

Ensemble Concert:

2022-03-04 – Black Jazz Combo



Audio Playlist



Video Playlist

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IOWA

School of Music



ENSEMBLE CONCERT

Black Combo

Curtis Taylor, *director*

Friday, March 4, 2022 at 7:30 p.m.
Voxman Music Building Recital Hall

Black Combo
Curtis Taylor, *director*

REACHIN'

Ugestu Cedar Walton (1934–2013)
as performed by Art Blakey & The Jazz Messengers

When We Were One Johnny Griffin (1928–2005)

Passion Dance McCoy Tyner (1938–2020)

Footprint Wayne Shorter (b. 1933)
arr. Terence Blanchard (b. 1962)

BIOGRAPHY



Curtis Taylor is an award-winning trumpeter, performer, composer, recording artist and educator. Taylor holds a B.A. in jazz studies from Michigan State University and a master's from Rutgers University.

Taylor has performed and toured internationally with some of the industry's biggest names including Patrice Rushen, Charles McPherson, Billy Childs, John Clayton, Geoffrey Keezer, Terreon Gully and many more. Most notable performances and recordings include collaborations with virtuosic saxophonist James Carter, soulful jazz pianist Cyrus Chestnut and vocal powerhouse Gregory Porter. Taylor was part of the musical team (assembled by Gregory Porter's producer Kamau Kenyatta) that won the Grammy award for Porter's

Liquid Spirit album released on Blue Note Records in 2013. He has released two albums of his own: *#Hashtagged* (2017) which features produced tracks with live instrumentation and vocals and *Snapshot* (2019) which was recorded live with his quartet at the World Stage in Los Angeles, CA. As a performer, he has performed with his quartet across the US at many coveted venues & festivals. Recent significant performances include: Font Festival, Detroit Jazz Festival, LACMA, Bechtler Museum of Modern Art and the Blue Llama Jazz Club.

In the fall of 2021 Taylor became the newest addition to the University of Iowa's jazz department where he currently teaches jazz history, jazz theory and directs the Jazz Repertory Ensemble.

PERSONNEL

Curtis Taylor, *director*

Marvin Truong, *alto saxophone*

Mason O'Brien, *trumpet*

Luke Missey, *piano*

Bennett Walker, *bass*

Ethan Fung, *drums*

UPCOMING EVENTS

For the most up to date listing of concerts and recitals, please visit arts.uiowa.edu.

All events are FREE unless otherwise indicated.

View livestreamed concerts at music.uiowa.edu/livestream.

MARCH			2022
05	7:30 p.m.	Cello Day	Concert Hall
06	1:30 p.m.	Piano Sundays at the Old Capitol	Old Capitol Museum
06	7:30 p.m.	Latin Jazz Ensemble	Concert Hall
07	7:30 p.m.	Jazz Repertory Ensemble	Concert Hall
09	4:00 p.m.	Masterclass: Carol Jantsch, <i>tuba</i>	Recital Hall
09	7:00 p.m.	Gold Jazz Combo Concert	Recital Hall
09	7:30 p.m.	Jupiter Quartet with Thomas Sauer, <i>piano</i>	Concert Hall
10	7:30 p.m.	Faculty Chamber Recital: Lanta Horn Duo	Recital Hall
20	7:00 p.m.	Celebrating Beethoven: Complete 32 Sonatas UI Festival, Concert #7	Concert Hall
23	7:30 p.m.	UI Symphony Orchestra	Concert Hall
25	7:30 p.m.	Kantorei	Concert Hall
26	7:30 p.m.	University of Iowa Horn Festival Concert	Recital Hall
27	3:00 p.m.	Faculty Recital: Anthony Arnone, <i>cello</i> - Bach <i>Cello Suites</i> Concert 1 (Suites I, II, IV)	Organ Hall
27	3:00 p.m.	University Choir	Concert Hall
28	7:00 p.m.	Grant Wood Fellow Talk - <i>Josh Henderson</i>	Online

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