

THE UNIVERSITY OF IOWA
SCHOOL OF MUSIC

Student Recital
JASON LEE, piano

SATURDAY, March 5th, 2022, 3:30 PM

VOXMAN RECITAL HALL

PROGRAM

Sonata No. 15 in D Major, Op. 28: "Pastoral"

L. Beethoven (1770-1827)

I. Allegro

II. Andante

III. Scherzo: Allegro vivace-Trio

IV. Rondo: Allegro ma non troppo

Etude in A-flat Major, Op. 25 no 1 : "Aeolian Harp"

F. Chopin (1810-1849)

Nocturne in E-flat Major, Op. 9 no. 2

Nocturne in D-flat Major, Op. 27 no. 2

Nocturne in C-sharp minor, Op. posth

L'isle Joyeuse, L. 106

C. Debussy (1862-1918)

This program is being presented by Jason Lee as an *optional recital*. Jason Lee is currently in the B.M program studying under Dr. Rene Leucona.

ABOUT THE ARTIST:

Korean-American pianist **JASON LEE** is a sophomore at University of Iowa pursuing a B.M. in Piano Performance under the tutelage of Dr. René Lecuona. Throughout his ongoing musical journey, Jason has had the privilege of performing and competing in many wonderful venues across North America. In his earlier years, he made his radio debut performing for the annual *Schubertiade* that was broadcast live on Chicago's 98.7 WFMT. Jason also performed at Chicago's Symphony Center as part of the Magical Strings of Youth's annual spring concert, as well as performing at Carnegie Hall under the American Protege International Competition Series. As a high school student, Jason was the soloist with the DuPage Symphony Orchestra under the baton of Barbara Schubert performing the first movement of Prokofiev's Piano Concerto No. 3. Jason has also performed for regional festivals with Dance of America, along with awards and honors at the ENKOR International, Great Composers, Chicago Symphony Orchestra Young Artists, North Shore, Chicago International Piano, and several other competitions, including being Iowa's representative in piano for the MTNA Young Artist competition this past year. Jason also studied and performed at the Interharmony International Music Festival in Italy last summer and has performed in masterclasses for artists such as Saleem Ashkar, Svetozar Ivanov, Marianna Prjevalskaya, and Steven Spooner.

Along with being an enthusiastic photographer, videographer, and sports fan, Jason is also an avid jazz and church pianist/keyboard player. His past teachers include Cheryl Lim, William Phemister, and Sueanne Metz, who along with family and friends have had an immense impact on his decision to pursue music as a career. He is immensely grateful for the opportunity to continue his studies here at University of Iowa with Dr. Lecuona, and for the wonderful gift of music that he can share with others.