

#### **Ensemble Concert:**

### 2021-10-05 – Jazz Repertory Ensemble





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# **ENSEMBLE CONCERT**

### **Jazz Repertory Ensemble**

Blues, Ballads, and Swing! Curtis Taylor, director Alex Klesh, assistant director

Tuesday, October 5, 2021 at 7:30 p.m. Voxman Music Building Concert Hall

### **UI Jazz Repertory Ensemble**

Curtis Taylor, *Director* Alex Klesh, *Assistant Director* 

# BLUES, BALLADS, AND SWING!

Blues In Hoss' Flat Frank Foster (1928-2011)

Cottontail Duke Ellington (1899-1974)

transcr. by David Berger

as performed by the Duke Ellington Orchestra

Lil' Darlin' Count Basie (1904-1984)

arr. by Neal Heft

**The Big Dipper** Thad Jones (1923-1986)

## **BIOGRAPHY**



**Curtis Taylor** is an award-winning trumpeter, performer, composer, recording artist and educator. Taylor holds a B.A. in jazz studies from Michigan State University and a master's from Rutgers University.

Taylor has performed and toured internationally some of the industry's biggest names including Patrice Rushen, Charles McPherson, Billy Childs, John Clayton, Geoffrey Keezer, Terreon Gully and many more. Most notable performances and recordings include collaborations with virtuosic saxophonist James Carter, soulful jazz pianist Cyrus Chestnut and vocal powerhouse Gregory Porter. Taylor was part of the musical team (assembled by Gregory Porter's producer Kamau Kenyatta) that won the Grammy award for Porter's *Liquid Spirit* album

released on Blue Note Records in 2013. He has released two albums of his own: #Hashtagged (2017) which features produced tracks with live instrumentation and vocals and Snapshot (2019) which was recorded live with his quartet at the World Stage in Los Angeles, CA. As a performer, he has performed with his quartet across the US at many coveted venues & festivals. Recent significant performances include: Font Festival, Detroit Jazz Festival, LACMA, Bechtler Museum of Modern Art and the Blue Llama Jazz Club.

In the fall of 2021 Taylor became the newest addition to the University of Iowa's jazz department where he currently teaches jazz history, jazz theory and directs the Jazz Repertory Ensemble.

### JAZZ REPERTORY ENSEMBLE PERSONNEL

Curtis Taylor, director
Alex Klesh, assistant director

#### Saxophone

Austin Piper
Zoi Faro
Sam Ross
Cole Demro
Jack Yearley
Alex Kelsh, assistant director

#### **Trumpet**

Henry Leaders Lauren Vogts\* Thomas Heying\*

#### **Trombone**

Ben Copeland Jacob Nemec Elijah Redington Killian Ritland\* Brody Schoon\* Hannah Smith\*

#### **Rhythm Section**

Askar Khateov, bass Elias Smith. guitar Ethan Fung, drums

> \* Guest students from Liberty High School

# **UPCOMING EVENTS**

For the most up to date listing of concerts and recitals, please visit **arts.uiowa.edu**. All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

OCTOBER 2			
6	7:30 p.m.	Gold Combo Concert	Recital Hall
7	7:30 p.m.	UI Symphony and Concert Bands	Concert Hall
8	7:30 p.m.	Guest Artist Recital: Warp Trio	Recital Hall
9	7:30 p.m.	Black Combo Concert	Recital Hall
10	3:00 p.m.	Graduate Jazz Concert	Recital Hall
10	7:00 p.m.	Celebrating Beethoven: Complete 32 Piano Sonata UI Festival - Concert #2	Concert Hall
13	7:30 p.m.	Guest Artist Recital: Svetozar Ivanov, piano	Recital Hall
17	3:00 p.m.	Celebrating Beethoven: Complete 32 Piano Sonata UI Festival - Concert #3	Concert Hall
20	7:30 p.m.	UI Symphony Orchestra	Concert Hall
23	7:30 p.m.	Guest Artist Recital: Hannah Holman, cello and Michelle Alvarado, piano	Recital Hall
23	7:30 p.m.	Guest Artist Recital: David Briggs, organ	Concert Hall
24	3:00 p.m.	Celebrating Beethoven: Complete 32 Piano Sonata UI Festival - Concert #4	Concert Hall
24	7:30 p.m.	Faculty & Guest Artist Recital: Ensemble Yeon	Concert Hall
24	7:30 p.m.	Faculty Recital: Red Vespa	Stark Opera Studio
25	7:30 p.m.	Guest Artist Recital: Evan Fowler, trumpet	Recital Hall

