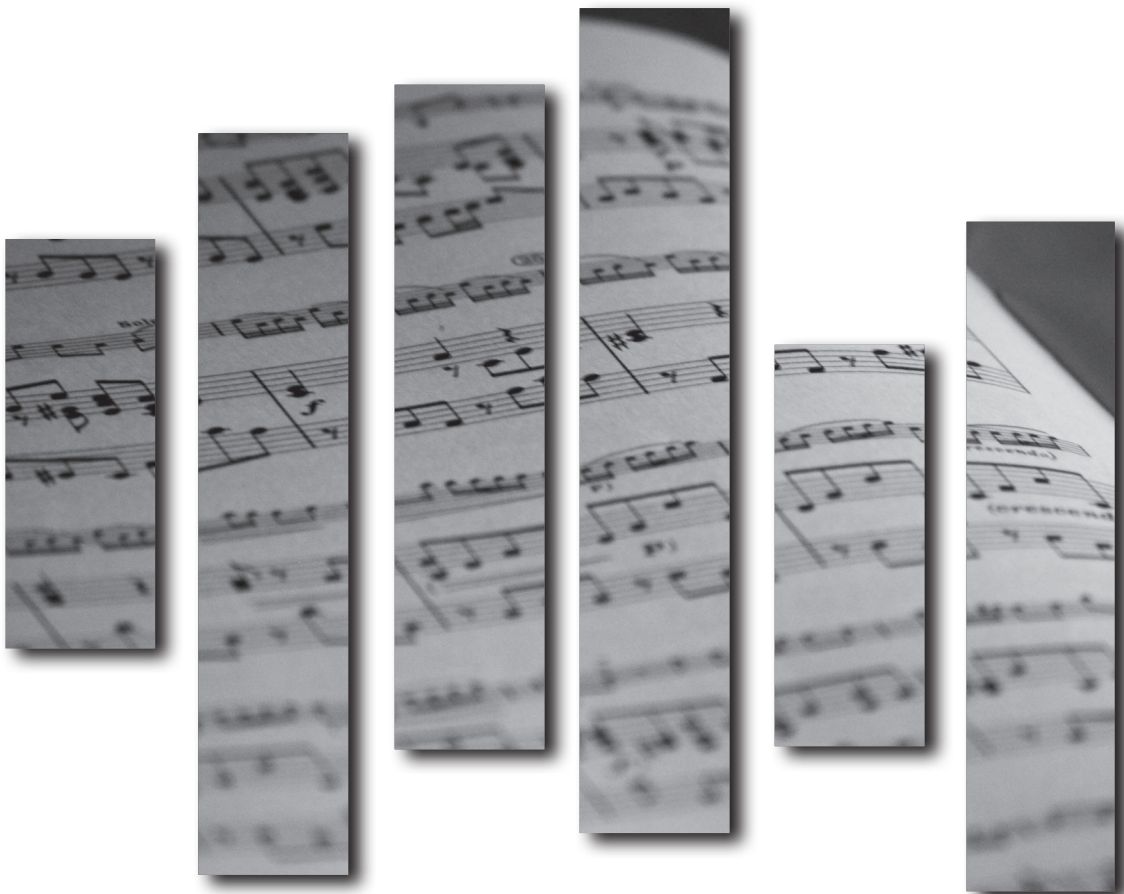


# IOWA

School of Music



## GUEST ARTIST RECITAL

**Axiom Brass Quintet**

Tuesday, March 1, 2022 at 7:30 p.m.  
Voxman Music Building Recital Hall

# Axiom Brass Quintet

## PROGRAM

**Music For Brass (Sacred and Profane)**      George Walker (1922–2018)  
*Prelude*  
*Dance*  
*Chorale: Liebster Jesu, wir sind hier*  
*Dance*

**Priego ad Amore**      Barbara Strozzi (1619–1677)  
transcr. Corey Sansolo

**Fantasia III**      Kevin Day (b. 1996)  
*Promenade*  
*Lunaire*  
*Flamagra*

### - INTERMISSION -

**Artemis**      Christopher Rouse (1949–2019)

**Silentio Nocivo**      Barbara Strozzi (1619–1677)  
transcr. Corey Sansolo

**Copperwave**      Joan Tower (b. 1938)

# BIOGRAPHY



Described as “exceptional ambassadors for classical music” and “innovative programmers,” Axiom Brass designs concert experiences for audiences that stretch the imagination and expand sensibilities. Their concert programs regularly pair newer works by composers such as Rouse and Sampson with traditional works by Monteverdi and rousing tangos by Piazzolla. With multimedia performances and live reactive sound-to-video effects, the ensemble creates an engaging, immersive experience that ventures beyond the traditional boundaries of the concert hall.

Axiom has presented concerts all over the world, including the Merkin Concert Hall in New York City, Gallo Center for the Arts in California, Shenzhen Concert Hall in China, and Museu Nacional Soares dos Reis in Portugal.

In 2016, the Chicago-based ensemble commissioned ten new works to celebrate their 10th anniversary, including compositions by Augusta Read Thomas, Liduino Pitombeira, David Faleris, Matt Ulery, and Ben Hjertmann. These compositions can be heard on their newest album, *First Impressions*.

The only brass ensemble to ever win the Fischhoff Educator Award, Axiom creates custom-tailored workshops and residency activities for presenters and their communities. The group’s commitment to education and their interactive teaching style has led to residencies at the Grand Tetons Music Festival and the Boston University Tanglewood Institute, as well as being featured as ensemble-in-residence for the National Brass Symposium.

# UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit [arts.uiowa.edu](https://arts.uiowa.edu).

All events are FREE unless otherwise indicated.

View livestreamed concerts at [music.uiowa.edu/livestream](https://music.uiowa.edu/livestream).

MARCH			2022
02	7:30 p.m.	Johnson County Landmark	Concert Hall
04	7:30 p.m.	Black Jazz Combo Concert	Recital Hall
05	7:30 p.m.	Cello Dayz	Concert Hall
06	1:30 p.m.	Piano Sundays at the Old Capitol	Old Capitol Museum
06	7:30 p.m.	Latin Jazz Ensemble	Concert Hall
07	7:30 p.m.	Jazz Repertory Ensemble	Concert Hall
09	4:00 p.m.	Masterclass: Carol Jantsch, <i>tuba</i>	Recital Hall
09	7:00 p.m.	Gold Jazz Combo Concert	Recital Hall
09	7:30 p.m.	Jupiter Quartet with Thomas Sauer, <i>piano</i>	Concert Hall
10	7:30 p.m.	Faculty Chamber Recital: Lanta Horn Duo	Recital Hall
20	7:00 p.m.	Celebrating Beethoven: Complete 32 Sonatas UI Festival, Concert #7	Concert Hall
23	7:30 p.m.	UI Symphony Orchestra	Concert Hall
25	7:30 p.m.	Kantorei	Concert Hall
26	7:30 p.m.	University of Iowa Horn Festival Concert	Recital Hall
27	3:00 p.m.	Faculty Recital: Anthony Arnone, <i>cello</i> - Bach <i>Cello Suites</i> Concert 1 (Suites I, II, IV)	Organ Hall

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