

Guest Artist Recital:

2022-02-05 – Jacob Benda, organ



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IOWA

School of Music



GUEST RECITAL

Guest Artist Recital

Jacob Benda, *organ*

Saturday, February 5, 2022 at 7:30 p.m.
Voxman Music Building Concert Hall

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PROGRAM

- Choral-Improvisation** Charles Tournemire (1870-1939)
sur le *Victimae Paschali Laudes* Reconstructed by Maurice Duruflé
(1902-1986)
- Symphonie Gothique, Op. 70** Charles Marie Widor (1844-1937)
Andante sostenuto
- Suite Française, FP 80** Francis Poulenc (1899-1963)
Bransle de Bourgogne
Pavane
Petite marche militaire
Complainte
Bransle de Champagne
Sicilienne
Carillon
- The Seven Last Words and Triumph of Christ** Pamela Decker (b. 1955)
I. "Father, forgive them, for they know not what they do."
II. "Truly I tell you, today you will be with me in Paradise."
III. "When Jesus therefore saw his mother and the disciple standing by,
whom he loved, he saith unto his mother, 'Woman, behold thy son!'
Then saith he to the disciple, 'Behold thy mother!'"
IV. "My God, my God, why have you forsaken me?"
V. "I Thirst."
VI. "It is finished."
VII. "Father, into Your hands I commend my Spirit."
VIII. *Passacaglia: Procession to the Tomb*
IX. *Toccata: The Resurrection*

BIOGRAPHY

Jacob Benda, Chapel Organist and Assistant Director of Music at the University of St. Thomas in Saint Paul, MN, has been featured as a solo recitalist and lecturer at universities, festivals and cathedrals throughout the United States including Yale University, University of Arizona, University of North Texas, Wesleyan University in Middletown, CT, the East Texas Pipe Organ Festival, Glendale Methodist Church in Los Angeles, Christ Church Cathedral in New Orleans, St. Andrew's Cathedral in Jackson, MS, Basilica of St. Mary in Minneapolis, Plymouth Congregational Church in Seattle, and others.

As a collaborative artist he has had the privilege to work with the Brooklyn Youth Chorus, the Cornell University Glee Club, violinist Borislava Ilitcheva, Concertmaster of the Baton Rouge Symphony, classical guitarists Tanja Mirić and Darka Kooienga, Duo Mirić, and saxophonist Richard Dirlam.

Enthusiastic about new music, Jacob has performed premieres by composers such as Pamela Decker, James Sclater, and Gary Bachlund, and has championed the music of 20th century composer Clarence Mader. His landmark recording, *Music at Midnight, A Tonal Palette, Organ Music* by Clarence Mader,

(Centaur Label, CRC 3361), was applauded by the American Record Guide as "an important picture of American organ art in the 20th century...talented young American organist Jacob Benda performs with confident rhythmic stability and polished technical assurance."

Dr. Benda currently serves as the Dean of the Twin Cities Chapter of the American Guild of Organists, and is a member of the Board of Directors of the Ruth and Clarence Mader Memorial Scholarship Fund based in Los Angeles. In 2015 he earned his Doctor of Musical Arts degree from Louisiana State University under the mentorship of concert organist Herndon Spillman, protégé of Maurice Duruflé.

Upcoming engagements include solo recitals at Magdeburg Cathedral and Peter-Paulskirche in Germany, the 2022 Piccolo Spoleto Festival at Grace Episcopal Cathedral in Charleston SC, the world premiere performance of *Organ Concerto No. 2* by Jim Callahan at the University of St. Thomas, as well as collaborations with the Great River Chorale, and the Baton Symphony Orchestra where he will play Poulenc's *Concerto for Organ, Timpani and Strings* & Rheinberger's *Organ Concerto No. 1*.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

FEBRUARY

2021

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| 06 | 1:30 p.m. | Piano Sundays at the Old Capitol: Ksenia Nosikova and Studio | Old Capitol Museum |
| 08 | 5:00 p.m. | Guest Lecture: Maya Stone - "Moving Forward: Why, How and Why Not Now?" | VOX 2 |
| 08 | 7:30 p.m. | Music Research Forum | Recital Hall |
| 09 | 7:30 p.m. | Guest Artist Recital: Maya Stone, <i>bassoon</i> | Recital Hall |
| 12 | 3:00 p.m. | Arts Share Community Concert: Iowa Percussion | Concert Hall |
| 13 | 3:00 p.m. | Celebrating Beethoven: Complete 32 Sonatas UI Festival, Concert #5 | Concert Hall |
| 13 | 7:30 p.m. | Center for New Music Ensemble III | Concert Hall |
| 15 | 7:30 p.m. | Guest Artist Recital: Phil Pierick, <i>saxophone</i> | Recital Hall |
| 19 | 6:30 p.m. | Band Showcase | Concert Hall |
| 20 | 1:30 p.m. | Hawkeye Honor Band | Concert Hall |
| 20 | 7:00 p.m. | Celebrating Beethoven: Complete 32 Sonatas UI Festival, Concert #6 | Concert Hall |
| 23 | 7:30 p.m. | UI Symphony Orchestra | Concert Hall |
| 24 | 7:30 p.m. | Three Reeds Duo | Concert Hall |
| 27 | 3:00 p.m. | UI Chamber Orchestra | Concert Hall |
| 28 | 5:30 p.m. | Guest Artist Lecture: José Valentino Ruiz, <i>jazz flute</i> | Recital Hall |

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