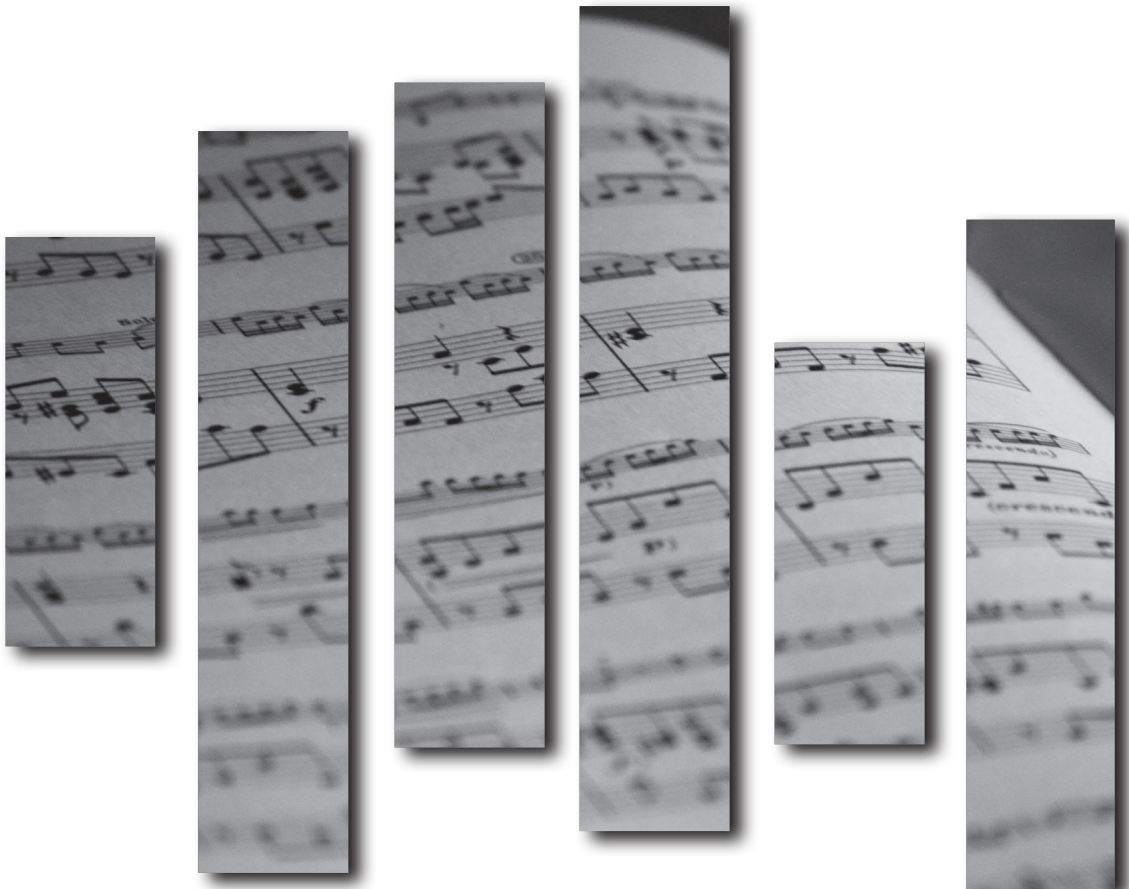


IOWA

School of Music



OPERA WORKSHOP SCENES PERFORMANCE

Bill Theisen, *director of opera*
Wayne Wyman, *voice/opera coach*
Minji Kwon, *pianist*

Thursday, December 9, 2021 at 4:00 p.m.
Voxman Music Building Stark Opera Studio

Opera Workshop Scenes Performance

Bill Theisen, *director of opera*
Wayne Wyman, *voice/opera coach*
Minji Kwon, *pianist*

