

Faculty and Guest Artist Recital:

2022-01-31 – Kenneth Tse, alto saxophone and Casey Dierlam Tse, piano



Audio Playlist



Video Playlist

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IOWA

School of Music



FACULTY RECITAL

Faculty Recital

Kenneth Tse, *alto saxophone*

Casey Dierlam Tse, *piano*

Monday, January 31, 2022 at 7:30 p.m.
Voxman Music Building Concert Hall

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Casey Dierlam Tse, *piano*

PROGRAM

Légende, op. 66 (1918)

Florent Schmitt (1870-1958)

Suite for Alto Saxophone and Piano, op. 55 (2014)

Fazil Say (b.1970)

Allegro

Andante

Presto

"Ironic"

Andantino, quasi lullaby

Finale—Presto

-INTERMISSION-

Impetus (2006)

Nina Šenk (b. 1982)

I.

II.

III.

IV.

Opera Fantasy (2017)

Jean Matitia (b. 1952)

BIOGRAPHIES



Hong Kong-born **Kenneth Tse** is widely recognized as one of the world's leading classical saxophonists. He burst onto the international music scene in 1996 after winning the New York International Artists Competitions and The Alex Award from the National Alliance for Excellence. The *New York Times* hailed him as a "young virtuoso." Both awards led to his debut performances at New York's prestigious Carnegie Hall. Since then he has performed as a soloist on five continents. He has also been invited as a guest clinician at major music conferences hosted by the California Band Directors' Association, the Iowa Bandmasters Association and The Midwest Clinic International Band, Orchestra and Music Conference. He is often invited to give masterclasses at major music conservatories around the world including the Conservatoire de Paris, the Tchaikovsky Moscow State Conservatory and the Sydney Conservatorium of Music in Australia. More recently he served as a jury member at the prestigious 6th Adolphe Sax International Saxophone Competition in Belgium.

Kenneth Tse has recorded 23 CDs on Crystal Records, Jeanne Records, RIAX Records, Enharmonic Records, Arizona University Recordings and MSR Classics labels. A strong advocate for new music, he has premiered and recorded over forty works dedicated to him by many noted American and international composers. His arrangements for the saxophone are published by Reed Music in Australia, and he has also contributed many articles for the *Saxophone Journal*, *The Instrumentalist*, *Fanfare*, *The Saxophone Symposium*, *Iowa Bandmasters Association Magazine*, *Japan's Piper* and the *Yamaha Education Suite*. Kenneth Tse is currently Professor of Saxophone at The University of Iowa. Tse's students have garnered high recognition through teaching positions, competitions, and recordings as well as concert appearances throughout the world. He is the first saxophonist ever to have been elected the presidency in both North American Saxophone Alliance and the International Saxophone Committee concurrently.

His website is www.kenneth-tse.com.

An avid performer of contemporary music, **Casey Dierlam Tse** devotes herself to promoting new music. She has won several prizes in international competitions, including first prize at the Rose Petroff College Piano Competition held in San Antonio, TX, finalist at the St. Louis Artist Presentation Society Competition, alternate for the New Orleans International Piano Competition, and Honorable Mention in the Bradshaw and Buono International Piano Competition in New York City.

Besides her solo career, Casey is also an active collaborative artist. She has been a coordinator for staff pianists for North American Saxophone Alliance conferences and competitions. She has collaborated with many internationally renowned saxophonists: Claude Delangle, Branford Marsalis, Debra Richtmeyer, Kenneth Tse, McChrystal, and Julie Nolan. She was a Visiting Assistant Professor at the University of Notre Dame and currently serves as a piano instructor and accompanist at Knox College.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

FEBRUARY			2021
03	7:30 p.m.	Dalí Quartet with Jorge Montilla, <i>clarinet</i>	Recital Hall
05	7:30 p.m.	Guest Artist Recital: Jacob Benda, <i>organ</i>	Concert Hall
06	1:30 p.m.	Piano Sundays at the Old Capitol: Ksenia Nosikova and Studio	Old Capitol Museum
08	5:00 p.m.	Guest Lecture: Maya Stone - "Moving Forward: Why, How and Why Not Now?"	VOX 2
09	7:30 p.m.	Guest Artist Recital: Maya Stone, <i>bassoon</i>	Recital Hall
12	3:00 p.m.	Arts Share Community Concert: Iowa Percussion	Concert Hall
13	3:00 p.m.	Celebrating Beethoven: Complete 32 Sonatas UI Festival, Concert #5	Concert Hall
13	7:30 p.m.	Center for New Music Ensemble III	Concert Hall
15	7:30 p.m.	Guest Artist Recital: Phil Pierick, <i>saxophone</i>	Recital Hall
19	6:30 p.m.	Band Showcase	Concert Hall
20	1:30 p.m.	Hawkeye Honor Band	Concert Hall
20	7:00 p.m.	Celebrating Beethoven: Complete 32 Sonatas UI Festival, Concert #6	Concert Hall
23	7:30 p.m.	UI Symphony Orchestra	Concert Hall
24	7:30 p.m.	Three Reeds Duo	Concert Hall
27	3:00 p.m.	UI Chamber Orchestra	Concert Hall

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