

Festival Concert:

2022-02-19 – Iowa Bands Showcase



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IOWA

School of Music



ENSEMBLE CONCERT

Hawkeye Honors Music Festival Iowa Bands Showcase Concert

Eric W. Bush, *conductor*

Tyler Strickland, *guest conductor*

Richard Mark Heidel, *conductor*

Dustin D. Seifert, *guest conductor*

Katy Ambrose, *horn*

Saturday, February 19, 2022 at 6:30 p.m.
Voxman Music Building Concert Hall

PROGRAM

Concert Band

Eric W. Bush, *conductor*
Tyler Strickland, *guest conductor*

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| Ignition (2011) | Todd Stalter (b. 1966) |
| One Life Beautiful (2010) | Julie Giroux (b. 1961) |
| *Perpetua (2019) | Peter Meechan (b. 1980) |
| | Tyler Strickland, <i>guest conductor</i> |
| Chorale and Shaker Dance (1972) | John Zdechlik (1937-2020) |
| Barnum and Bailey's Fractured Favorite
(1913/2018) | Karl King (1891-1971)
arr. Thomas G. Leslie |
| *2021 Sousa-American Bandmasters Association-Ostwald Award Winner | |

-INTERMISSION-

Iowa Symphony Band

Richard Mark Heidel, *conductor*
Dustin D. Seifert, *guest conductor*
Katy Ambrose, *horn*

- | | |
|--|--|
| Pineapple Poll (1952)
<i>I. Opening Number</i>
<i>II. Jasper's Dance</i>
<i>III. Poll's Dance</i>
<i>IV. Finale</i> | Arthur Sullivan (1842-1900)
arr. Charles Mackerras |
| | Dustin D. Seifert, <i>guest conductor</i> |
| Cape Horn (2008) | Otto M. Schwarz (b. 1967) |
| | Katy Ambrose, <i>horn</i> |
| Passacaglia and Fugue Rondo (1983) | David Kneupper (b. 1959) |
| British Eighth (1943) | Alonzo "Zo" Elliott (1891-1964)
ed. Quincy Hilliard |

BIOGRAPHIES

Eric W. Bush is Associate Director of Bands and Director of the Hawkeye Marching Band in the School of Music at the University of Iowa. In this role, he leads the athletic band program, conducts the Iowa Concert Band, and teaches various other courses, including marching band techniques and band arranging.

From 2015-18, Bush served as Assistant Director of Bands and Jazz Studies at The Pennsylvania State University. He was actively involved with all operations of the Marching Blue Band and volleyball, basketball, and hockey pep bands. Also a member of the conducting, jazz, and graduate faculties, Bush worked with concert bands, taught undergraduate conducting, coached jazz combos, and directed the Inner Dimensions jazz ensemble.

From 2012-15, Bush served as a graduate teaching assistant at the University of Iowa where he earned the Doctor of Musical Arts degree in Band Conducting and published his thesis titled *The History of the Big Ten Band Directors Association (1971-2015)*. His duties at Iowa included serving as guest conductor of the concert ensembles as well as being a staff member for the Hawkeye Marching Band and the Iowa Pep Band. He performed regularly as a trumpet player in the University of Iowa Symphony Band under the direction of Richard Mark Heidel, holding the position of principal trumpet from 2013-14. He also worked extensively with the Jazz Department at Iowa, where he played lead trumpet in Iowa's premiere jazz big band, Johnson County Landmark, under the direction of John Rapson. He also served as director of the Jazz Repertory Ensemble. In spring 2015, Bush joined the faculty of Cornell College (Mt. Vernon, IA) as Visiting Director of Bands where he served as conductor of the wind ensemble and jazz ensemble.

Prior to his appointment at the University of Iowa, Bush served as director of bands and assistant professor at Suffolk County Community College in Long Island, NY (2008-12) where he conducted the symphonic band, jazz ensemble, and taught trumpet lessons. He also founded the S.C.C.C. Symphonic Wind Ensemble, an elite ensemble which performed for the inauguration ceremony of Suffolk's sixth president.

Bush is very active in the music community, as he guest conducts, clinics, and adjudicates regularly. His professional affiliations include the College Band Directors National Association (CBDNA), National Band Association (NBA), Big Ten Band Directors Association (BTBDA), and the Iowa Bandmasters Association (IBA). Bush has served as faculty advisor to both the Penn State and University of Iowa collegiate chapters of the national music fraternity Phi Mu Alpha Sinfonia. In this capacity, he was recently honored with the coveted Orpheus Award. Dr. Bush lives in Iowa City with his wife, Alex, and their son, Brecken.

