

IOWA

School of Music



GUEST RECITAL

Guest Chamber Recital

Three Reeds Duo
Leah Forsyth, *oboe*
Paul Forsyth, *saxophone*

Thursday, February 24, 2022 at 7:30 p.m.
Voxman Music Building Concert Hall

The Three Reeds Duo

Leah Forsyth, *oboe*
Paul Forsyth, *saxophone*

PROGRAM

Double Soliloquy (2011) Thomas Hundemer (b. 1954)
from the *Three Reed Suite*

Places We Are From (2021) Jenni Brandon (b. 1977)
I. As One
II. Journey
III. Searching
IV. With Possibility
V. Joy and Hope
VI. Home
Casey Dierlam Tse, *piano*

Six Metamorphoses after Ovid (1951) Benjamin Britten (1913–1976)
I. Pan
II. Phaeton
III. Niobe
IV. Bacchus
V. Narcissus
VI. Arethusa

Gauntlet (2021) Joshua Burel (b. 1985)

BIOGRAPHIES



Leah Forsyth currently serves as the Assistant Professor of Oboe at Northwestern State University. Prior to joining the NSU faculty in 2011, she served as oboist with the United States Army Field Band in Washington DC from 2007-2011, where she also performed regularly throughout the United States with the Woodwind Ambassadors Quintet. She previously held the position of solo English Horn with the West Virginia Symphony Orchestra from 2005-2007.

A native of Central Ohio, Ms. Forsyth holds a Bachelor of Music degree from the University of Cincinnati College-Conservatory of Music and a Master of Music degree from Florida State University where she studied with Dr. Mark Ostoich and Dr. Eric Ohlsson respectively. She has performed with the Tallahassee Symphony, Charleston (SC) Symphony, Ohio Light Opera, Brevard Music Center Orchestra, Columbus (OH) Symphony Orchestra, and the Louisiana Philharmonic. She was a member of the Favorable Winds Quintet, performing throughout Central Ohio from 2005-2007.

Ms. Forsyth holds the positions of Principal Oboe of the Rapides Symphony Orchestra in Alexandria, LA, and Second Oboe with the Texarkana Symphony. She performs regularly with the Shreveport Symphony as well as other orchestras throughout Louisiana and Texas. She is a founding member of the Three Reeds Duo with husband and saxophonist Paul Forsyth. Three Reeds performs throughout the world, building a repertoire ranging from baroque and classical transcriptions to contemporary and newly commissioned works. For more information on Professor Forsyth head to: www.leahforsythmusic.com.

Equally adept at both the classical and jazz repertoire, saxophonist **Paul Forsyth** has performed and taught at numerous concert halls, universities, and conferences around the world. Dr. Forsyth has been featured as a soloist and chamber musician at North American Saxophone Alliance Conferences, World Saxophone Congresses, John Donald Robb Composer Symposiums, and International Saxophone Symposiums. Also, he has been instrumental in commissioning numerous new works for solo saxophone, saxophone quartet, and saxophone/oboe duo. As a chamber musician, Paul Forsyth is a member of two renowned ensembles, the Three Reeds Duo and the Iridium Quartet. Each ensemble has multiple recordings, the most recent albums being *Metamorphosis* and *Skylines* respectively. As a top-call saxophonist in northern Louisiana, he has performed with such performers as Regis Philbin, Lew Soloff, the Temptations, and Bobby Vinton. From 2017-2019, Paul Forsyth served as the NASA Competition Committee Chairman.

Paul Forsyth joined the faculty of Northwestern State University in the fall of 2007 and currently serves as Professor of Saxophone. In the past, he has been on the faculties of Albion College, Spring Arbor University, and Blue Lake Fine Arts Camp. He received his doctoral and master's degrees in saxophone performance from Michigan State University and his bachelor's degree in music education from the University of Tennessee. His primary professors include Joseph Lulloff, Diego Rivera, Ron Blake, and Mark Tucker. Dr. Forsyth is a Yamaha Performing Artist.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

FEBRUARY

2021

| | | | |
|-----------|-----------|---|--------------|
| 27 | 3:00 p.m. | UI Chamber Orchestra | Concert Hall |
| 28 | 5:30 p.m. | Guest Artist Lecture: José Valentino Ruiz, <i>Arts Entrepreneurship</i> | Recital Hall |
| 28 | 7:30 p.m. | Guest Artist Recital: José Valentino Ruiz, <i>jazz flute</i> | Recital Hall |

MARCH

2021

| | | | |
|-----------|-----------|--|--------------------|
| 01 | 7:30 p.m. | Guest Chamber Recital: Axiom Brass Quintet | Recital Hall |
| 02 | 7:30 p.m. | Johnson County Landmark | Concert Hall |
| 04 | 7:30 p.m. | Black Jazz Combo Concert | Recital Hall |
| 05 | 7:30 p.m. | Cello Dayz | Concert Hall |
| 06 | 1:30 p.m. | Piano Sundays at the Old Capitol | Old Capitol Museum |
| 06 | 7:30 p.m. | Latin Jazz Ensemble | Concert Hall |
| 07 | 7:30 p.m. | Jazz Repertory Ensemble | Concert Hall |
| 09 | 4:00 p.m. | Masterclass: Carol Jantsch, tuba | Recital Hall |
| 09 | 7:30 p.m. | Jupiter Quartet with Thomas Sauer, <i>piano</i> | Concert Hall |
| 09 | 7:30 p.m. | Gold Jazz Combo Concert | Recital Hall |
| 10 | 7:30 p.m. | Faculty Chamber Recital: Lanta Horn Duo | Recital Hall |
| 20 | 7:00 p.m. | Celebrating Beethoven: Complete 32 Sonatas UI Festival, Concert #7 | Concert Hall |

IOWA

School of Music