

Ensemble and Guest Artist Concert:

2021-10-31 – Iowa Percussion, Iowa Steel Band and Joe McCarthy, drums



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
If you have questions, please contact the Rita Benton Music Library at mus-lib@uiowa.edu.

▼ Scroll to see Program PDF ▼

IOWA

School of Music



FALL CONCERT

Iowa Percussion – Iowa Steel Band

Dan Moore, *music director*

Joe McCarthy, *drums*

Sunday, October 31, 2021 at 3:00 p.m.
Voxman Music Building Concert Hall

Iowa Percussion – Iowa Steel Band

Fall Concert

PROGRAM

Pre-concert music provided by the Iowa Chinese Percussion Ensemble
in the Pearl West Lobby

- IOWA PERCUSSION -

Door County Summers (2021) Brian Nozny (b. 1977)

SHELL (2019) Emma O'Halloran (b. 1985)

Ritmica No. 5 (1930) Amadeo Roldán (1900-1939)

One for Joe Peter Coutsouridis (b. 1965)
(first performance)
Joe McCarthy, drums

The Brush Off: Go Joe! (1963) Mike Simpson (1916-unknown)
arr. Moore
Joe McCarthy, drums

- IOWA STEEL BAND -

Vibes Destra (b. 1977)
Ken Philmore (1959-2018)
arr. Britain

**Do You Know What It Means
to Miss New Orleans?** Eddie Delange (1908-1981)
Louis Alter (1902-1980)
arr. Moore

Halloween in a Hurry Various
arr. Stone

PERSONNEL

IOWA CHINESE PERCUSSION ENSEMBLE

Phil Bueche
Tom Corbridge
Peter Grubisich
Logan Newhouse
Ben Stone

IOWA PERCUSSION

Gabe Albertus#
Phil Bueche*
Tom Corbridge+±
Yoni Eisenstein*
Peter Grubisich+±, Teaching Assistant
Michael Hill
Connor LaPage+±
Kraig Leahy#±
Jordan McFarland+±, Teaching Assistant
Nick Miller+±, Teaching Assistant

Logan Newhouse*
John O'Shaughnessy*
Hannah Oberhoffer
Charli Otto
Ben Stone#+±
Wil Voelker#

*SHELL,
#Ritmica #5,
+One for Joe,
±The Brush Off

IOWA STEEL BAND

Gabe Albertus
Phil Bueche
Tom Corbridge
Meredith Finley
Connor LaPage
Kraig Leahy
Nick Miller

Logan Newhouse
Hannah Oberhoffer
Charli Otto
Ani Perez-Brennan
Ben Stone
Wil Voelker

PROGRAM NOTES

Door County Summers was commissioned by Dan Moore for the 2021 season of the Birch Creek Music Performance Center in Door County, WI. This new work was inspired by a composition for marimba ensemble written by Jon Dutton—son of Birch Creek founder James Dutton—that has been a staple of Birch Creek repertoire for more than 40 years. Composer Brian Nozny used thematic elements from Dutton's composition to create this exciting new work that opens Iowa Percussion's 63rd Concert season.

Composer **Brian Nozny** leads a diverse career as a percussionist, composer, and educator spanning a wide array of musical styles, including classical, jazz, world, and popular genres. As a composer, his original works and arrangements are regularly performed throughout the world. Notable ensembles that have premiered Nozny's compositions include the Caixa Trio, the Florida State University Percussion Ensemble, the University of Kentucky Percussion Ensemble, and the percussion group NEXUS. Dr. Nozny is Assistant Professor of Music at McNeese State University where he is the Director of Percussion Studies. He holds a Bachelor of Arts degree from Virginia Tech, master's degrees in composition and performance from the University of Miami and the University of North Texas respectively, and the DMA in percussion performance from the University of Kentucky.

SHELL was inspired by the work of photojournalist Seph Lawless who has traveled the United States capturing images of abandoned shopping malls. Seph writes that "there's a certain feeling evoked from places that should be full of people but are now empty and decaying. Before online shopping, these were vibrant communal places, now the emptiness is amplified." In the program note for *SHELL*, composer Emma O'Halloran writes that "every so often, I listen to a version of Toto's 'Africa' that has been remixed to sound like it's playing in an empty mall. In this increasingly virtual world, it conjures up a scenario that is strangely comforting, something to hold on to when we feel like we're losing parts of ourselves. For this piece, I wanted to recreate that feeling, to project a moment of warmth and nostalgia into the world. *SHELL* is about remembering these ghostly spaces in their former glory, full of life and laughter."