Tyler Strickland is in his third year as a graduate teaching assistant for University Bands at the University of Iowa and is currently enrolled in the D.M.A. in Wind Conducting program. His duties include conducting concert ensembles and serving as a graduate staff member for the Hawkeye Marching Band and Iowa Pep Band.

Before arriving in Iowa City Mr. Strickland was the Director of Bands at Reeltown High School in Notasulga, AL for six years, and Director of Bands at Ackerman High School in Ackerman, MS for the two years prior. During his time at both schools, he taught band to students in grades five through twelve and was responsible for all aspects of the band programs including concert bands, jazz band, marching band, and pep bands. At Reeltown his concert ensembles received superior ratings, and his marching bands consistently won their class at marching contests across the state of Alabama. Mr. Strickland also enjoyed playing lead alto sax in The Auburn Knights Orchestra from 2012 to 2017, a big band style jazz ensemble with an 85-year history.

Mr. Strickland holds a Master of Music Education degree as well as a Bachelor of Music Education degree from Auburn University. He holds memberships in the National Association for Music Education and Phi Mu Alpha Sinfonia. He currently resides in Iowa City with his wife Ashley, whom he met in the marching band at Auburn, and their four Labrador Retrievers.

Dustin D. Seifert, a native of Lancaster, Ohio, is Chair of the Department of Music and Director of Bands at Eastern New Mexico University (ENMU). Mr. Seifert received the B.M.Ed., summa cum laude, from The University of Akron and the M.M.Ed. with an emphasis in instrumental conducting from the University of Illinois where he was the recipient of the Guy M. Duker Award. His mentors include Richard L. Cass, Michael R. Golemo, Robert D. Jorgensen, Tucker R. Jolly, James F. Keene, Gary E. Smith, Mark E. Moore, and Deborah A. Confredo.

In addition to his administrative duties as Chair of the Department of Music, Mr. Seifert is also responsible

for the operation and organization of a comprehensive undergraduate instrumental program. Dustin conducts the Wind Symphony, Symphonic Band, and Greyhound Sound Marching Band, and teaches applied euphonium and tuba. Mr. Seifert leads courses in low brass teaching techniques, techniques of marching band, band and wind ensemble history and repertoire, secondary instrumental methods, and beginning and advanced conducting. The ENMU Bands offer several important outreach events annually including the Green and Silver Classic Marching Band Festival, Hound For A Day marching band immersion event for high school students, and the ENMU Band Director Workshop - "The New Mexico Thing".

Widely honored as a music educator and conductor, Mr. Seifert received the "Spirit of Eastern Award" in 2004 acknowledging outstanding contributions, dedication and loyalty to ENMU over a sustained period. He was the 2005 recipient of ENMU's Presidential Award for Excellence in Teaching. Dustin has been recognized as a Distinguished Alumnus in Music Education by The University of Akron School of Music and as Music Educator of the Year by the New Mexico Music Educators Association.

Prior to his appointment at ENMU, Mr. Seifert served as Assistant Director of Bands at Iowa State University (ISU). At ISU, he conducted the University Band and Musical Pit Orchestra, designed drill for and rehearsed the Sudler Trophy winning ISU Cyclone Football Varsity Marching Band, and taught low brass methods, applied low brass, and courses in music education.

Dustin is a member of the New Mexico Music Educators Association, National Band Association, National Association for Music Education, College Band Directors National Association, Texas Music Educators Association, Kappa Delta Pi Education Honorary, and Pi Kappa Lambda Music Honorary. He is an honorary member of national honorary band fraternities Kappa Kappa Psi and Tau Beta Sigma, Phi Mu Alpha Sinfonia, and Phi Beta Mu International Bandmasters Fraternity.

Mr. Seifert was appointed to the New Mexico Music Commission in August of 2020 by Governor Michelle Lujan Grisham. He currently serves as Southwest Division Chair for the National Band Association, Executive Secretary for the Southeast New Mexico Music Educators Association, is a member of the Collegiate Advisory Council of National Association for Music Education, and served as Music Director of the Clovis (NM) Community Band for eight seasons. He is a Past President of New Mexico Music Educators Association.

