

# IOWA

School of Music



## ENSEMBLE CONCERT

### **UI Lab Orchestra Ensemble**

Méllisse Brunet, *director of orchestral studies*

Fernanda Lastra, *conductor*

Megan Maddaleno, *conductor*

Alex Arellano, *conductor*

Thursday, October 14, 2021 at 1:30 p.m.  
Voxman Music Building Room 2400

# UI Lab Orchestra Ensemble

Mélisse Brunet, *director of orchestral studies*

Alex Arellano, *conductor*

Fernanda Lastra, *conductor*

Megan Maddaleno, *conductor*

## PROGRAM

### **Egmont, Op. 84**

Ludwig van Beethoven (1770 - 1827)

Alex Arellano, *conductor*

### **Concerto for Cello No.1 in A Minor, op. 33**

Camille Saint-Saëns (1835 - 1921)

*Allegro non troppo*

Adrián Gómez Hernández, *soloist*

Megan Maddaleno, *conductor*

*Allegro con moto*

Kimberly Hanks, *soloist*

Alex Arellano, *conductor*

### **Egmont, Op. 84**

Ludwig van Beethoven (1770 - 1827)

Megan Maddaleno, *conductor*

### **Concerto for Cello No.1**

Camille Saint-Saëns (1835 - 1921)

*Allegro non troppo*

Adrián Gómez Hernández, *soloist*

Fernanda Lastra, *conductor*

## PERSONNEL

Gregory Bardwell, *flute*

Lisa Lutgen, *oboe*

Ana Maria Locke, *clarinet*

Carlos López, *bassoon*

(Irene) Yi-Hsun Tang, *horn*

(Anna) Chieh-Chun Chen, *piano*

Shengho Wang, *violin*

Ramel Price, *violin*

Dominique Archambeau, *viola*

Sarah Hansen, *cello*

Alex Waters, *double bass*

# BIOGRAPHIES

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**Adrián Gómez Hernández** is a DMA in cello performance candidate at the University of Iowa, where he holds a research assistantship for the Center for New Music. Adrián also teaches cello lessons at the Preucil School of Music, and plays with orchestras in Iowa and Missouri, including the Missouri Symphony. Born in Spain, Adrián has played in a great variety of settings, including operas, CD and studio recordings, pedagogical orchestras, and soundtrack orchestras. Prior to coming to the States, Adrián played with the Film Symphony Orchestra in Spain, an orchestra specialized in film music. Adrián is an advocate of new music, and, besides working with the Center for New Music, has collaborated and premiered works by many composers.

**Kimberly Hanks** received her Bachelor of Music degree at Utah State University. It was there that she had the privilege of studying with Anne Francis-Bayless of the exemplary Fry Street Quartet. Kimberly is a two-time finalist in the annual Utah State University Concerto Competition. One of her most memorable performances was playing the basso continuo part in Henry Purcell's *Dido and Aeneas* under the direction of the talented Nicholas Kraemer. Kimberly had the honor of holding a chair in the cello section of the Amarillo Symphony Orchestra. Currently Kimberly is studying with Anthony Arnone at the University of Iowa, where she will receive her Master of Music degree in cello performance.

**Martín Alexander Arellano** is an active conductor and composer from the United States currently based in Iowa City, IA and a current Master of Musical Arts student in Orchestral Conducting at the University of Iowa with Dr. Mélisse Brunet. Alex is the founder and current Artistic Director of the Central California Youth Wind Ensemble based in Turlock, CA that premiered its first season in 2015.

Alex began studying instrumental conducting with Stuart Sims at the California State University: Stanislaus and since has worked with Robert Carnochan and Stephen Moore at the University of Miami. He was most recently studying at the Strasbourg Conservatoire in Strasbourg, France with Miguel Etchegoncelay and Theodor Guschlbauer where he was selected to conduct in a master class with David Reiland and the Orchestre National de Metz in Metz, France.

