

Faculty and Guest Ensemble Concert:

2022-02-03 – Dalí Quartet with Jorge Montilla, clarinet



Audio Playlist



Video Playlist

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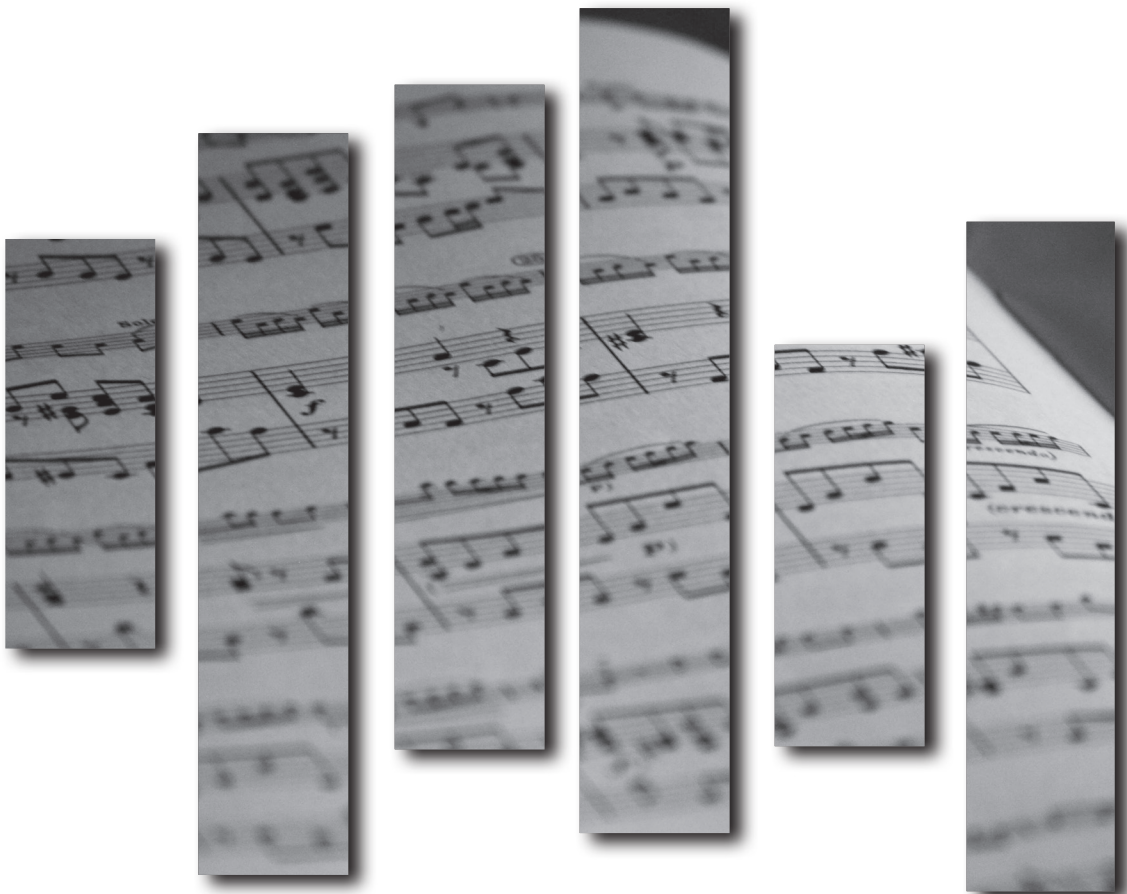


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UI STRING QUARTET RESIDENCY PROGRAM

Elizabeth Oakes, *director*

Dalí Quartet

Jorge Montilla, *clarinet*

Thursday, February 3, 2022 at 7:30 p.m.
Voxman Music Building Recital Hall

Dalí Quartet

Ari Isaacman-Beck, *first violin*
Carlos Rubio, *second violin*
Adriana Linares, *viola*
Jesús Morales, *cello*

PROGRAM

Angelica (2000) Efraín Amaya (Venezuela, b. 1959)

La historia de un amor Carlos Almarán (Panamá, 1918-2013)
"A love story" (Bolero, 1956) arr. Javier Montiel

Fuga Criolla (1931) Juan Bautista Plaza (Venezuela, 1898-1965)
"Creole Fugue"

Divertimento Caribeño No 3 Sonia Morales (Puerto Rico, b. 1961)
Merengue apambichao-
Bolero son-
Merengue apambichao

Tango Ballet (1956) Astor Piazzolla (Argentina, 1921-1992)
Titulos
La Calle
Encuentro – Olvido
Cabaret
Soledad
Retorno a Calle

- INTERMISSION -

Aires Tropicales Paquito D’Rivera (Cuba, b. 1948)
Alborada arr. Luis Rossi
Son
Wapango
Afro
Habanera
Contradanza

Jorge Montilla, *clarinet*

Preludio y Merengue Paquito D’Rivera (Cuba, b. 1948)
arr. by Gustavo Tavares

Jorge Montilla, *clarinet*

The Dalí Quartet residency is supported in part by the Ida Cordelia Beam Distinguished Visiting Professorships Program.

BIOGRAPHY

"... beautifully prepared program ... the Latin American program alternately glimmered and blazed."