Emma O'Halloran is an Irish composer and vocalist. Freely intertwining acoustic and electronic music, she has written for folk musicians, chamber ensembles, turntables, laptop orchestra, symphony orchestra, film, and theatre. For her efforts, she has been praised by *I Care If You Listen* editor-in-chief Amanda Cook for writing "some of the most unencumbered, authentic, and joyful music that I have heard in recent years." O'Halloran holds a Ph.D. in music composition from Princeton University and is currently working as a freelance composer.

Amadeo Roldán was among the first composers to incorporate Cuban percussion instruments extensively in orchestral works. He thought that these instruments should not be used simply to provide "local color" to his compositions, but as a way of "widening their significance beyond the national boundaries." *Ritmica No. 5* (along with *Ritmica No. 6*) is often considered to be the first serious work composed for an ensemble of percussion instruments, so it is an important and revered work in the percussion community. *Ritmica No. 5* calls for eleven players performing on thirteen instruments, however, today we are presenting this historically significant work with only four—extremely busy—performers!

Today's soloist, **Joe McCarthy**, and composer **Peter Coutsouridis** were classmates at the prestigious Hartt School of Music in the 1980s. They were both students of renowned percussion professor Alexander Lepak (1920-2009). Joe remembers that "Pete was kind enough to write a composition for me after a casual discussion we had about how percussion ensemble literature was in need of more serious repertoire for drum set with a percussion ensemble." *One for Joe* sat on the shelf for years until Joe brought it to our attention and requested to have Iowa Percussion

premiere this challenging work. Joe remarked that “Pete is a great musician and composer, and I knew he would create a brilliant piece of music, which he has.”

Peter Coutsouridis is associate professor of percussion and music theory at Westfield State University in Massachusetts where he performs with the faculty jazz ensemble. He is currently principal timpanist with the Waterbury Symphony Orchestra in Waterbury, Connecticut and is a drummer with the worship team ministry at Westfield Evangelical Free Church. He holds degrees from the Hartt School of Music, Central Washington University, and received the Doctor of Musical Arts degree from the Eastman School of Music. Peter lives in Westfield, MA with his wife Karin and their six children.

New York and Los Angeles have long been considered centers for studio music. But in the 1950s & 60s, Chicago had its own small but thriving scene, and composer and arranger **Mike Simpson** was one of its leading figures. Although Simpson only released a few albums under his own name, most notably *Discussion in Percussion*, he provided many of the arrangements and numerous original compositions for Mercury Records-Chicago A&R director David Carroll, and for Dick Schory's Percussion Pops Orchestra. ***The Brush Off: Go Joe!*** was written to feature legendary drummer Joe Morello on the Percussion Pops Orchestra recording *Supercussion*. So, from one Joe to another, we hope you enjoy *The Brush Off: Go Joe!*



Joe McCarthy leads a diverse career as a drummer/percussionist, bandleader, producer and educator in a myriad of settings from symphony orchestra to bebop, big band, Afro-Cuban, music theater, and beyond. He is the founder, leader, producer, and drummer of The New York Afro Bop Alliance Big Band, winner of the 2008 Latin Grammy for Latin Jazz Album of the Year. Joe completed a twenty-year tour as Chief Petty Officer with The United States Naval Academy Band, where he served as principal percussionist with the wind ensemble and Chief in Charge/drummer of the Next Wave Jazz Ensemble—one of the Navy's two premier big bands. Under Joe's direction, the Next Wave commissioned and recorded new works by Jim McNeely, Vince Norman, Dave Samuels, Shawn

Purcell and Dan Cavanagh.

Joe co-led the Vince Norman/Joe McCarthy Big Band, with two releases on the Origin record label. Joe has recorded and or performed with Paquito D' Rivera, Dave Samuels, Conrad Herwig, Slide Hampton, Eddie Daniels, Wayne Bergeron, Poncho Sanchez, Arturo O' Farrill, Linda Oh, Oscar Stagnaro, Roland Vazquez, Samuel Torres and countless others. He is an in-demand session player and has done extensive show work, including national tours and Broadway. Joe McCarthy's appearance today is supported by Zildjian, Vic Firth, and Latin Percussion (LP).

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

IOWA

School of Music