PROGRAM

- Die Fledermaus** Johann Strauss II (1825-1899)
Act One Trio (Sung in English)
Nathan Brown, *Eisenstein*
Mikayla Liu, *Rosalinda*
Kelby Yoder, *Blind*
Kreg Godfrey, *conductor*
- Le nozze di Figaro** Wolfgang Amadeus Mozart (1756-1791)
Recit and Duet (Sung in Italian)
Arrietty Valdez Lopez, *Susanna*
Veena Kappaganthu, *Contessa*
Kyle Coleman, *conductor*
- La fille du régiment** Gaetano Donizetti (1797-1848)
Act Two Trio (Sung in French)
Avery Nabholz, *Marie*
Xiang Li, *Tonio*
Andrew Bryant, *Sulpice*
Alex Arellano, *conductor*
- The Turn of the Screw** Benjamin Britten (1913-1976)
Colloquy and Soliloquy (Sung in English)
Siyeon Kim, *Miss Jessel*
Xiang Li, *Peter Quint*
Sarah Kingsbury, *Governess*
Michael Pekel, *conductor*
- Die Zauberflöte** Wolfgang Amadeus Mozart
Act One Quintet (Sung in German)
Zach Brecht, *Papageno*
Nathan Brown, *Tamino*
Veena Kappaganthu, *First Lady*
Arrietty Valdez Lopez, *Second Lady*
Sarah Kingsbury, *Third Lady*
Alex Arellano, *conductor*

Don Giovanni

Wolfgang Amadeus Mozart

Recit and Sextet (Sung in Italian)

Zach Brecht, *Leporello*
Mikayla Liu, *Donna Elvira*
Kelby Yoder, *Don Ottavio*
Siyeon Kim, *Donna Anna*
Avery Nabholz, *Zerlina*
Andrew Bryant, *Masetto*
Wayne Wyman, *Conductor*

SYNOPSSES

Die Fledermaus - Act One Trio (Johann Strauss II)

Eisenstein comes home with his lawyer, Dr. Blind, whose inefficiency has increased his jail sentence from five days to eight days. He asks his wife Rosalinda to assist him in getting rid of Dr. Blind and helping him to figure out his next move.

Le nozze di Figaro - Recit and Duet (Wolfgang Amadeus Mozart)

Susanna enters and updates her mistress regarding the plan to trap the Count. The Countess dictates a love letter for Susanna to send to the Count, which suggests that he meet her (Susanna) that night, "under the pines."

La fille du régiment - Act Two Trio (Gaetano Donizetti)

The regiment of soldiers has just departed after expressing their gratitude that Tonio is now an officer and, as always, their joy from seeing Marie. Sulpice, Tonio and Marie are joyfully reunited. During the trio, Tonio mentions he has just learned a secret, via his uncle, the burgermeister, that he cannot reveal.

The Turn of the Screw - Colloquy and Soliloquy (Benjamin Britten)

Miss Jessel accuses Quint of having seduced her and he answers that she has only herself to blame. They agree that they need the children to share their damnation. They vanish and the governess bemoans that she has become lost in a labyrinth.

Die Zauberflöte - Act One Quintet (Wolfgang Amadeus Mozart)

After the Queen of the Night has exited, her Three Ladies remove the padlock from Papageno's mouth with a warning not to lie any more. They give Tamino a magic flute which has the power to change sorrow into joy. They give Papageno magic bells for protection, telling him to go with Tamino. The ladies introduce three child-spirits, who will guide Tamino and Papageno to Sarastro's temple. Together, Tamino and Papageno set forth.

Don Giovanni - Recit and Sextet (Wolfgang Amadeus Mozart)

Leporello abandons Donna Elvira. As he tries to escape, he bumps into Don Ottavio and Donna Anna. Zerlina and Masetto also enter the scene. Everyone mistakes Leporello for Don Giovanni, whose clothes he is still wearing. They surround Leporello and threaten to kill him. Donna Elvira tries to protect the man who she thinks is Don Giovanni, claiming him as her husband and begging the others to spare him. Leporello takes off Don Giovanni's cloak and reveals his true identity. He begs for mercy and, seeing an opportunity, runs off.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

DECEMBER			2021
11	3:00 p.m.	Holiday Percussion Pops	Concert Hall
11	7:30 p.m.	Kantorei	Concert Hall

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