

## Ensemble Concert:

2021-11-03 – Gold Jazz Combo



**Audio Playlist**



**Video Playlist**

Access to audio and video playlists restricted to current faculty, staff, and students.  
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# IOWA

School of Music



## ENSEMBLE CONCERT

### **Gold Combo**

#### **Getting to a Vibe!**

Curtis Taylor, *director*

Askar Khaetov, *assistant director*

Wednesday, November 3, 2021 at 7:30 p.m.  
Voxman Music Building Recital Hall

## Gold Combo

Curtis Taylor, *director*

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## GETTING TO A VIBE!

**Deluge**

Wayne Shorter (b. 1933)

**Afro Blue**

Ramón “Mongo” Santamaría Rodríguez (1917-2003)

**Mr. Clean**

Freddie Hubbard (1938-2008)

**Milestones**

Miles Davis (1926-1991)

# BIOGRAPHY

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**Curtis Taylor** is an award-winning trumpeter, performer, composer, recording artist and educator. Taylor holds a B.A. in jazz studies from Michigan State University and a master's from Rutgers University.

Taylor has performed and toured internationally with some of the industry's biggest names including Patrice Rushen, Charles McPherson, Billy Childs, John Clayton, Geoffrey Keezer, Terreon Gully and many more. Most notable performances and recordings include collaborations with virtuosic saxophonist James Carter, soulful jazz pianist Cyrus Chestnut and vocal powerhouse Gregory Porter. Taylor was part of the musical team (assembled by Gregory Porter's producer Kamau Kenyatta) that won the Grammy award for Porter's

*Liquid Spirit* album released on Blue Note Records in 2013. He has released two albums of his own: *#Hashtagged* (2017) which features produced tracks with live instrumentation and vocals and *Snapshot* (2019) which was recorded live with his quartet at the World Stage in Los Angeles, CA. As a performer, he has performed with his quartet across the US at many coveted venues & festivals. Recent significant performances include: Font Festival, Detroit Jazz Festival, LACMA, Bechtler Museum of Modern Art and the Blue Llama Jazz Club.

In the fall of 2021 Taylor became the newest addition to the University of Iowa's jazz department where he currently teaches jazz history, jazz theory and directs the Jazz Repertory Ensemble.

# PERSONNEL

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Curtis Taylor, *director*  
Askar Khaetov, *assistant director*

Jack Yearly, *tenor saxophone*  
Cole Demro, *tenor saxophone*  
Jake Greenlee, *trombone*  
Elias Smith, *guitar*  
Askar Khaetov, *bass*  
Paras Basuk, *drums*

# UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).

All events are FREE unless otherwise indicated.

View livestreamed concerts at [music.uiowa.edu/livestream](https://music.uiowa.edu/livestream).

NOVEMBER			2021
07	1:30 p.m.	Piano Sundays at the Old Capitol: UI Rising Piano Stars	Old Capitol Museum
07	3:00 p.m.	Band Extravaganza	Xstream Arena
09	7:30 p.m.	Saxophone Quartet Recital	Recital Hall
10	7:30 p.m.	University of Iowa Trombone Choir	Stark Opera Studio
12	7:30 p.m.	Fall Opera: <i>Three Decembers</i>	Coralville Center for the Performing Arts
13	3:00 p.m.	Faculty Recital: Nicole Esposito, <i>flute</i> ; Greg Hand, <i>harpsichord</i>	Organ Hall
13	7:30 p.m.	Fall Opera: <i>Three Decembers</i>	Coralville Center for the Performing Arts
13	7:30 p.m.	UIowa Combo Concerts	Recital Hall
13	7:30 p.m.	Iowa Faculty Brass Quintet and Graduate Brass Quintet	Concert Hall
14	1:30 p.m.	Celebrating Beethoven: Complete 32 Sonatas UI Festival, Concert #5	Concert Hall
14	7:30 p.m.	LOUi Concert	Stark Opera Studio
14	7:30 p.m.	Jazz Repertory Ensemble	Concert Hall
15	7:30 p.m.	Latin Jazz Ensemble	Concert Hall
16	7:30 p.m.	Johnson County Landmark	Concert Hall
17	7:30 p.m.	Moline High School Bands and UI Symphony Band	Concert Hall

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