Alex has attended various conducting workshops with Paul Vermel (Emeritus, Northwest Symphony Orchestra), Neil Thomson (Philharmonic Orchestra of Goiás), Peter Jaffe (Stockton Symphony), and Diane Wittry (Allentown Symphony Orchestra). Alex was also a Conducting Fellow with the Miami Symphony Orchestra with Maestro Eduardo Marturet in the 2016 - 2017 season.

**Fernanda Lastra's** passionate form as a conductor is fueled by her energetic and creative personality which carries over into her leadership, artistic and musical director roles. Fernanda currently serves as assistant conductor for the University of Iowa Symphony Orchestra and she has recently been appointed Director of Orchestras at Augustana College in Rock Island, Illinois. From 2018 to 2020 she served as assistant conductor for the UI opera program conducting productions such as *Little Women* by Mark Adamo.

In 2021 Fernanda was awarded Fellow Conductor at the Cabrillo Festival for New Music and in 2018 awarded first prize in the Opera de Bauge Conducting Competition in France. In 2020, she created Compositores.AR, a cycle of interviews of Argentinian composers in collaboration with MúsicaClasicaBA in Buenos Aires and collaborated with Boulanger Initiative's internship program. During 2016-2017 Fernanda served as conductor for the Central Pennsylvania Youth Orchestra, and in 2013 she created La Trama Ensemble, an orchestral project that she led for four years as its artistic and musical director. As educator Fernanda served from 2008-2012 as Professor of Orchestral Activities at El Sistema, Argentina, and from 2005 to 2016 as Assistant Professor at La Plata University, Argentina.

Trained as a pianist, Fernanda holds two bachelor's degrees from La Plata University in orchestral and choral conducting, a master's degree in orchestral conducting from Penn State University, and she is completing Doctoral studies in Orchestral Conducting at The University of Iowa.

**Megan Maddaleno** is a current Doctor of Musical Arts student in orchestral conducting at the University of Iowa. While at Iowa, she has had the privilege of conducting the University of Iowa Symphony Orchestra, Chamber Orchestra, All University String Orchestra, and the opera production of Jake Heggie's *Three Decembers* while studying under such respected conductors as Dr. Mélisse Brunet, Dr. William LaRue Jones, and David E. Becker. A supporter of contemporary music, Megan has collaborated with the composition department at the University of Iowa during their 24+24 program, featuring student works. Awards received during her time at UI include the Yamaha Fellowship for Eastman Leadership Academy in Summer 2020, the 2019 UI Summer Music Research Grant for her involvement in conducting workshops, and membership of the collegiate pedagogical association, Center for the Integration of Research, Teaching, and Learning.

Prior to studying at the University of Iowa, Megan worked in the Columbia Public School District as the Director of Orchestras for both West Middle School and Hickman High School. While in Columbia, Missouri, she was a conducting student of Maestro Kirk Trevor, and has since acted as Cover Conductor and Assistant Conductor for the Missouri Symphony's summer and winter seasons. Megan received her Bachelor of Music Education degree with emphasis in Instrumental Studies from Webster University, and her Masters of Orchestral Conducting from the University of Iowa.

## UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).

All events are FREE unless otherwise indicated.

View livestreamed concerts at [music.uiowa.edu/livestream](https://music.uiowa.edu/livestream).

OCTOBER			2021
17	3:00 p.m.	Celebrating Beethoven: Complete 32 Piano Sonatas UI Festival - Concert #3	Concert Hall
20	7:30 p.m.	UI Symphony Orchestra	Concert Hall
23	7:30 p.m.	Guest Artist Recital: Hannah Holman, <i>cello</i> and Michelle Alvarado, <i>piano</i>	Recital Hall
23	7:30 p.m.	Guest Artist Recital: David Briggs, <i>organ</i>	Concert Hall
24	3:00 p.m.	Celebrating Beethoven: Complete 32 Piano Sonatas UI Festival - Concert #4	Concert Hall
24	7:30 p.m.	Faculty & Guest Artist Recital: Ensemble Yeon	Concert Hall

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