

## Ensemble Concert:

2021-10-09 – Black Jazz Combo



**Audio Playlist**



**Video Playlist**

Access to audio and video playlists restricted to current faculty, staff, and students.  
If you have questions, please contact the Rita Benton Music Library at [mus-lib@uiowa.edu](mailto:mus-lib@uiowa.edu).

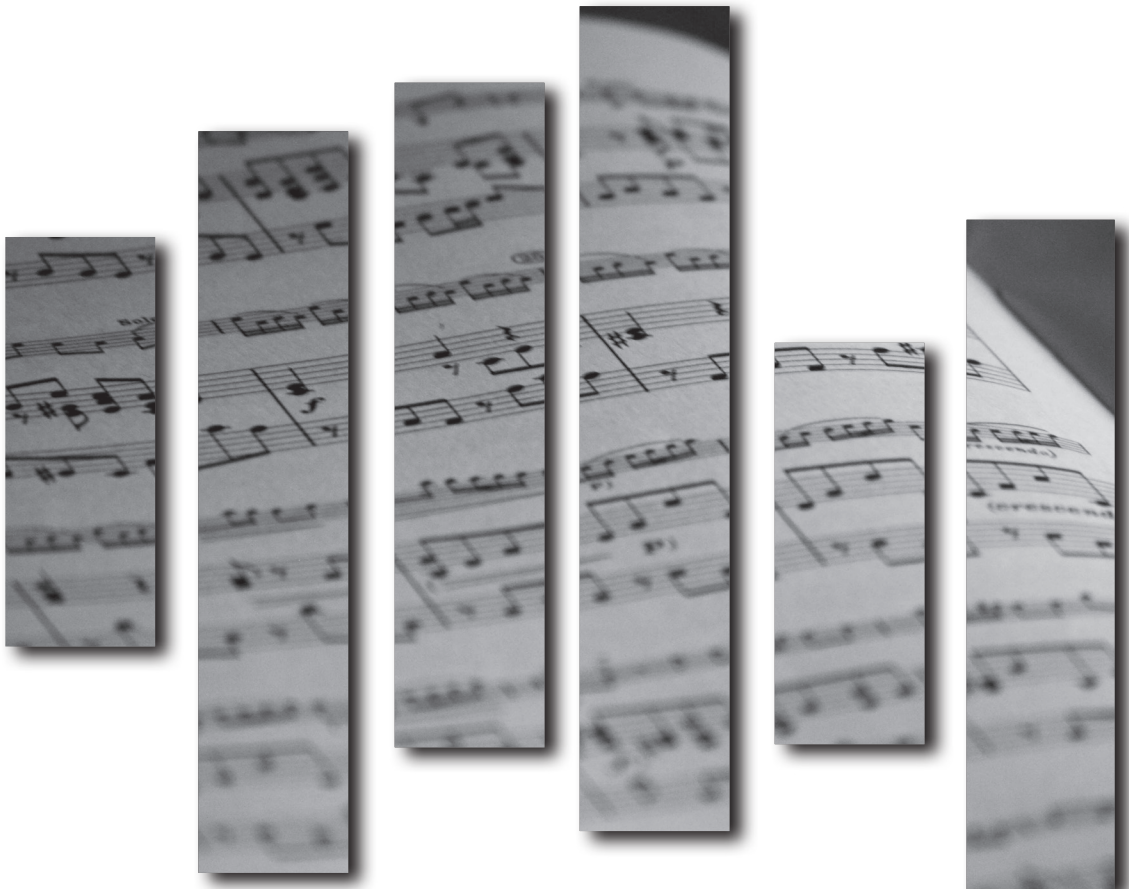


**Scroll to see Program PDF**



# IOWA

School of Music



## ENSEMBLE CONCERT

### **Black Combo**

#### **Searching!**

Curtis Taylor, *director*

Saturday, October 9, 2021 at 7:30 p.m.  
Voxman Music Building Recital Hall

## **Gold Combo**

Curtis Taylor, *director*

## **SEARCHING!**

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**Sound For Sore Ears**

Jimmy Heath (1926-2020)  
arr. Curtis Taylor (b.1985)

