

## Festival Concert:

2022-02-26 – University of Iowa Trumpet Festival



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# IOWA

School of Music



## GUEST ARTIST RECITAL

**University of Iowa  
Trumpet Festival**

Saturday, February 26, 2022 at 7:30 p.m.  
Voxman Music Building Recital Hall

# The University of Iowa Trumpet Festival

Marissa Benedict, *trumpet*  
Alicia Rau, *trumpet*  
James Sherry, *trumpet*  
Amy Schendel, *trumpet*  
Jason Sifford, *piano*  
Iowa Women's Jazz Orchestra

## PROGRAM

### **Sonata for Trumpet**

George Antheil

*Allegretto*  
*Dolce – espressivo*  
*Scherzo. Vivace*  
*Allegretto*

Marissa Benedict, *trumpet*  
Jason Sifford, *piano*

### **Lines and Trajectories**

Elizabeth Raum

*Song*

Amy Schendel, *flugelhorn*  
Jason Sifford, *piano*

### **Pas de deux**

Kitti Kuremanee

### **Arioso**

Patricia Moorehead

James Sherry, *trumpet*  
Jason Sifford, *piano*

### **Oblivion**

Astor Piazzolla  
arr. Clodfelter and Wilt

Marissa Benedict, *flugelhorn*  
Amy Schendel, *trumpet*  
Jason Sifford, *piano*

### **Xaley Yoffi Geej**

Alicia Rau

### **Oleo**

Sonny Rollins

Alicia Rau, *trumpet*  
Ana Koch, *guitar*  
Crystal Rebone, *bass*  
Farren Johnson, *drums*

## **- INTERMISSION -**

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Programs supported by the Elizabeth M. Stanley Fund for the Performing Arts.

## IOWA WOMEN'S JAZZ ORCHESTRA

### Tunes to be selected from:

Dark Eyes	arr. Lynne Hart
Front Burner	Sammy Nestico
Guantanamera	arr. Michael Philip Mossman
Happy	John Ellis, arr. Jamey Simmons
Hold On, I'm Comin'	arr. Roger Holmes
How Can You Lose	Benny Carter, arr. by Bob Curnow
Star of the East	Chris Ott
The Next Chapter	Patty Darling

## BIOGRAPHIES



A very active and in demand studio player, **Marissa Benedict** can be heard on nearly 160 motion picture recordings, including *Spider-Man: No Way Home* (Release date

12/2021), *Lightyear* (Release date 2022), *Incredibles II*, *Spider-Man: Far from Home*, *Coco*, *Moana*, *Rogue One*, *Spider-Man: Homecoming*, *Indiana Jones IV*, *Avatar*, *The Polar Express*, *Spider-Man 2*, *Monsters, Inc.*, and *War of the Worlds*. Her television studio recording credits include *Star Trek: Discovery*, *Star Trek: Enterprise*, *Star Trek: Voyager*, *JAG*, *Commander in Chief*, *Galavant*, and *Deep Space Nine*. Along with her busy playing career, Marissa held positions at Cal State San Bernardino, Glendale Community College, and The Colburn School of Performing Arts. She currently is still principal trumpet for The Pasadena Symphony/Pasadena Pops, second trumpet for Long Beach Symphony/Pops, and principal trumpet for Orchestra Santa Monica. She plays regularly with the Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Los Angeles Opera, Los Angeles Master Chorale, Santa Barbara Chamber Orchestra, Hollywood Bowl Orchestra and other Los Angeles area orchestras. She is one of the founding members of The Modern Brass Quintet who perform throughout the Los Angeles area. Marissa is very proud to have opened a new chapter in her career as Assistant Professor of Trumpet at the University of Minnesota, Twin Cities and is a resident of Lake Elmo, Minnesota. Marissa is a Yamaha Performing Artist.