Dustin is an active clinician, guest conductor, and adjudicator throughout the region, state, and nation. He has conducted honor bands in Alaska, Iowa, Mississippi, New Mexico, Ohio, Oklahoma, and Texas. When not musicing, Dustin and his family are very involved in numerous community service projects. Mr. Seifert is not above taking a pie in the face to benefit an ENMU student organization or the United Way of Eastern New Mexico. He resides in Portales, New Mexico with his wife, Meredith, son, Stratton, and daughter, Sawyer Jean.

Richard Mark Heidel is Director of Bands and Professor of Music in the School of Music at the University of Iowa where he conducts the Symphony Band, teaches graduate courses in conducting and band literature, guides the graduate band conducting program, and oversees all aspects of the University of Iowa band program. Ensembles under Dr. Heidel's direction have performed at national, regional, and state conferences including those of the College Band Directors National Association, Music Educators National Conference, Iowa Bandmasters Association, Wisconsin Music Educators Association, Illinois Music Educators Association, and National Band Association-Wisconsin Chapter. He has also led concert tours to the Republic of Ireland and the United Kingdom as well as throughout the Midwest.

A native of Texas, Heidel holds the Bachelor of Music Education and Master of Music in Conducting from Texas Tech University in Lubbock, Texas as well as the Doctor of Education in Music Education from the University of Illinois at Urbana-Champaign. His principal teachers include James F. Keene, James Sudduth, Gary Smith, Keith Bearden, Donald Schleicher, John Grashel, and Eunice Boardman.

Prior to his appointment to the University of Iowa faculty in 2008, Dr. Heidel served as Director of Bands at the University of Wisconsin-Eau Claire, Shippensburg University of Pennsylvania, and as a teaching assistant in the School of Music at the University of Illinois at Urbana-Champaign. In addition to his university teaching experiences, Heidel was a high school band director in Texas for nine years.

Dr. Heidel has been distinguished with memberships in numerous national and international honor societies and fraternities including Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Kappa Kappa Psi, Phi Eta Sigma, Phi Kappa Phi, Kappa Delta Pi, Pi Nu Epsilon, and Golden Key. He was the recipient of the Outstanding Musician award at Texas Tech University in both 1985 and 1986, and in 1997, he received the A. A. Harding award at the University of Illinois for the "highest possible achievement, service, and devotion to the University Bands." In 2002, Dr. Heidel was named to the "Who's Who Among America's Teachers," and in 2003 and 2010 he received the Citation of Excellence from the Wisconsin Chapter of the National Band Association, and

in 2016 he received the Citation of Excellence from the national chapter of the National Band Association. In 2005, he was initiated into Sigma Alpha Iota as a National Arts Associate, and in 2008, he was elected to membership into the prestigious American Bandmasters Association. He received the Collegiate Teaching Award from the College of Liberal Arts and Sciences in 2012.

Dr. Heidel maintains a busy schedule as guest conductor, adjudicator, and clinician, and he has appeared in more than 35 states as well as Vietnam, Austria, Ireland, United Kingdom, and the Canadian provinces of Ontario and Manitoba. In 2003, Heidel served as an adjudicator for the Limerick International Marching Band Competition and the 100th St. Patrick's Day Festival in Dublin, Ireland. His list of more than 30 publications includes numerous articles in the National Band Association Journal, Teaching Music, The Iowa Bandmaster Magazine, Iowa Music Educator, and the Teaching Music through Performance in Band series. He currently serves on the Board of Directors of the American Bandmasters Association and National Band Association, and has held offices and positions of leadership within the College Band Directors National Association, Big Ten Band Directors Association, and Southeast Iowa Bandmasters Association.

Katy Ambrose, DMA, is the Visiting Assistant Professor of Horn at the University of Iowa, and on faculty at Kendall Betts Horn Camp and NOW SummerFest. In addition to teaching, she is an active soloist, chamber musician and orchestral player throughout the United States. Dr. Ambrose has performed extensively around the world including tours in Europe, Mexico, Korea, and the United States. She has held positions with the Delaware Symphony Orchestra, New Orchestra of Washington, Victory Hall Opera, Northeast Pennsylvania Philharmonic, Philly Pops, Black Pearl Chamber Orchestra, Albany Symphony, Lexington Philharmonic (KY) and performed as a guest musician with the Philadelphia Orchestra, Daejeon Philharmonic, Orchestra Iowa, Opera Company of Philadelphia, Detroit Chamber Winds, Pennsylvania Ballet, Hawai'i Symphony and Opera, Chamber Music Honolulu, Chamber Orchestra of Philadelphia, Harrisburg Symphony, Vermont Symphony and the New Haven Symphony.