– THE PHILADELPHIA INQUIRER



The Dalí Quartet is acclaimed for bringing Latin American quartet repertoire to an equal standing alongside the Classical and Romantic canon. The award-winning Dalí Quartet tours Classical Roots, Latin Soul programming to enthusiastic audiences across the U.S., Canada, and South America. Its fresh approach has been sought out by distinguished series in New York, Toronto, Philadelphia, Washington DC, Los Angeles, San Diego, San Jose, Seattle, San Juan, and countless communities beyond. The quartet has been called upon for return engagements at the National Gallery of Art, Friends of Chamber Music in Portland, and

Chamber Music at Beall, among others. This season the Dalí tours from Philadelphia and DC all the way to Oaxaca, Mexico, and partners with the National Repertory Orchestra to give the Guarneri String Quartet Residency, awarded by Chamber Music America.

In addition to works of the masters from Haydn to Brahms and Amaya to Piazzolla, the group's adventurous and entertaining programming includes new works for quartet with percussionist Orlando Cotto, and quintets both Latin and Classical with the renowned clarinetist Ricardo Morales, principal clarinetist of The Philadelphia Orchestra, and with acclaimed pianist Vanessa Perez. The Dalí Quartet has an ongoing collaboration with the Van Cliburn Competition's gold-medal winning pianist Olga Kern, with whom they have toured from coast to coast. Their recording of Shostakovich and Brahms piano quintets live at the Virginia Arts Festival is due for imminent release on the Delos label.

The Dalí Quartet is the 2021 recipient of Chamber Music America's Guarneri String Quartet Residency, funded by the Sewell Family Foundation, and the 2021 Silver Medal at the inaugural Piazzolla Music Competition. The quartet is also the 2019 recipient of the Atlanta Symphony's esteemed Aspire Award for accomplished African American and Latino Musicians.

The Dalí is devoted to audience development and to reaching communities of all kinds. The group's Latin Fiesta Workshops and Family Concerts in both traditional and innovative settings move listeners – literally! The Dalí Quartet is sought after for master classes and professional development workshops for students, (recently at the National Repertory Orchestra, Miami University, Michigan State, the University of Wisconsin, and the University of Iowa) and has opened musical vistas for younger kids with its week-long Any Given Child programs (over three seasons for the Tulsa Public School System). In addition, the quartet's International Music Festival is an admired chamber music and orchestral program founded in 2004 which develops the performance skills of young musicians up through semi-professional level. The Dalí has also served as a guest resident ensemble at Lehigh University.

Trained by world-renowned artists, members of the Dalí Quartet are from Venezuela, Puerto Rico and the US, and have degrees from esteemed institutions including the New England Conservatory,

Cleveland Institute of Music, Juilliard, Indiana University Bloomington, and the Simón Bolívar Conservatory in Caracas, Venezuela. The quartet is based in Philadelphia, PA. The quartet serves as faculty at [West Chester University Wells School of Music](#) as the Quartet in Residence, and is an [Iris Orchestra](#) Resident Ensemble. The Dalí Quartet proudly uses [Pirastro Strings](#) and [WMutes](#). Worldwide representation by [Jonathan Wentworth Associates](#).

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Jorge Montilla is internationally considered one of the best clarinetists in Latin America and one of the world's best E-flat clarinet players. He has an extensive repertoire including the major works for the clarinet, and he has been appointed to premiere solo works by important composers such as Paul Desenne, Diana Arismendi, Roberto Cedeño Laya, Fidel Rodríguez, Mischa Zupko, Alfred Prinz, Ken Froelich, Alexandre Eisenberg, Víctor Varela, and Efrain Amaya.

Montilla is one of the many fine musicians produced by Venezuela's "El Sistema" founded by José Antonio Abreu, also known as the Foundation for the National Network of Youth and Children's Orchestras of Venezuela. "El Sistema" is a state foundation which oversees Venezuela's 125 youth orchestras.

Mr. Montilla is a graduate of Indiana University Jacobs School of Music where he studied with Howard Klug. Other notable teachers include Luis Rossi, Eli Eban, James Campbell, Walter Boeykens, Antony Pay, and Ricardo Morales.

Former principal clarinet of the Simon Bolivar Symphony Orchestra, Montilla has appeared as soloist with the most important Venezuelan orchestras, the Indiana University Chamber Orchestra, the Vale Veneto Festival Orchestra in Brazil, the Youth Orchestra of Peru, the Longwood Symphony Orchestra, the Nuevo Mundo Festival Orchestra, the Ecuador National Symphony Orchestra and the Longy School of Music Conservatory orchestra. He has given recitals in important halls of Venezuela as well as in the USA, Martinique, France, Puerto Rico, Colombia, Costa Rica, Czech Republic, China, Peru, Spain, Mexico, Italy, and Brazil together with leading important soloists and chamber music groups.

As a founding member and artistic director of the Caracas Clarinet Quartet, Mr. Montilla has concertized extensively throughout the world (South America, Europe, Asia, and the U.S.A.), he has recorded two CDs (the second featuring Paquito D'Rivera) and his many pieces for the CCQ have made him one of the pre-eminent composers/arrangers for clarinet ensemble today.

Montilla's pedagogical experience includes teaching at Arizona State University, Longy School of Music of Bard College, and he has been chairman of the clarinet department at the Conservatory of Music Simón Bolívar and clarinet professor at the Latin American Academy of Venezuela. He has also given master-classes, clinics, and workshops for important universities and music conservatories in Colombia, Chile, Barbados, Sta. Lucia, USA, Puerto Rico, China, Costa Rica, Czech Republic, Peru, Spain, Mexico, and Brazil.

UPCOMING EVENTS

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