New York-based trumpeter and vocalist **Alicia Rau**, originally from Iowa, is a distinguished artist in the world of jazz, rock, pop, and original music. As

a successful freelance musician and teaching artist, Rau has worked with an array of entertainers, including Denis Leary, Jimmy Fallon, John Mayer, Michael J. Fox, SNL's Ana Gasteyer, Grammy-winner Lucy Kalantari, the Diva Jazz Orchestra, and Gordon Gano of the Violent Femmes. Rau has a degree in Music and Anthropology from the University of Iowa and field study in Senegal, West Africa and tours nationally and internationally with numerous projects. Inspired by the effects of the pandemic, Rau has created an ongoing series called Clappy Hour. Publishing over 100 livestream volunteer performances, Rau's videos are presented weekly to cheer on our Frontline Workers, support our Essential Workers, and encourage anyone who needs it during this challenging time.



Trumpeter **Jim Sherry** has traveled across the United States, Europe, and Asia, performing at Orchestra Hall (Chicago), the Kennedy Center (Washington, DC), and concerts with the Baltimore Symphony Orchestra, and the Thailand Philharmonic. He performed as lead trumpet for the Bob Hope Show and on tours with the Russ Morgan Orchestra. He

now performs in the Greater Los Angeles Region with the Peninsula Symphony and Shiri and the Shiribims, in addition to teaching with Santa Ana Unified School District. He earned music degrees from Yale University and the Longy School of Music, and a doctorate from the Peabody Conservatory. His teachers include William Vacchiano, Allan Dean, Ed Hoffman, Langston Fitzgerald, Amy Schendel, and Chris Still. Jim taught for twenty years, at the Johns Hopkins University, the Baltimore School for the Arts, and the University of Dubuque.

**Amy Schendel** currently holds the position of Associate Professor of Trumpet at the University of Iowa. As a featured guest soloist, Schendel has performed with the Oregon Symphonic Band, University of Iowa Orchestra and Band, Indiana University Wind Ensemble, and Texas Woman's University Wind Ensemble. Previous positions include Madison Symphony Orchestra, Wisconsin Brass Quintet, Tanglewood Music Festival, National Repertory Orchestra, Civic Orchestra of Chicago, and Spoleto Festival USA. Schendel has presented and performed as a featured soloist at the Iowa BandMasters Association and the International Trumpet Guild Conference. Her performances with the Contrapunctus Brass Trio include the Iowa BandMasters Association, International Women's Brass Conference, International Horn Conference, and International Trumpet Guild Conference. Dr. Schendel has presented chamber concerts in Munich, Dachau, Augsburg, and Berlin. As a Fulbright scholar from 2003-2004, she studied with Uwe Kleindienst at the Leopold-Mozart-Zentrum der Universität Augsburg in Germany. She has two published solo and chamber CD's: *Full Power*, released in 2010, and *Uncommon Ground: Contemporary Works for Trumpet with Horn, Trombone, Piano, and Organ*, released in 2015 on MSR Classics.

Since its inception in the fall of 2017, **the Iowa Women's Jazz Orchestra** has been dedicated to reaching middle and high school students and educators across the state of Iowa and beyond through performance,



education, and advocacy. With gigs at notable events such as the Dorian Music Camp at Luther College,

the Iowa Jazz Championships, and the Iowa Bandmasters Association Conference, IWJO has inspired thousands of student musicians of all levels by featuring the highest quality local female jazz musicians and by performing the compositions and arrangements of local and international women jazz composers and arrangers. In turn, we hope to encourage Iowa band directors to recognize and equalize the gender imbalance of their jazz band programs while showcasing a directory of some of the finest musicians in the state for them to consider as guest artists and clinicians with their school jazz ensembles. Positively shifting this narrative requires universal effort. Please reach out via our contact page or direct email ([iowawomensjazzorchestra@gmail.com](mailto:iowawomensjazzorchestra@gmail.com)) for more information on how you can assist in feeding our mission.



**Jason Sifford**, NCTM is a freelance pianist, teacher, and composer with a wide range of abilities and interests. He maintains a private teaching studio in Iowa City and appears frequently on stage with a variety of local artists. He is currently a composer and clinician for the Willis Music Company/Hal Leonard and is the composer for the Footlitters' Traveling Playhouse, a children's musical theater project of the City of Coralville, IA. Jason serves on the boards for the Iowa Music Teachers Association, the City Circle Theatre Company, and currently is a commissioner for the MTNA Certification Board and the chair of the Independent Music Teachers Committee for the National Conference on Keyboard Pedagogy.

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