

## Faculty Recital:



**2021-11-18 – Jorge Montilla Moreno, clarinet and Réne Lecuona, piano**



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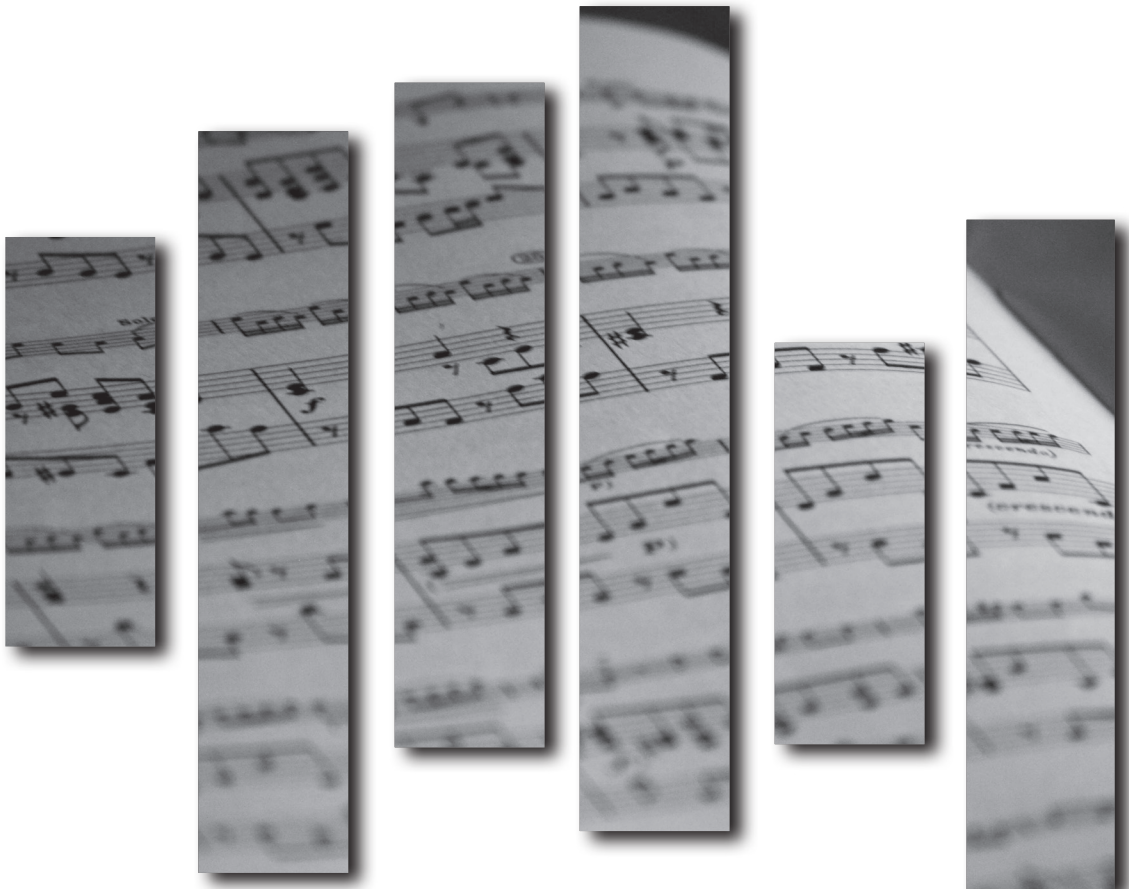


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# IOWA

School of Music



## FACULTY RECITAL

### **Clarinet and Piano Faculty Recital**

Jorge Montilla Moreno, *clarinet*

Réne Lecuona, *piano*

Thursday, November 18, 2021 at 7:30 p.m.  
Voxman Music Building Concert Hall

# Clarinet and Piano Faculty Recital

Jorge Montilla Moreno, *clarinet*

Réne Lecuona, *piano*

## PROGRAM

### **Deux Pieces pour Clarinette et Piano**

*Invocation*

*Air Slave*

Clemence de Grandval

(French 1828–1907)

### **Clarinet Sonata in E-flat Major, BWV Q 15**

*Adagio—Allegro molto*

*Andante*

*Allegro moderato*

Felix Mendelssohn

(German 1809–1847)

## **-INTERMISSION-**

### **Arabesque**

for clarinet and piano

Germaine Tailleferre

(French 1892–1983)

### **Sonata de Grado**

*Retozando*

*Elegia*

*Tempo Golpe Llanero*

Orlando Cardozo

(Venezuelan b. 1970)

# BIOGRAPHIES



Clarinetist, educator, and composer **Jorge Montilla Moreno**, was praised by *The American Record Guide* as “somebody who can perform with great enthusiasm and know how to make the repertoire of his native continent jump off the page with effortless technique, subtle dance accents and tasteful vibrato.” His major accomplishments encompass successes in performance, education, and creativity.

Montilla Moreno is best known for being a spokesperson for both Latin American music and the E-flat clarinet. Jorge Montilla Moreno is the first Latin American clarinetist to record under the distinguished British label “Clarinetclassics.” (0061) Jorge Montilla Moreno is one of the many fine musicians produced by Venezuela’s “El Sistema.” Also found on the major social media networks as *clarinetevzla*,

Jorge is often invited to perform live, with notable partners, in colleges, music festivals, and concert series worldwide.