**Are You Real?**

Benny Golson (b.1929)

**Povo**

Freddie Hubbard (1938-2008)

**Free For All**

Wayne Shorter (b. 1933)

# BIOGRAPHY

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**Curtis Taylor** is an award-winning trumpeter, performer, composer, recording artist and educator. Taylor holds a B.A. in jazz studies from Michigan State University and a master's from Rutgers University.

Taylor has performed and toured internationally with some of the industry's biggest names including Patrice Rushen, Charles McPherson, Billy Childs, John Clayton, Geoffrey Keezer, Terreon Gully and many more. Most notable performances and recordings include collaborations with virtuosic saxophonist James Carter, soulful jazz pianist Cyrus Chestnut and vocal powerhouse Gregory Porter. Taylor was part of the musical team (assembled by Gregory Porter's producer Kamau Kenyatta) that won the Grammy award for Porter's

*Liquid Spirit* album released on Blue Note Records in 2013. He has released two albums of his own: *#Hashtagged* (2017) which features produced tracks with live instrumentation and vocals and *Snapshot* (2019) which was recorded live with his quartet at the World Stage in Los Angeles, CA. As a performer, he has performed with his quartet across the US at many coveted venues & festivals. Recent significant performances include: Font Festival, Detroit Jazz Festival, LACMA, Bechtler Museum of Modern Art and the Blue Llama Jazz Club.

In the fall of 2021 Taylor became the newest addition to the University of Iowa's jazz department where he currently teaches jazz history, jazz theory and directs the Jazz Repertory Ensemble.

# PERSONNEL

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Curtis Taylor, *director*

Marvin Truong, *alto saxophone*

Jordan Granera, *tenor saxophone*

Mason O'Brien, *trumpet*

Luke Misse, *piano*

Bennett Walker, *bass*

Ethan Fung, *drums*

# UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).

All events are FREE unless otherwise indicated.

View livestreamed concerts at [music.uiowa.edu/livestream](https://music.uiowa.edu/livestream).

OCTOBER			2021
10	3:00 p.m.	Graduate Jazz Combo Concert	Recital Hall
10	7:00 p.m.	Celebrating Beethoven: Complete 32 Piano Sonatas UI Festival - Concert #2	Concert Hall
13	7:30 p.m.	Guest Artist Recital: Svetozar Ivanov, <i>piano</i>	Recital Hall
17	3:00 p.m.	Celebrating Beethoven: Complete 32 Piano Sonatas UI Festival - Concert #3	Concert Hall
20	7:30 p.m.	UI Symphony Orchestra	Concert Hall
23	7:30 p.m.	Guest Artist Recital: Hannah Holman, <i>cello</i> and Michelle Alvarado, <i>piano</i>	Recital Hall
23	7:30 p.m.	Guest Artist Recital: David Briggs, <i>organ</i>	Concert Hall
24	3:00 p.m.	Celebrating Beethoven: Complete 32 Piano Sonatas UI Festival - Concert #4	Concert Hall
24	7:30 p.m.	Faculty & Guest Artist Recital: Ensemble Yeon	Concert Hall
24	7:30 p.m.	Faculty Recital: Red Vespa	Stark Opera Studio
25	7:30 p.m.	Guest Artist Recital: Evan Fowler, <i>trumpet</i>	Recital Hall
28	7:30 p.m.	Guest Chamber Recital: Northern Lights Duo	Stark Opera Studio
29	7:30 p.m.	Choral Collage Broadcast	Livestream
31	3:00 p.m.	Iowa Percussion Fall Concert	Concert Hall
31	7:30 p.m.	Composers Workshop I	Concert Hall

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