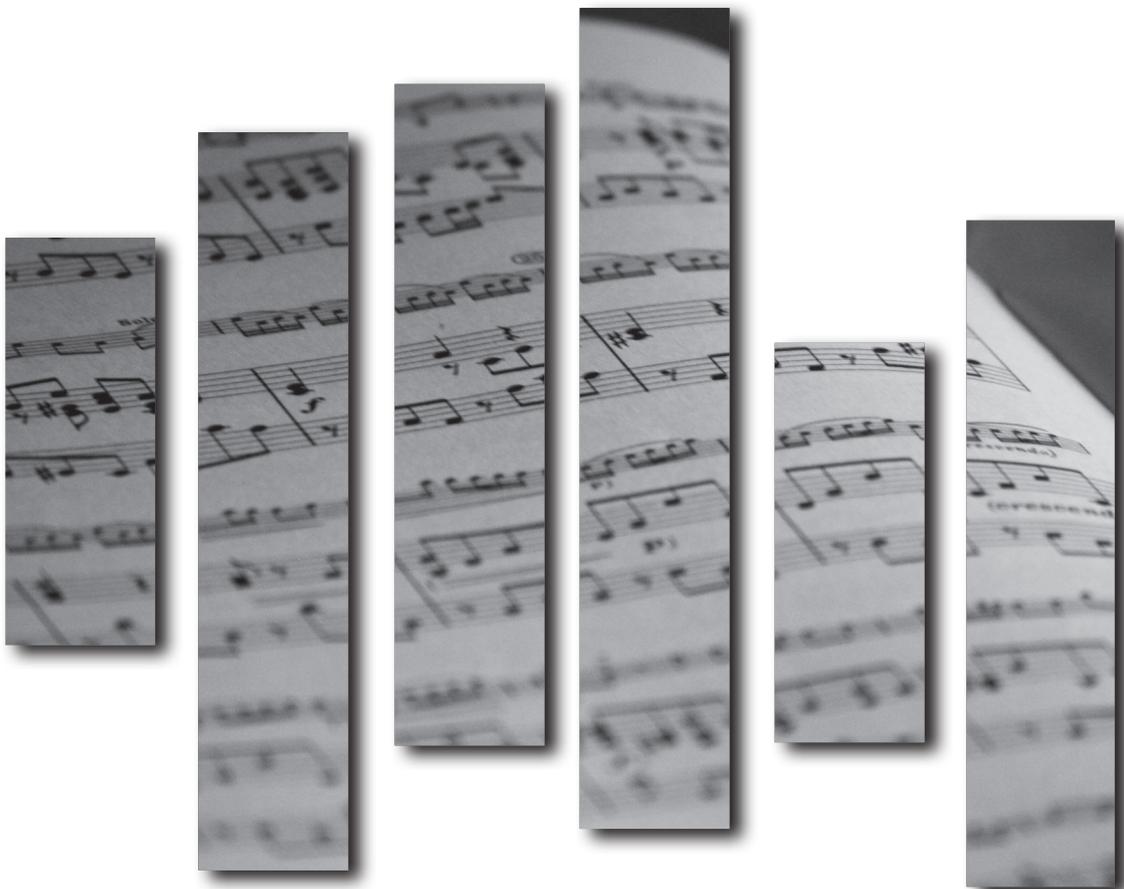


IOWA

School of Music



GUEST RECITAL

Svetozar Ivanov, *piano*

Wednesday, October 13, 2021 at 7:30 p.m.
Voxman Music Building Recital Hall

Guest Recital
Svetozar Ivanov, *piano*

THE MYSTERY OF STILLNESS

(nine vignettes inspired by poetry)

--part I--

...and solitary still...

music by Henry Cowell - *Aeolian Harp*
poetry by Sappho - *fragments 46 and 58*
Ancient Greek reading by Sister of Iris - *fragments* by Sappho
fresco – *Sappho*, Naples National Archaeological Museum

The Moon

music by George Crumb - *The Magic Circle of Infinity*
poetry by Jorge Luis Borges - *The Moon*

The Gate of the Sea

music by Luciano Berio - *Wasserklavier*
poetry by E. E. Cummings – from “maggie and milly and molly and may”
painting by Catherine Bourdon-Marçais - *The Gate of the Sea*
dance/choreography by Bliss Kohlmyer
director of choreography – Dora Arreola

Romance Sentimentale

music by Galina Ustvolskaya - *Piano Sonata No. 6*
poetry by Anna Akhmatova - *Listening to Singing*
film footage by Sergel Eisenstein - *Romance Sentimentale* (1930)
dance/choreography by Bliss Kohlmyer
director of choreography – Dora Arreola

[.]

music by Eric Satie - *Tango perpétuel*; Jerzy Petersburski – *The Last Sunday*;
and Rezső Seress – *Gloomy Sunday*
poetry by Federico García Lorca - *First Launching*, [.....], *Leave-taking*
animation by Leslee Smucker