In his personal career, he has appeared as soloist, recitalist, composer, and/or pedagogue in stages across the United States, Japan, Martinique, France, Puerto Rico, Colombia, Costa Rica, Czech Republic, China, Peru, Spain, Mexico, Italy, Chile, Barbados, Sta. Lucia, Puerto Rico, China, Ecuador, and Brazil. Montilla Moreno began his clarinet studies at the age of ten in his native country, Venezuela. A believer in educating younger generations, he has been the chairman of the clarinet department at the Conservatory of Music Simón Bolívar and clarinet professor at the Latin American Academy of Venezuela. In the United States, Montilla Moreno’s teaching experience includes teaching at Arizona State University and Longy School of Music of Bard College.

Mr. Montilla received a master’s degree and an artist diploma from Indiana University Jacobs School of Music, where he studied with Howard Klug. Other notable teachers include Luis Rossi, Eli Eban, James Campbell, Walter Boeykens, Antony Pay, and Ricardo Morales. Former Principal Clarinet of the Simon Bolivar Symphony Orchestra, Montilla Moreno was also a founding member and Artistic Director of the Caracas Clarinet Quartet. His many compositions and arrangements have made him one of today’s most pre-eminent composer/arranger for clarinet ensembles.

At present, Jorge Montilla is Assistant Professor of Clarinet at the University of Iowa School of Music. He is also a columnist for the International Clarinet Association’s magazine *The Clarinet* and keeps a hectic international career as a soloist and clinician.

Jorge Montilla represents: Rossi Clarinets, D’Addario Reeds, Clarinetclassics, Royal Music Products, Lefreque sound bridges, and BG Ligatures. His compositions and arrangements are published by Woodwindiana Editions and Montilla Brothers Editions (co-founded with brother Javier Montilla).

Jorge Montilla Moreno is represented worldwide by QuatreKlammer.



Professor **Réne Lecuona** is co-chair of the piano area at the University of Iowa. She has performed in France, Italy, Spain, Portugal, Germany, and Scotland as well as throughout Latin America and the United States. She earned undergraduate and master’s degrees at Indiana University, and was awarded a Performer’s Certificate and a doctorate from the Eastman School of Music. Her teachers have included Rebecca Penneys, Menahem Pressler, Edward Auer, Shigeo Neriki, Laurie Conrad, and György Sebök.

Réne Lecuona’s performances and recordings have received high praise: “Lecuona seems to lavish well-considered planning to every note she plays. Her control of the keyboard is amazing.” (Karl F. Miller, *Fanfare Magazine*, Nov/Dec 2019); “Lecuona plays it [the Boëllmann Sonata for Cello and Piano] with scintillating brilliance.” (Jerry Dubins, *Fanfare* 2015); “Pianist Lecuona’s playing was remarkable,

and her dialoguing and interplay with the string players was exceptional” (Chantal Incandela: *Nuvo*, Indianapolis Arts); and “...Lecuona was the brightest star in the galaxy that night. She plays [*Rhapsody in Blue*] with such passion and fervor...” (Diana Nollen, *The Gazette*, Cedar Rapids, IA 2018).

Lecuona co-directs the Piano Festival of the Americas, an intensive summer course which takes place alternately at the University of Iowa and Universidad de Antioquia, Medellin, Colombia. Her students continue to garner successes, and hold faculty positions in Korea, Brazil, Colombia and in the United States. Although the Saaburg International Chamber Music Festival (Saaburg, Germany) and the Piano Festival of the Americas (Medellin, Colombia) were cancelled in the summer of 2020, she joined the faculty of the virtual session of InterHarmony International Music Festival (Misha Quint, director) and was a guest presenter at the International Piano Café (Svetozar Ivanov, director) in 2020. In July 2021, she served on the faculty of the InterHarmony Festival, which took place in Acqui Terme, Italy. Lecuona’s upcoming performances include concerts in Florida and California.

For many years, Réne Lecuona has performed with cellist Hannah Holman, a member of the New York City Ballet Orchestra. They have presented recitals in Europe and North America, and have made three CD recordings together. During the pandemic, they were able to perform live and recorded performances for audiences in Iowa and New York. Their next recording project will feature late Romantic sonatas by composers Dora Pejacevic, Henriette Bosmans, and Ethel Smyth.

## UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).

All events are FREE unless otherwise indicated.

View livestreamed concerts at [music.uiowa.edu/livestream](https://music.uiowa.edu/livestream).

DECEMBER			2021
01	7:30 p.m.	UI Symphony Orchestra Holiday Pops Concert	Hancher Auditorium
02	7:30 p.m.	JACK Quartet	Concert Hall
03	7:30 p.m.	Voxman Chorale and Camerata	Concert Hall
03	7:30 p.m.	Graduate Jazz Combo Concert	Stark Opera Studio
05	3:00 p.m.	All University String Orchestra	Concert Hall
05	7:30 p.m.	Center for New Music Ensemble II	Concert Hall
06	7:30 p.m.	University Band and Concert Band	Concert Hall

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