own Latin jazz band, ¡RITMOCANO! This group has produced 2 CDs, *Familia* (2014, Realtown Records) and *Iowa Friends/Cuban Music* (2020, self-released).

Dreier published, *Latin Jazz Guide, A Path to Authentic Percussion and Ensemble Performance* (Hal Leonard Corp.) in October 2015. His second book, *Standard Tune Learning Sequence, A Musical Approach to Improvisation for Jazz Drummers* (Kindle Direct Publishing), is being released in September of 2021.

James Dreier is an educational artist for Sabian Cymbals.

¡RITMOCANO! PERSONNEL

James Dreier, *drums and percussion*

Dr. Damani Phillips, *alto sax*

Rich Medd, *trombone*

Dr. Steve Shanley, *piano*

Danny Oline, *bass*

Maurice Artiega, *percussion*

¡RITMOCANO! plays Latin jazz from the Americas and the Caribbean to (as Latin music expert Bobby Sanabria puts it) "...excite the human organism to its maximum potential!"

James Dreier and ¡RITMOCANO! released their first CD, *Familia, A Latin Jazz Journey*, on the Re-alTown Records label in April of 2014 to enthusiastic response. The group released their second album *Iowa Friends, Cuban Music* in October of 2019.

Besides playing in numerous clubs and concerts, ¡RITMOCANO! has performed on the Main Stage of the Iowa City Jazz Festival, played for a live radio broadcast (KCCK 88.3) at the Opus Concert Café in Cedar Rapids and were featured artists at the Iowa Band Masters Association Convention and the Des Moines Jazz Festival.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

OCTOBER			2021
4	7:30 p.m.	Latin Jazz Ensemble	Concert Hall
5	7:30 p.m.	Jazz Repertory Ensemble	Concert Hall
7	7:30 p.m.	UI Symphony and Concert Bsnds	Concert Hall
8	7:30 p.m.	Guest Artist Recital: Warp Trio	Recital Hall
10	7:00 p.m.	Celebrating Beethoven: Complete 32 Piano Sonata UI Festival - Concert #2	Concert Hall
13	7:30 p.m.	Guest Artist Recital: Svetozar Ivanov, piano	Recital Hall

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