A passionate chamber musician, Katy currently plays with the University of Iowa faculty brass quintet, the Lanta Horn Duo, and Conica, a transcontinental natural horn quartet. She was a co-founder of Seraph Brass and Izula Horns, and has performed extended guest artist stints with District 5 wind quintet as a Featured Artist for the Virginia Arts Festival, and with Rêlache New Music Ensemble as a Resident Artist at the Philadelphia Museum of Art.

As a soloist and chamber musician she has been involved in commissions and world premieres of works by Alyssa Weinberg, Catherine Likhuta, Shawn Okpebholo, Rene Orth, Sarah DuBois, Rachel Devorah Wood Trapp, Lucy Pankhurst, and Katherine McMichael. Outside of the classical setting, Ambrose has played for Adele, Cee Lo Green, Andrea Bocelli, and as a recording artist for NFL Studios.

Having received strong mentorship from her first horn teacher, Connie Hutchinson of the Toledo Symphony, Katy has always sought to pay forward that guidance to younger musicians. She has taught for and developed programs and curricula for several education programs including the Philadelphia Orchestra School Partnership Program, Delaware Symphony school program and the "El-Sistema" inspired programs Tune-Up, Philly and Play On, Philly! Ambrose was also the founding Operations Coordinator for the Boulanger Initiative, a not-for-profit organization based in Washington, DC that promotes music written by women through performance, education, and commissions.

Dr. Ambrose earned a Doctor of Musical Arts at Temple University where she studied with Jennifer Montone and Jeffrey Lang. She earned the Artist Diploma from Yale University, where she held the Henry and Lucy Moses Fellowship, a master's from the Cincinnati College-Conservatory of Music, and a bachelor's degree from the University of Michigan, where she received the prestigious William D. Revelli Award. Her principal teachers have included Jennifer Montone, Jeffrey Lang, Denise Tryon, Randy Gardner, William Purvis, Søren Hermansson, Eugene Wade, and Connie Hutchinson

CONCERT BAND

PICCOLO

Elizabeth
Hertzberg

FLUTE

*Jessica Fisher
Elizabeth Arnold
Elizabeth
Hertzberg
Elizabeth Wagner
Kelsey Cooper
Avery Arens

OBOE

*Mady Doucette
Ashley Hermesen
Kate Caldwell
Sam Hoying
Luke Hackman

BASSOON

*Elliott Beauchamp
Emily Roberts
Elizabeth Gosztola
Baylea Starkey

CLARINET

*Lea Banks
Mitchell Baccam
Kathleen
McKeehan
Kaylee Herr
Maxwell Seery
Megan Uden
Amber Imming
Mark Bischoff
Kelsey Gruber

BASS CLARINET

*Alex Arellano
Christian Stogdill

SAXOPHONE

*Lauren Lettington,
alto I
Joe Lobb, *alto I & II*
Jenna Anderson,
alto II
Sam Ross, *tenor*
Justin Yem, *tenor*
Chun Hang Chan,
baritone
Luke Wymore,
baritone

TRUMPET

*Emma Cryer
Daniel Dickerson
Cole Hobza
Mason O'Brien
Alecci Young
Keaton Basinger
Pavin Esbaum
Emily Herum

HORN

*Anna Boes
Luis Zhang
Nick Feingold
Kanrry Kang

TROMBONE

*Ben Copeland
Robby Hoag
Jake Greenlee
Lydia Rose
Brady McSperrin
Matt Burrows
Jerianne
Richardson

BASS TROMBONE

*Jacob Clearman
Courtney Kelly

EUPHONIUM

*Jimmy Pelini
Rochelle Lopez
Nick Kamp

TUBA

*Bennett Walker
Sam Goldberg
Matt Sleep
Reese Thornburg

PERCUSSION

Yoni Eisenstein,
personnel
manager
Michael Hill
Sydney Hoffman
Hannah Oberhoffer
Charli Otto
Ani Perez-Brennan

*Principal Player

IOWA BANDS STAFF

Richard Mark Heidel, Director of Bands
Eric W. Bush, Associate Director of Bands
Myron Welch, Director of Bands Emeritus
Kevin Kastens, Associate Director of Bands Emeritus
Kathy Ford, Administrative Coordinator, Ensembles
Michael Janssen, graduate assistant
Kara Metzger, graduate assistant
Nick Miller, graduate assistant
Myron Peterson, graduate assistant
Tyler Strickland, graduate assistant
Courtney Kelly, Band Manager
Jordan Flies, Head Librarian
Samuel Kelly, Ethan Sherer, and Mark Rappel, Work Crew

IOWA BANDS

Bands began to appear on the University of Iowa campus by 1875, but the first official band was established on September 14, 1881. Today, more than 600 students – music majors and non-majors – participate in university bands. The Symphony Band is the premiere wind band at UI, joined by the Concert Band, University Band, and Chamber Winds. Additional bands include the Hawkeye Marching Band and Iowa Pep Band.

