

Faculty and Guest Artist Recital:

2022-02-15 – Maya Stone, bassoon and Alan Huckleberry, piano



Audio Playlist



Video Playlist

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IOWA

School of Music



GUEST RECITAL

Guest Bassoon Recital

Maya Stone, *bassoon*

Alan Huckleberry, *piano*

Wednesday, February 9, 2022 at 7:30 p.m.
Voxman Music Building Recital Hall

Guest Recital

Maya Stone, *bassoon*
Alan Huckleberry, *piano*

PROGRAM

Trouble Don't Last Always (2012)
for bassoon and piano

Mark Lomax (b. 1979)

A Joyful Noise (2012)

William Menefield (b.1980)

This Far By Faith (2012)
for bassoon and piano

Raymond Wise (b. 1962)

Celebration
On The Way (Middle Passage)
Here Now, Looking For Freedom
My Faith
The Gospel
Home Again (I'll Fly Away)

-INTERMISSION-

Cello Suite No. 2
in D Minor, BWV 1008

Johann Sebastian Bach (1685–1750)
arr. Arthur Weisberg

Prélude
Allemande
Courante
Sarabande
Menuet I and Menuet II
Gigue

*This event is sponsored by the School of Music, Arts Iowa, African American
Studies Department, Jazz and Bassoon areas.*

BIOGRAPHIES



Maya Stone is a faith-filled, Black female classical musician, creator, performer, and educator. Her creative output is filtered through that personal and professional lens.

As a performer and creator, Maya Stone is the tenured 2nd bassoonist of the Huntsville Symphony Orchestra and a bassoonist with the Sphinx Symphony Orchestra. She regularly gives recitals and leads masterclasses around the U.S. each year.

Maya Stone is frequently engaged as a freelance musician based in the Nashville, TN and upstate New York regions. Some of her freelance activities include studio (recording) musician, and serving as a member of Nashville alternative classical ensembles (Chatterbird and Intersection).

Dr. Stone received her D.M.A. in bassoon performance from the University of Texas at Austin in 2010, an M.M. in bassoon performance and woodwind specialty from Michigan State University in 2003, and a B.M. in music education from SUNY Potsdam in 2001. She has held multiple teaching positions, including visiting professorships at the University of Missouri in Columbia and Bowling Green State University in Ohio. Dr. Stone was the Assistant Professor of Bassoon at Middle Tennessee State University, and in 2004, she held a visiting professorship in Double Reeds at Austin Peay State University. She currently maintains an active teaching schedule in both private and academic settings, where she focuses on developing the musicianship and life skills of young people.

As a musical entrepreneur, she founded and now manages the Negus (nēgəs) Bassoon Ensemble, an ensemble of all-Black bassoonists dedicated to presenting Classical works by Black composers from the present and 100+ years back. She also performs with the Rushes Ensemble, a group of seven bassoonists which premiered, and tours, composer Michael Gordon's hour-long work *Rushes*.

Other creative and entrepreneurial collaborations include working with spoken word artist, Stephanie Pruitt-Gaines. Together, they created a set of pieces titled *Peace Like a River*. A previous collaboration, *Solo Bassoon in Black Gospel Music*, features the bassoon as gospel soloist with piano. For this project, she engaged composers Raymond Wise, Mark Lomax II, and William Menefield.

Stone has commissioned and premiered several works by living composers, including Molly Herron, John Steinmetz, Shannon Sea, Gary Nash, Paul Osterfield, Spencer Lambright, and Stephen Gorbos.

Dr. Stone is a public speaker and educator. Her voice projects from a personal connection of mental, spiritual, and physical healing and health. These three focal points are all connected, and benefit from alignment. Her discourse is filled with experience, persistence, hopefulness and a desire for growth. Through her development over the years, Maya has cultivated a flexible perspective. This perspective continues to challenge and be challenged by the world we live in. This informs her approach to speaking and pedagogy.

Active behind the scenes with several musical organizations, Maya previously served on the Regional Orchestra Players Association (ROPA) Executive Board as a Member-At-Large from 2015 to 2019. She also as the ROPA Delegate and Alternate Delegate for the Huntsville Symphony Orchestra Players Association.

Maya enjoys exploring matters of health and wellness. She loves walking other people's dogs and dancing out loud.



Praised for his “impeccable musicianship, exhilarating technique, and panache” (*American Record Guide*), pianist Alan Huckleberry is recognized as a multi-faceted artist on the classical music scene. He has performed both in solo recitals, as a soloist with orchestras, as well as a chamber musician across Europe, North and South America, as well as Australia. He can be heard on 13 compact disc recordings on among others, the Crystal Record, Albany Record, and MSR labels. His recording of the complete wind and piano chamber music of

Francis Poulenc was named one of the top classical releases of 2015.

In addition to his performing career, Dr. Huckleberry is equally passionate about his role as an educator. He is currently professor of piano pedagogy and collaborative arts at the University of Iowa. There he heads the piano pedagogy program, which is now recognized as one of the leading programs in the nation. He is a sought-after speaker on pedagogical topics, including talks at the World Piano Pedagogy Conference, the National Conference on Keyboard Pedagogy, and the Music Teachers National Conference. At the University of Iowa, he also maintains a studio of national and international students, who themselves are leaving their mark in their field.

Huckleberry’s repertoire not only includes the standard works of the piano literature, but he is an ardent supporter of new music and young composers, as seen by a long list of compositions which were written for him. Among the many 20th and 21st century styles he enjoys, he is particularly interested in contemporary rags and other crossover genres.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

FEBRUARY

2021

12	3:00 p.m.	Arts Share Community Concert: Iowa Percussion	Concert Hall
13	3:00 p.m.	Celebrating Beethoven: Complete 32 Sonatas UI Festival, Concert #5	Concert Hall
13	7:30 p.m.	Center for New Music Ensemble III	Concert Hall
15	7:30 p.m.	Guest Artist Recital: Phil Pierick, saxophone	Recital Hall

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