

Festival Concert:

2022-02-20 – Celebrating Beethoven: Complete 32 Piano Sonatas Festival,
Concert 6



Audio Playlist



Video Playlist

Access to audio and video playlists restricted to current faculty, staff, and students.
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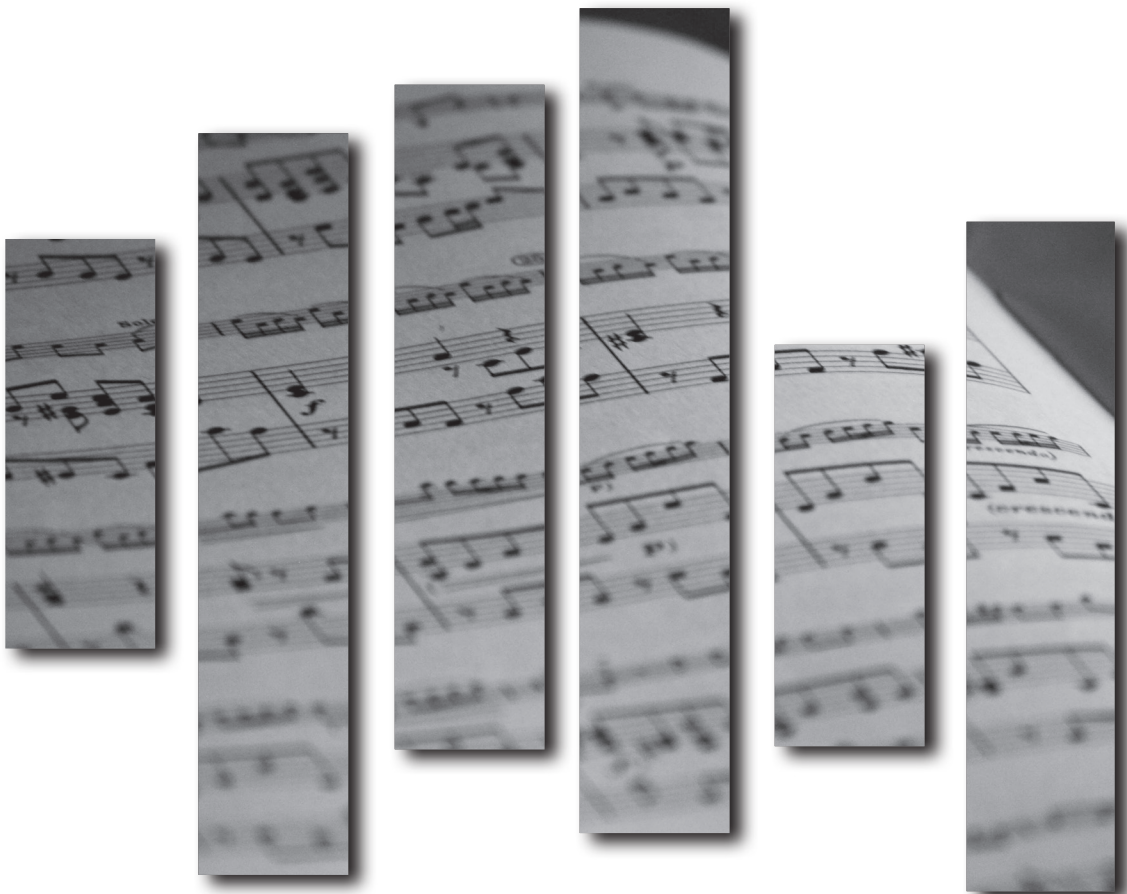


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IOWA

School of Music



FACULTY/GUEST RECITAL

**Celebrating Beethoven:
Complete 32 Piano Sonatas UI Festival**
Concert 6

Sunday, February 20, 2022 at 7:00 p.m.
Voxman Music Building Concert Hall

Celebrating Beethoven: Complete 32 Piano Sonatas UI Festival

PROGRAM

Piano Sonata No. 8 in C Minor, op. 13

"Pathétique"

Grave – Allegro di molto e con brio

Adagio cantabile

Rondo: Allegro

Ludwig van Beethoven

(1770-1827)

John Loos**, *piano*

Piano Sonata No. 15 in D Major, op. 28

"Pastoral"

Allegro

Andante

Scherzo: Allegro vivace – Trio

Rondo: Allegro ma non troppo

Jason Lee**, *piano*

- INTERMISSION -

Piano Sonata No. 23 in F Minor, op. 57

"Appassionata"

