

## Festival Concert:

### 2021-10-10 – Celebrating Beethoven: Complete Piano Sonatas Festival Concert 2



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# IOWA

School of Music



## FACULTY/GUEST RECITAL

**Celebrating Beethoven:  
Complete 32 Piano Sonatas UI Festival**

Sunday, October 10, 2021 at 7:00 p.m.  
Voxman Music Building Concert Hall

# Celebrating Beethoven: Complete 32 Piano Sonatas UI Festival

## PROGRAM

**Piano Sonata No. 26 in E-flat Major, op. 81a**  
"Les Adieux"

Ludwig van Beethoven  
(1770-1827)

*Les Adieux: Adagio – Allegro*  
*L’Absence: Andante espressivo*  
*Le Retour: Vivacissimamente*

Ghadeer Abaido\*\*, piano

**Piano Sonata No. 12 in A-flat Major, op. 26 "Funeral March"**

*Andante con variazioni*  
*Scherzo: Allegro molto – Trio*  
*Maestoso andante 'Marcia funebre sulla morte d'une Eroè'*  
*Allegro*

Trevor Magness\*\*, piano

- INTERMISSION -

**Piano Sonata No. 13 in E-flat Major, op. 27 no. 1**

*Andante – Allegro – Andante*  
*Allegro molto e vivace*  
*Adagio con espressione*  
*Finale: Allegro vivace*

Minji Kwon\*\*, piano

**Piano Sonata No. 14 in C-sharp Minor, op. 27 no. 2 "Moonlight"**

*Adagio sostenuto*  
*Allegretto*  
*Presto agitato*

Réne Lecuona\*, piano

\* UI Faculty  
\*\* UI Student  
\*\*\* UI Alumna  
\*\*\*\* Guest Artist  
\*\*\*\*\* Pre-College Student

# BIOGRAPHIES



**Ghadeer Abaido** is a Palestinian-Jordanian pianist with extensive experience; from performing classical music as a soloist, collaborating with chamber music groups and orchestras in the Middle East, Europe, and the United States to accompanying vocalists and instrumentalists.

Ghadeer completed her masters in the University of South Florida where she studied under the instruction of Dr. Svetozar Ivanov. She won first place in the U.S. regionals of the Osaka International Piano competition, and went on to Japan for the finals.

She most recently won the Iowa Performance Fellowship award from the University of Iowa, where she is completing her Doctorate degree under the instruction of Dr. Rene Lecuona.



**Trevor Magness** is an ABD student finishing his doctorate studies in piano under Dr. Ksenia Nosikova at the University of Iowa, where he works as a teaching assistant for the music theory program following three years of the standard piano TA as an accompanist and piano instructor. He is preparing a recording project on the two sets of character pieces by the living composer Carter Pann (*The Piano's Twelve Sides* and *Five Serious Pieces*). During his

MM degree in piano under Dr. Tamás Ungár at Texas Christian University, he conducted special studies in counterpoint and in music memory. These culminated in two performances from memory of the complete first book of Bach's *Well-Tempered Clavier*. In addition to performances of Bach's WTC, Trevor has given many solo piano performances in various locations, including Vienna, Fort Worth, Iowa City, Tulsa, Lincoln, St. Louis, Chicago, and multiple locations in Italy. He is comfortable in all styles from Baroque to Modern; in the latter he has performed not only standards of the era but also lesser known works and even completely fresh pieces such as those from Carter Pann's recent 12-piece suite. As an undergraduate student of Dr. Paul Barnes at the University of Nebraska-Lincoln, Trevor was the recipient of the 2014 Glenn Korff Distinguished Undergraduate Artist/Scholar Award. He has won a number of concerto and piano competitions and is a member of the Pi Kappa Lambda music honor society.



Korean-born pianist **Minji Kwon** was granted the Ambassadorial Scholarship from the Rotary Foundation to study in the US. She was the recipient of the Iowa Performance Fellowship while working on her DMA with Dr. Uriel Tsachor at the University of Iowa. Ms. Kwon taught as adjunct professor at New York University, where she earned her Master's degree in collaborative piano. Ms. Kwon internationally appeared in cities like Seoul, London, Prague, Mexico City, Orlando, Chicago, and New York City in such major venues as Stern Auditorium and Weill Recital Hall in Carnegie Hall. Also, she gave concerts at New York University, the Juilliard School,

Columbia University, the University of Florida, and the University of Michigan. Recently Ms. Kwon has collaborated with oboist Courtney Miller for a CD project *Portuguese Perspectives*, as well as with Soprano Yujung Bae for the recital series "The Romantic Spirit." Currently, Ms. Kwon is working on her DMA recording project on Croatian female composer Dora Pejačević's piano solo works under the tutelage of Dr. Réne Lecuona.

Minji Kwon serves as a staff pianist for the University of Iowa.



Professor **Réne Lecuona** is co-chair of the piano area at the University of Iowa. She has performed in France, Italy, Spain, Portugal, Germany, and Scotland as well as throughout Latin America and the United States. She earned undergraduate and master's degrees at Indiana University, and was awarded a Performer's Certificate and a doctorate from the Eastman School of Music. Her teachers have included Rebecca Penneys, Menahem Pressler, Edward Auer, Shigeo Neriki, Laurie Conrad, and György Sebök.

Réne Lecuona's performances and recordings have received high praise: "Lecuona seems to lavish well-considered planning to every note she plays. Her control of the keyboard is amazing." (Karl F. Miller, *Fanfare Magazine*, Nov/Dec 2019); "Lecuona plays it [the Boëllmann Sonata for Cello and Piano] with scintillating brilliance." (Jerry Dubins, *Fanfare* 2015); "Pianist Lecuona's playing was remarkable, and her dialoguing and interplay with the string players was exceptional" (Chantal Incandela: *Nuvo, Indianapolis Arts*); and "...Lecuona was the brightest star in the galaxy that night. She plays [Rhapsody in Blue] with such passion and fervor..." (Diana Nollen, *The Gazette*, Cedar Rapids, IA 2018).

For many years, Réne Lecuona has performed with cellist Hannah Holman, a member of the New York City Ballet Orchestra. They have presented recitals in Europe and North America, and have made three CD recordings together. During the pandemic, they were able to perform live and recorded performances for audiences in Iowa and New York. Their next recording project will feature late Romantic sonatas by composers Dora Pejacevic, Henriette Bosmans, and Ethel Smyth.

## UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).  
All events are FREE unless otherwise indicated.

View livestreamed concerts at [music.uiowa.edu/livestream](https://music.uiowa.edu/livestream).

OCTOBER			2021
13	7:30 p.m.	Guest Artist Recital: Svetozar Ivanov, <i>piano</i>	Recital Hall
17	3:00 p.m.	Celebrating Beethoven: Complete 32 Piano Sonatas UI Festival - Concert #3	Concert Hall
20	7:30 p.m.	UI Symphony Orchestra	Concert Hall
23	7:30 p.m.	Guest Artist Recital: Hannah Holman, <i>cello</i> and Michelle Alvarado, <i>piano</i>	Recital Hall
23	7:30 p.m.	Guest Artist Recital: David Briggs, <i>organ</i>	Concert Hall
24	3:00 p.m.	Celebrating Beethoven: Complete 32 Piano Sonatas UI Festival - Concert #4	Concert Hall

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