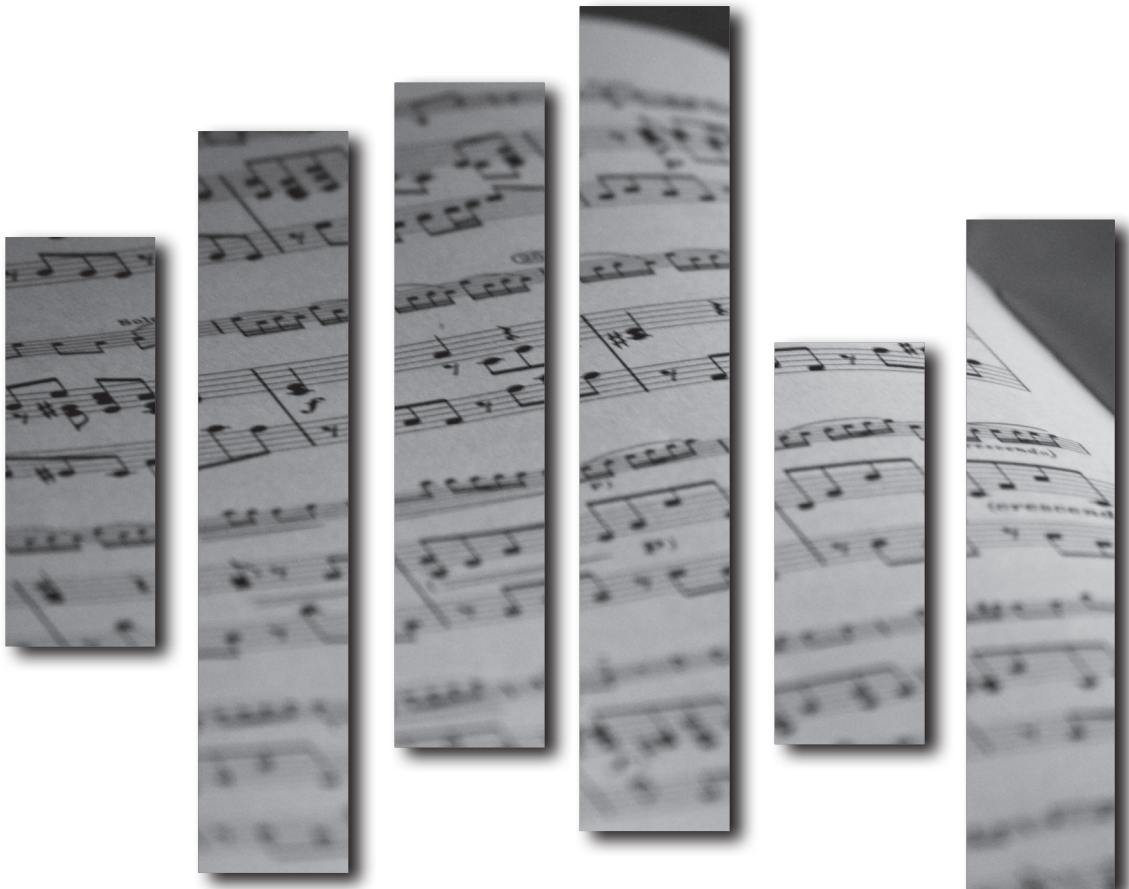


IOWA

School of Music



CENTER FOR NEW MUSIC

Season 56

LOUi

the Laptop Orchestra at the University of Iowa
Jean-François Charles, *director*

Sunday, November 14, 2021 at 7:30 p.m.
Voxman Music Building Stark Opera Studio

Season 56, Concert 6
LOUi
the Laptop Orchestra at the University of Iowa
Jean-François Charles, *director*

PROGRAM

Electroclarinet 5 Clarinet & electronics	Jean-François CHARLES
My Time Stephan Carlson, <i>voice & electronics</i>	Geng ZHANG
Long's Peak Electronics	Anshuman SAHU
Euclid's Electro-pop Fever Dream Electronics	Stephan CARLSON
Pedal Concerto Kris Peysen, <i>guitar & electronics</i> Geng Zhang, <i>piano</i> Jean-François Charles, <i>clarinet & electronics</i>	Kris PEYSEN
Paisley Instruments, objects & electronics	Jessica DZIELINSKI
Petrified Tubax & electronics Ningxin "Yo-yo" Su, <i>tubax</i> Jean-François Charles, <i>electronics</i>	Jean-François CHARLES

THE CENTER FOR NEW MUSIC

The Center for New Music, a performance organization devoted to the late 20th and early 21st century repertoire, is the focus of contemporary composition and performance at the University of Iowa. The Center, like the internationally renowned Writers Workshop, embodies the institution's commitment to the vital role of the creative arts at the frontiers of human experience.

The Center functions as a laboratory and performance extension of the School's composition area, and as a repertory ensemble for the creation and presentation of contemporary music in general. The core ensemble consists of violin, viola, cello, and piano supported by Research Assistantships assigned by those studios. The remaining members that complete the sinfonietta ensemble are assigned by the individual studio faculty, typically for the academic year. The Center also serves as host for guest composers and artists.

The Center remains an advocate of contemporary music performance. Its programming reflects the range of current compositional styles as well as what is considered standard repertoire from the mid-20th century into early 21st. The high quality of performance results from working with a core ensemble, solidly grounded in the repertoire, over an extended period of time. New and more diverse audiences are carefully cultivated through outreach concerts, and the Center's professional reputation is steadily being established through CD recordings as well as through the collaboration of nationally-known guest composers and performers.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

NOVEMBER			2021
15	7:30 p.m.	Latin Jazz Ensemble	Concert Hall
16	7:30 p.m.	Johnson County Landmark	Concert Hall
17	7:30 p.m.	Iowa Symphony Band and Moline High School Bands	Concert Hall
18	7:30 p.m.	Faculty Recital: Jorge Montilla, <i>clarinet</i> and Rene Lecuona, <i>piano</i>	Concert Hall
DECEMBER			2021
01	7:30 p.m.	UI Symphony Orchestra Holiday Pops Concert	Hancher Auditorium
02	7:30 p.m.	JACK Quartet	Concert Hall
03	7:30 p.m.	Voxman Chorale and Camerata	Concert Hall
03	7:30 p.m.	Graduate Jazz Combo Concert	Stark Opera Studio
05	3:00 p.m.	All University String Orchestra	Concert Hall
05	7:30 p.m.	Center for New Music Ensemble II	Concert Hall
06	7:30 p.m.	University Band and Concert Band	Concert Hall
07	7:30 p.m.	University Choir: Solstice	Concert Hall
08	7:30 p.m.	Composers Workshop II	Concert Hall
09	4:00 p.m.	Opera Workshop Scenes	Stark Opera Studio
09	7:30 p.m.	Chamber Music Residency Program Fall Recital 1	Recital Hall

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