Allegro assai

Andante con moto

Allegro ma non troppo

Marian Lee****, *piano*

* UI Faculty

** UI Student

*** UI Alumna

**** Guest Artist

***** Pre-College Student

BIOGRAPHIES



Pianist **Jason Lee** is a sophomore B.M. student who currently studies under the tutelage of Dr. Rene Lecuona. Throughout his ongoing 16-year musical journey, Lee has had the privilege and pleasure of performing in locations and venues all across North America—such as New York’s Carnegie Hall and Chicago’s Symphony Center. Lee has experience competing in both international and local competitions—and was recently named the Iowa state representative for the MTNA Young Artist Piano Competition. Lee is the recipient of the B.A. Graeber Scholarship Fund, awarded to him in 2020 after a

successful college audition season. He currently resides in the Chicagoland area in the summers spent away from college.



Marian Lee made her New York City debut at Carnegie Hall’s Weill Recital Hall as winner of the Artists International Award and has appeared internationally in Norway, Austria, Belgium, Italy, France, Russia, Azerbaijan, Turkmenistan, Poland, Brazil, Byelorussia, Estonia, Hong Kong, Thailand, as well as in Lincoln Center, the Kennedy Center’s Millennium Stage, Seattle’s Benaroya Hall, Moscow’s Tchaikovsky Hall and Rachmaninoff Hall, and St. Petersburg, Russia at the Winter Palace. Marian Lee made her concert debut in high school performing with Ann Arbor Symphony Orchestra and Flint Symphony Orchestra in Michigan. She entered The Juilliard School as a scholarship student receiving a Bachelor of Music under the guidance of Gyorgy Sandor, the author of *On Piano Playing: Motion, Sound, and Expression*, a staple in the piano pedagogy

literature. She went on to receive a Master of Music degree in piano performance with Seymour Lipkin at Juilliard and was subsequently awarded the coveted Fulbright Grant to study with Naum Shtarkman, a Tchaikovsky competition laureate, at the Moscow Conservatory in what was then the Soviet Union. Upon her return to the United States, Dr. Lee completed her doctoral degree at the Peabody Conservatory of Music at The Johns Hopkins University with Boris Slutsky. Dr. Lee previously taught at the University of Delaware before moving to the Quad Cities and has also taught at the University of Iowa as a sabbatical replacement for Dr. Ksenia Nosikova. Currently, Dr. Lee is an associate professor and head of the keyboard area at St. Ambrose University.



A native of Lawrence, Kansas, **John Loos** is in his second year of undergraduate study at the University of Iowa. He studies choral music education and piano performance with Professor Réne Lecuona. His growing performance experience includes a piano recital at the end of his freshman year, as well as solo and chamber works at the InterHarmony International Music Festival in Italy during the summer of 2021. In high school, John directed and performed his own choral composition with the choir. He also focused on science and mathematics in addition to the arts, earning co-valedictorian of his graduating class. A multifaceted musician, John has performance experience with classical, jazz, and blues styles, as well as classical improvisation. He is involved in the

choir, band, and jazz departments at the University of Iowa through University Choir, the Hawkeye Marching Band, and the Latin Jazz Ensemble.

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

FEBRUARY

2021

23	7:30 p.m.	UI Symphony Orchestra	Concert Hall
24	7:30 p.m.	Three Reeds Duo	Concert Hall
27	3:00 p.m.	UI Chamber Orchestra	Concert Hall
28	5:30 p.m.	Guest Artist Lecture: José Valentino Ruiz, <i>Arts Entrepreneurship</i>	Recital Hall
28	7:30 p.m.	Guest Artist Recital: José Valentino Ruiz, <i>jazz flute</i>	Concert Hall

MARCH

2021

01	7:30 p.m.	Guest Chamber Recital: Axiom Brass Quintet	Recital Hall
02	7:30 p.m.	Johnson County Landmark	Concert Hall
04	7:30 p.m.	Black Jazz Combo Concert	Recital Hall
05	7:30 p.m.	Cello Dayz	Concert Hall
06	1:30 p.m.	Piano Sundays at the Old Capitol	Old Capitol Museum
06	7:30 p.m.	Latin Jazz Ensemble	Concert Hall
07	7:30 p.m.	Jazz Repertory Ensemble	Concert Hall
09	4:00 p.m.	Masterclass: Carol Jantsch, tuba	Recital Hall
09	7:30 p.m.	Jupiter Quartet with Thomas Sauer, <i>piano</i>	Concert Hall
09	7:00 p.m.	Gold Jazz Combo Concert	Recital Hall

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