

Guest Artist Recital:

2021-10-23 – David Briggs, organ



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
If you have questions, please contact the Rita Benton Music Library at mus-lib@uiowa.edu.



Scroll to see Program PDF



IOWA

School of Music



GUEST RECITAL

David Briggs, *organ*

Saturday, October 23, 2021 at 7:30 p.m.
Voxman Music Building Concert Hall

Organ Concert
by
David Briggs

Artist-in-Residence, The Cathedral of St. John the Divine, New York
Organist Emeritus, Gloucester Cathedral, UK

PROGRAM

- | | |
|--|---|
| Tocata and Fugue in D Minor, BWV 565 | J. S. Bach (1685-1750) |
| Three movements from <i>the Nutcracker Suite</i> | Peter Tchaikovsky
(1840-1893)
arr. David Briggs |
| <i>The Sorcerer's Apprentice</i>
Symphonic Poem | Paul Dukas (1865-1935)
arr. David Briggs |
| <i>Symphonie VI pour orgue in G Minor, Op. 42, no. 2</i>
<i>Adagio</i>
<i>Finale - vivace</i> | Charles-Marie Widor
(1844-1937) |

- INTERMISSION -

Silent movie improvisation
The Immigrant (1917)

Improvisation: Variations on a submitted theme

BIOGRAPHY

“Mr. Briggs is one of our finest organists, and also a particularly good transcriber of orchestral works for his own instrument.”

- *The New York Times*

David Briggs is an internationally renowned organist whose performances are acclaimed for their musicality, virtuosity, and ability to excite and engage audiences of all ages. Consistently ranked as one of the finest organists of his generation, David's extensive repertoire spans five centuries. He has also become one of the foremost organ transcribers of symphonic works, thereby giving listeners the opportunity to experience the organ in a new way. He has transcribed orchestral compositions by Schubert, Tchaikovsky, Elgar, Bruckner, Ravel, and Bach as well as Mahler's Second, Third, Fourth, Fifth, Sixth, and Eighth symphonies.

Described as ‘an intrepid improviser’ by Michael Barone, host of American Public Media's *Pipedreams*, David also frequently performs improvisations to silent films such as *Phantom of the Opera*, *Hunchback of Notre-Dame*, *Nosferatu*, *Jeanne d'Arc*, *Metropolis*, *King of Kings*, *Dr Jekyll and Mr Hyde*, *the General*, and a variety of Charlie Chaplin films.

At the age of 17, David obtained his FRCO (Fellow of the Royal College of Organists) diploma, winning the Silver Medal of the Worshipful Company of Musicians. From 1981-84 he was Organ Scholar at King's College, Cambridge University, during which time he studied with Jean Langlais in Paris. The first British winner of the Tournemire Prize at the St Albans International Improvisation Competition, he also won the first prize in the International Improvisation Competition at Paisley. Subsequently David held positions at Hereford, Truro and Gloucester Cathedrals.

Deeply committed to ensuring organ music remains relevant and vibrant, David enjoys giving pre concert lectures and demonstrations that help make organ music more broadly accessible. He teaches performance at Cambridge University, frequently serves on international organ competition juries, and gives master classes at colleges and conservatories across the U.S. and Europe.

David performs more than 50 concerts a year at such venues as Maison Symphonique, Montreal; Royal Albert Hall, London; Notre-Dame, St Sulpice and St Eustache, Paris; Kimmel Center, Philadelphia; Berlin Philharmonie, Germany; St James Cathedral, Toronto; International Performing Arts Center, Moscow; Valencia Cathedral, Spain; National Auditorium, Madrid; Christ Church Cathedral, Victoria (BC); Nidaros Cathedral, Trondheim, Norway; Grace Cathedral, San Francisco (CA); and King's College, Cambridge.

David Briggs is also a prolific composer and his works range from full scale oratorios to works for solo instruments. He has recorded two DVDs, and 37 CDs, many of which include his own compositions and transcriptions.

David is currently Artist-in-Residence at the Cathedral of St. John the Divine in New York City. For more information, Please visit: www.david-briggs.org.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

OCTOBER			2021
24	3:00 p.m.	Celebrating Beethoven: Complete 32 Piano Sonatas UI Festival - Concert #4	Concert Hall
24	7:30 p.m.	Faculty & Guest Artist Recital: Ensemble Yeon	Concert Hall
24	7:30 p.m.	Faculty Recital: Red Vespa	Stark Opera Studio
25	7:30 p.m.	Guest Artist Recital: Evan Fowler, <i>trumpet</i>	Recital Hall
28	7:30 p.m.	Guest Chamber Recital: Dave & Sam's Brass Extravaganza	Stark Opera Studio
29	7:30 p.m.	Choral Collage Broadcast	Livestream
31	3:00 p.m.	Iowa Percussion Fall Concert	Concert Hall
31	7:30 p.m.	Tuba/Euphonium Studio Recital	Recital Hall
31	7:30 p.m.	Composers Workshop I	Concert Hall
NOVEMBER			2021
1	7:30 p.m.	Guest Artist Recital: Ensemble Dal Niente	Concert Hall
3	7:30 p.m.	Gold Combo Concert	Recital Hall
3	7:30 p.m.	Dalí Quartet	Concert Hall
7	1:30 p.m.	Piano Sundays at the Old Capitol: UI Rising Piano Stars	Old Capitol Museum
7	3:00 p.m.	Band Extravaganza	Xtream Arena