- INTERMISSION -

“Intermission” (short film)

--part II--

...alone...

music by Lou Harrison - *Tandy's Tango*; Stacy Garrop - *Teeny Tango*;
and Frederic Rzewski - *Steptangle*

poetry by Alejandra Pizarnik - *Before, Naming You, Being*

animation by Leslee Smucker

Touch

music by Alexander Scriabin - *Désir, Caresse densée*, op. 57

poetry by Octavio Paz - *Touch*

animation by Leslee Smucker

My Heart

music by Luciano Berio - *Brin, Erdenklavier*

poetry by Guillaume Apollinaire - *The Farewell, Heart*

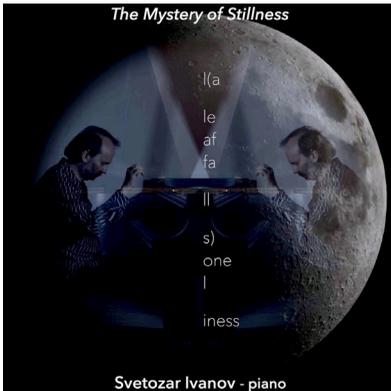
film footage by Dimitri Kirsanoff - *Brumes d'automne* (1928)

4'33

music by John Cage - *4'33*

poetry by E. E. Cummings - *The mystery of stillness, Silence*

BIOGRAPHY



Pianist Svetozar Ivanov has made numerous appearances as recitalist and orchestra soloist worldwide. Numerous publications have praised his recent solo CDs; the album *Naked Tango* was called “superbly original, quite moving, personal and musically absorbing” while his CD *Vers la flamme* was celebrated for performances which were “played with aplomb, panache and complete conviction” and interpretation “filled with sensual longing, anguished yearning, anxious dread and provocative energy.” Regarding his album *Echo* one reviewer wrote: “Ivanov’s most distinctive gift as a pianist is his ability to draw us inward, which imparts the feeling that we’re approaching a mystery.” *Dream Images* was hailed for “performances of purified beauty that can leave you breathless” and his most recent album *Intermissions* was praised for its “combination of maturity, deeply felt expression, and dignity.”

Recent performance venues include Carnegie, Merkin, and Steinway Halls in New York City, Salle Gaveau in Paris, Splendor and Bethaniënklooster in Amsterdam, Guildhall, Royal College, and Goldsmith in London, Mozarteum in Salzburg, Razumovsky Salon in Vienna, Salon Chritophori in Berlin, RNCM in Manchester, Royal Academy of Music in Denmark, RCS in Prague, as well as numerous concert series at universities throughout the US. Recent festival appearances include Pianomaster, PianoEchos, Terre d'Arezzo, Autunno Musicale, and Classicariano in Italy, Krakow

Piano Festival in Poland, Música de Besalú in Spain, Pianotune in Belgium, Seiler in Greece, Walled City in Northern Ireland, Salon des Arts and Sofia Music Weeks in Bulgaria, Peter the Great in the Netherlands, Chautauqua in New York, Killington in Vermont, and Fox River in Wisconsin.

Svetozar Ivanov is especially recognized for his creative work designing unusual concert formats combining music with other art forms (documentary footage, art films, animation, poetry, short stories, live dance improvisation, paintings, lighting design, live streaming). His DVD *Perpetual Tango* explores the synthesis between music, movement, multimedia, and was released by Naxos in 2018. His latest video projects include Music of Shadows and the Poetry Series - a poetry inspired collection of twelve short films.

Svetozar Ivanov is Professor of Piano at University of South Florida, serves as Artist Faculty at Green Mountain Chamber Music Festival in Vermont, Brancaleoni Music Festival in Italy, Prague Piano Festival, and is the Artistic Director of the Steinway Piano Series in Florida. He is a Steinway Artist and holds degrees from the Bulgarian National Conservatory and University of Michigan.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

OCTOBER			2021
17	3:00 p.m.	Celebrating Beethoven: Complete 32 Piano Sonatas UI Festival - Concert #3	Concert Hall
20	7:30 p.m.	UI Symphony Orchestra	Concert Hall
23	7:30 p.m.	Guest Artist Recital: Hannah Holman, <i>cello</i> and Michelle Alvarado, <i>piano</i>	Recital Hall
23	7:30 p.m.	Guest Artist Recital: David Briggs, <i>organ</i>	Concert Hall
24	3:00 p.m.	Celebrating Beethoven: Complete 32 Piano Sonatas UI Festival - Concert #4	Concert Hall
24	7:30 p.m.	Faculty & Guest Artist Recital: Ensemble Yeon	Concert Hall
24	7:30 p.m.	Faculty Recital: Red Vespa	Stark Opera Studio
25	7:30 p.m.	Guest Artist Recital: Evan Fowler, <i>trumpet</i>	Recital Hall
28	7:30 p.m.	Guest Chamber Recital: Dave & Sam's Brass Extravaganza	Stark Opera Studio

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