MYRON D. WELCH CONDUCTING FELLOWSHIP

In 2013, Dr. and Mrs. Myron Welch established the Myron D. Welch Conducting Fellowship to support continued excellence in the graduate conducting program. Recipients of this award include Steven Riley (2014), Joe Cernuto (2015-17), Joshua Neuenschwander (2018-21), and Myron Peterson (2021-present).

IOWA SYMPHONY BAND

PICCOLO

Caleb J. Estrada-
Valentín
Katie Woody
Octavia Barbulescu

FLUTE

*Caleb J. Estrada-
Valentín
Kim Lybrand
Ana Clark
Katie Woody
Octavia Barbulescu
Zoe Dorr

OBOE

*Lexi Doremus
Amelia Johnson, *English*
horn
Lauren Carley
Lauren Palkovic

BASSOON

*Carlos López
Alyson Holevoet
Sara Remoy

CONTRABASSOON

Carlos López

CLARINET

*Arianna Edvenson,
E-flat clarinet
Ana Locke
Samuel Kelly
Adelaine Horan
Abigail Temple
Chen-You Wu
Mina Jerome
Jordan Flies

BASS CLARINET

*Tyler Strickland,
contrabass clarinet
Jaeden Scheller

SAXOPHONE

*LingXiao Li, *alto*
Ruiqian Zhang, *alto*
Charlotte Leung, *tenor*
Matt Nicholson, *baritone*

TRUMPET

*Ciarra Kirst
Anna Kelly
Jada Spooner
Joanna Leston
Ariya Davis
Sara Lyons
Henry Leaders

HORN

*Yi-Hsun Tang
Ben Makins
Delaney Hajek
Renee Thomas
Anna Cullinan

TROMBONE

**Kolbe Schnoebelen
**Myron Peterson
Ethan Sherer
Amy Kenneson

BASS TROMBONE

Ryan Carter
Kara Metzger

EUPHONIUM

*Drew Bonner
Joseph Horne

TUBA

*John Reyna
Grace Bergstrom
Wiatt Cariveau

PERCUSSION

Phil Bueche
Tom Corbridge
Nick Miller, *personnel*
manager
Logan Newhouse
Kraig Leahy
Wil Voelker
Gabriel Albertus

PIANO

Kendra Hunt

HARP

Pam Weest-
Carrasco

*Principal Player

**Co-Principal Player

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

FEBRUARY			2021
20	1:30 p.m.	Iowa Honor Band	Concert Hall
20	7:00 p.m.	Celebrating Beethoven: Complete 32 Sonatas UI Festival, Concert #6	Concert Hall
23	7:30 p.m.	UI Symphony Orchestra	Concert Hall
24	7:30 p.m.	Three Reeds Duo	Concert Hall
27	3:00 p.m.	UI Chamber Orchestra	Concert Hall
28	5:30 p.m.	Guest Artist Lecture: José Valentino Ruiz, <i>Arts Entrepreneurship</i>	Recital Hall
28	7:30 p.m.	Guest Artist Recital: José Valentino Ruiz, <i>jazz flute</i>	Recital Hall
MARCH			2021
01	7:30 p.m.	Guest Chamber Recital: Axiom Brass Quintet	Recital Hall
02	7:30 p.m.	Johnson County Landmark	Concert Hall
04	7:30 p.m.	Black Jazz Combo Concert	Recital Hall
05	7:30 p.m.	Cello Dayz	Concert Hall
06	1:30 p.m.	Piano Sundays at the Old Capitol	Old Capitol Museum
06	7:30 p.m.	Latin Jazz Ensemble	Concert Hall
07	7:30 p.m.	Jazz Repertory Ensemble	Concert Hall
09	4:00 p.m.	Masterclass: Carol Jantsch, tuba	Recital Hall

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