

Ensemble Concert:

2021-12-07 – University Choir



Audio Playlist



Video Playlist

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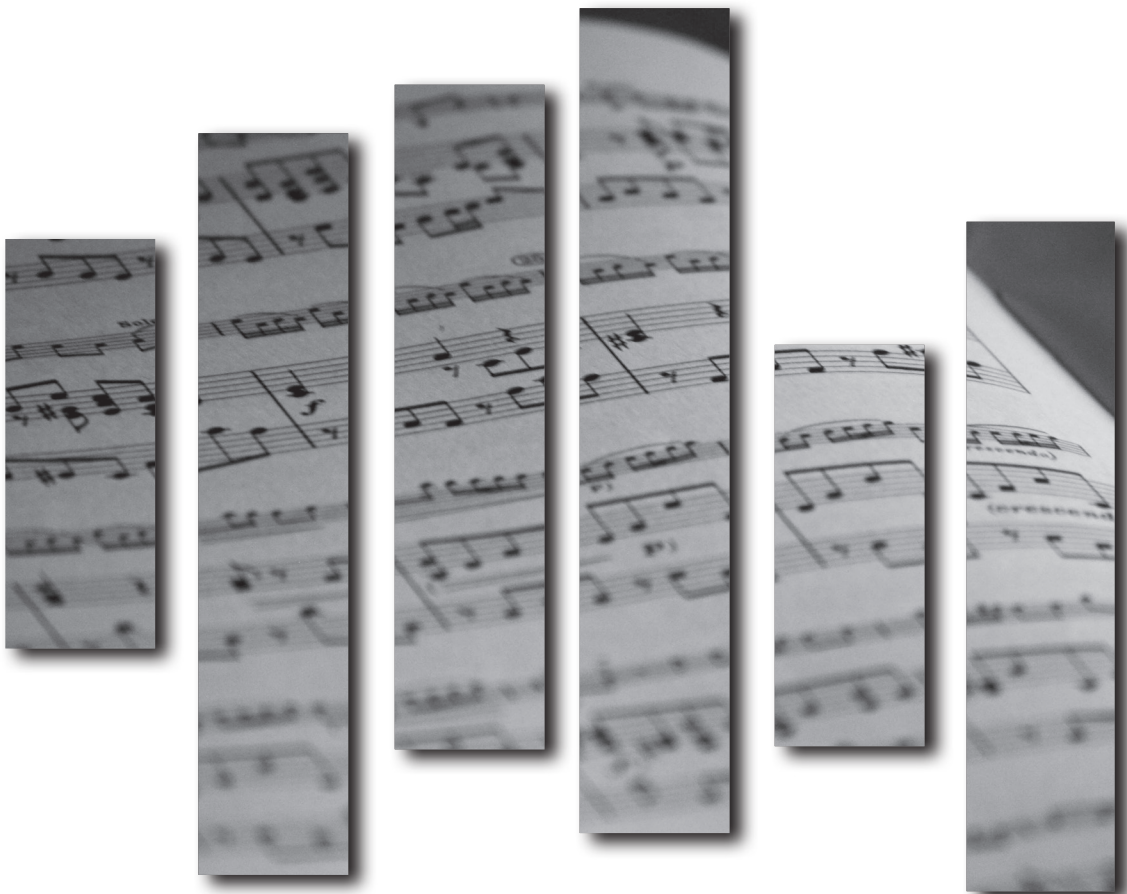


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IOWA

School of Music



ENSEMBLE CONCERT

University Choir

Solstice: Words and Sounds of the Season

Tuesday, December 7, 2021 at 7:30 p.m.
Voxman Music Building Concert Hall

University Choir

Solstice: Words and Sounds of the Season

Dr. David Puderbaugh, *conductor*
Andrew Kendall, *assistant conductor*
J. Kyle Coleman, *piano*

PROGRAM

Readers:
Madelyn Daley
Ethan Elsbernd
Makenzie Gleason
Olivia-Margaret Manaligod
Tiger Slowinski
Jarrett West

I.

Reading:
White-Eyes

Mary Oliver (1935–2019)

Winter Sun

Don MacDonald (b. 1966)

II.

Reading:
Mid-Winter Waking

Robert Graves (1895–1985)

Mid-Winter Songs

Morten Lauridsen (b. 1943)

2. Like Snow
5. Intercession in Late October

J. Kyle Coleman, *piano*

III.

Reading:
Sonnet 97

William Shakespeare (1564–1616)

How like a winter hath my absence been

Trois Chansons de Charles d'Orleans, L 99

Yver, vous n'este qu'un villain!

Claude Debussy
(1862–1918)

Kristina Vesta, *soprano*
Grace Johnson, *alto*
Andrew Kendall, *tenor*
Christian Frankl, *bass*

Translation:

Winter, you are nothing but a villain;
Summer is pleasant and gentle,
As confirmed by May and April,
Who escort it evening and morning.
Summer clothes the fields, woods, and flowers
With its garb of greenery
And many other colors,
According to the laws of nature.
But you, Winter, are much too full
Of snow, wind, rain, and hail.
You should be banished into exile.
Without mincing words, I'll speak plainly:
Winter, you are nothing but a villain!

(text by Charles, Duke of Orléans; transl. © 2007, earthsongs)

Blow, Blow thou Winter Wind

John Rutter (b. 1945)

J. Kyle Coleman, *piano*

IV.

Reading:

A Winter Bluejay

Sara Teasdale (1884–1933)

Magnificat

Giacomo Antonio Perti (1661–1756)

J. Kyle Coleman, *piano*

Translation:

My soul magnifies the Lord.
And my spirit has rejoiced in God my Savior.
For he has regarded the low estate of his handmaiden:
for behold, henceforth all generations shall call me blessed.
For he who is mighty has done great things to me:
and holy is his name.
And his mercy is on them who fear him from generation to generation.
He has shown strength with his arm;
he has scattered the proud, even the arrogant of heart.
He has deposed the mighty from their seats, and exalted the humble.

The hungry he has filled with good things, and the rich he has sent empty
away.
He has helped his servant Israel, in remembrance of his mercy.
As it was spoken to our fathers, to Abraham and his seed forever.
Glory to the Father, and to the Son, and to the Holy Spirit.
As it was in the beginning, is now, and ever shall be, world without end.
Amen.

V.

Reading:

Birches

Robert Frost (1874–1963)

A Black Birch in Winter

Gregory W. Brown (b. 1974)

Northern Lights

Ola Gjeilo (b. 1978)

Translation:

You are beautiful, my love, sweet and comely as Jerusalem, terrible as an
army set in array.

Turn away your eyes from me, for they have made me flee away.

VI.

Reading:

The Shortest Day

Susan Cooper (b. 1935)

Jõuluõhtul

Ester Mägi (1922–2021)

Translation:

Silent night, Christmas night,
On Christmas night my mother sang like she had never sung before.
Her eyes and cheeks shone like I have never seen before.
The tender song rose from her heart about Christ on Christmas night.
The song then took our souls up to the sky on angels' wings.
No other song had cast a spell like this soft song about Christ.
The song that finally won our hearts for good,
This Christmas tale, this song about Christ.
Now my mother sings no more, but the tune rings on in our hearts,
This song about Christ on this silent night, Christmas night.

Yuletide Series

John Cheetham (b. 1939)

What Is this Fragrance?

Wassail Song

BIOGRAPHY

David Puderbaugh is Assistant Director of Choral Activities at the University of Iowa where he conducts University Choir, teaches graduate choral literature and undergraduate choral conducting, and assists in administration of the choral program. He is also Associate Director of the School of Music and Director of Graduate Studies, overseeing the graduate program. A native Iowan, Dr. Puderbaugh holds a Bachelor of Music Education degree from Drake University, a Master of Music degree in choral conducting from the University of Missouri, and a Doctor of Musical Arts degree in choral conducting and pedagogy from the University of Iowa. Dr. Puderbaugh is Music Director of Chamber Singers of Iowa City, an ensemble that has performed such works as Beethoven's *Mass in C Major*, Handel's *Messiah*, Haydn's *The Seasons*, Orff's *Carmina Burana*, and Rachmaninov's *All-Night Vigil*.

Dr. Puderbaugh's current research interest centers on Estonian choral music, a fascination that resulted in a Fulbright Fellowship to conduct dissertation research on that country's national song festivals during the Soviet occupation. He served as consultant for the educational DVD release of the documentary film *The Singing Revolution* (Sky Films Incorporated, 2008) as well as the making of its sequel, *To Breathe as One* (2013). Dr. Puderbaugh conducted the award-winning Estonian chamber choir Voces Musicales in the album *A Black Birch in Winter: American and Estonian Choral Music* (MSR Classics, 2019), which won 2019 Recording of the Year in Estonia. Dr. Puderbaugh is interested in bringing the Baltic region's vast choral treasury to the United States through performance as well as the creation of performing and critical editions.

Dr. Puderbaugh is active in several professional organizations, including the American Choral Directors Association, National Collegiate Choral Organization, College Music Society, and Pi Kappa Lambda honorary music society. He is president-elect of the Midwestern American Choral Directors Association. In addition to his conducting and scholarly activities, Dr. Puderbaugh is an active tenor soloist. His solo credits include Handel's *Messiah*, Haydn's *The Creation*, Mozart's *C-Minor Mass*, and the Evangelist role in Bach's *Christmas Oratorio* and Schütz's *St. John Passion*.

UNIVERSITY CHOIR PERSONNEL

SOPRANO

Corgan Ball
Ella Bishop
Rebecca Burton
Alix Bushard
Mackenzie Gleason
Emma Graening
Lauren Kundel
Madison Law
Callie Skillman
Yaxin Sun
Kristina Vesta

ALTO

Maddy Daley
Eva Fisk
Lauren Hagar
Jenna Herting
Grace Johnson
Olivia-Margaret
Manaligod
Darcy Mergens
Amber Pierce
Allison Wright

TENOR

Christian Brandt
Kade Ferchen
Scott Griffin
Luke Heying
Noah Jedlicka
Asa Kelley
Andrew Kendall
Grant Lenz
John Mendelin
Matthew Peterson
Michael Sauer
Dylan Schutjer

BASS

Andrew Bryant
Kyle Coleman
Ethan Elsbernd
Christian Frankl
Kreg Godfrey
Jack Hinman
John Loos
Jarod Martens
Will Meiners
Zach Ring
Tiger Slowinski
Sam Strathearn
Casey Walker
Jarrett West

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

DECEMBER			2021
08	7:30 p.m.	Composers Workshop II	Concert Hall
09	4:00 p.m.	Opera Workshop Scenes	Stark Opera Studio
09	7:30 p.m.	Chamber Music Residency Program Fall Recital 1	Recital Hall
10	7:30 p.m.	Chamber Music Residency Program Fall Recital 2	Recital Hall
11	3:00 p.m.	Holiday Percussion Pops	Concert Hall
11	7:30 p.m.	Kantorei	Concert Hall

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